

Renate Behrens

Report from the European Representative to the RSC



RDA- Chances and Perspectives

***News from the Europe
Region Representative***

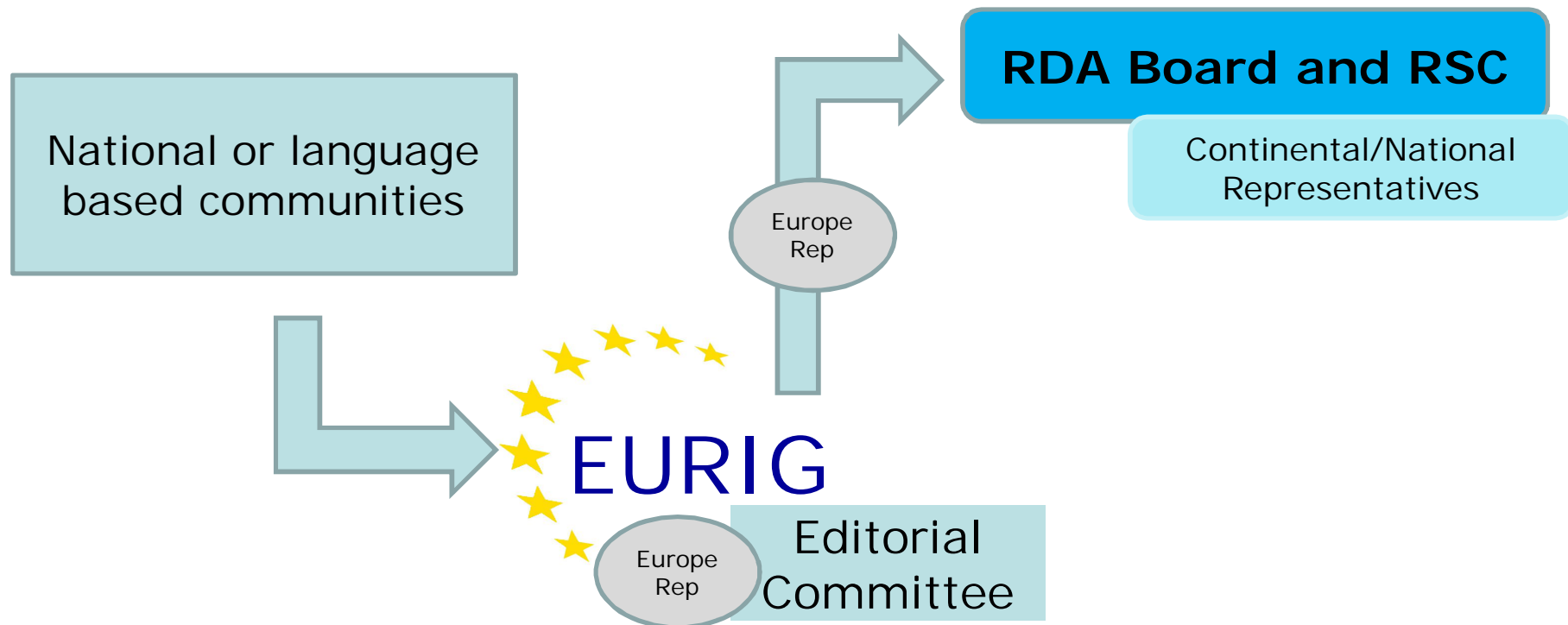
Content

- 1. Status**
- 2. Plans**
- 3. The new Toolkit**

The European region has become a stable and reliable partner in the RDA Board and in the RSC

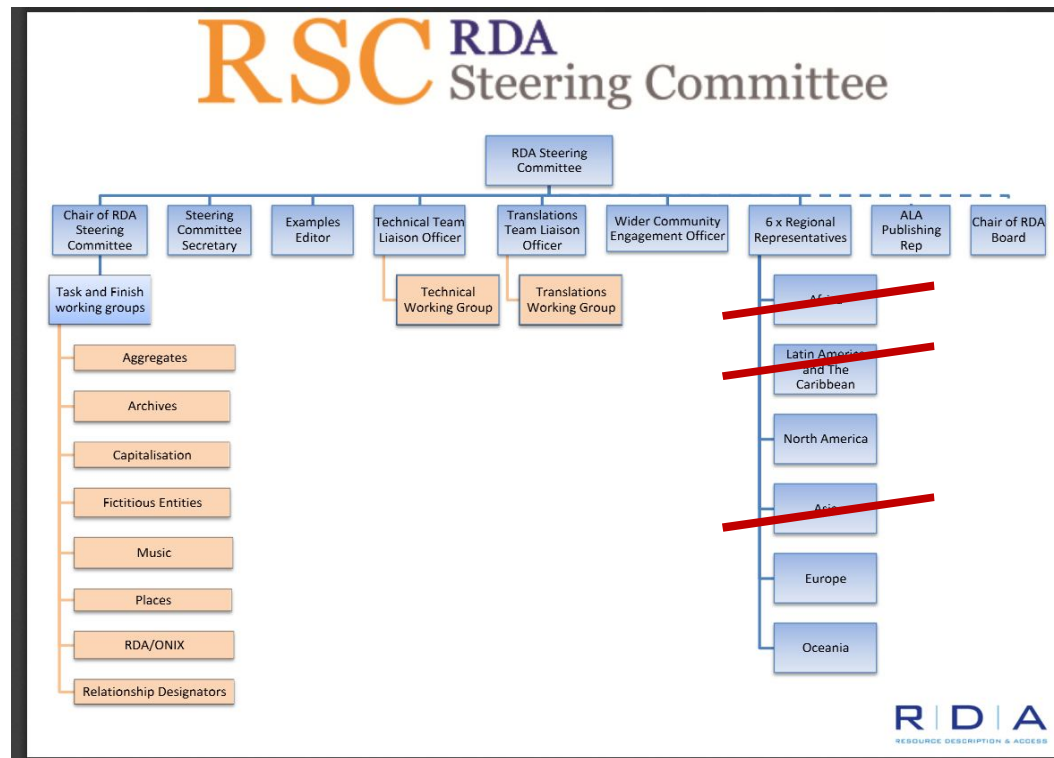
EURIG has participated in the 3R project via it's Editorial Committee and the European Representative.

RDA and Europe

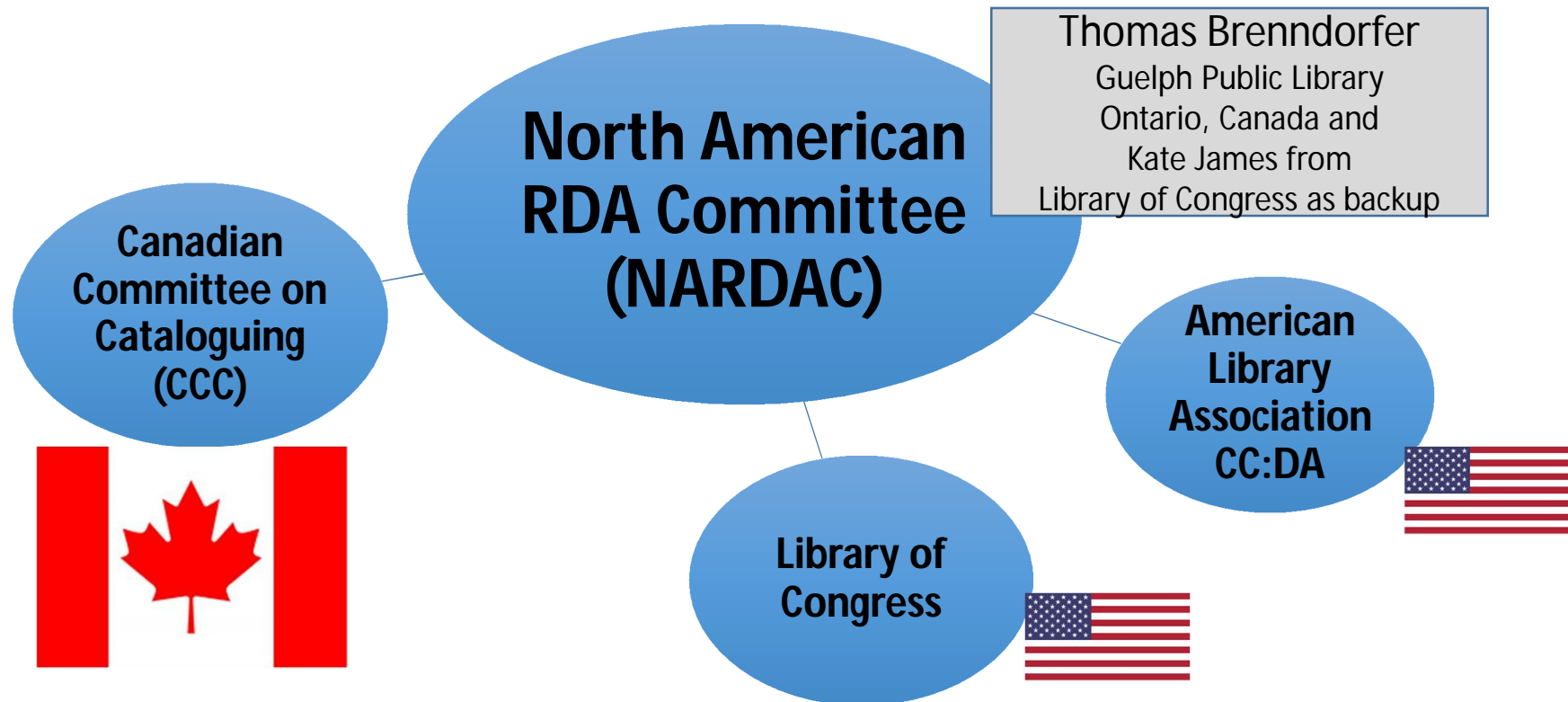




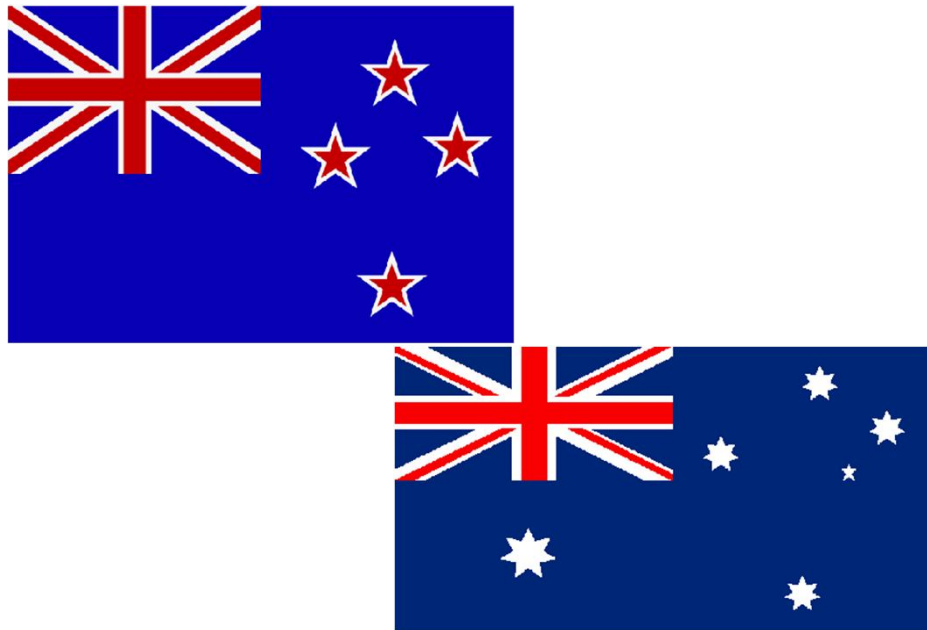
No members from Asia, Africa and Latin America in the RSC



Regional RDA committee structure: **North America**

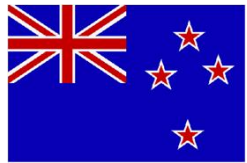


Oceania RDA Committee



Catherine Amey
National Library of New Zealand
Wellington, New Zealand
Melissa Parent (State Library Victoria
(Australia) as backup

Group of Reps



Catherine, Thomas, Renate

RSC chairs

Outgoing chair
**Gordon
Dunsire**
(Dezember
2018)

Incoming chair
Kathy Glennan,
University of
Maryland
(January 2019)

Wider Community Engagement Officer

Ebe Kartus, University of New England, Australia

Backup representative for Europe!

Ahava Cohen

National Library of Israel

Europe in the RSC Working groups

RSC Aggregates Working Group

Françoise Leresche (Bibliothèque nationale de France), Clément Oury (ISSN International Centre/CIEPS)

RSC Capitalization Instructions Working Group

Carlo Bianchini (University of Pavia), Anders Cato (Danish Agency for Culture and Palaces), Mauro Guerrini (University of Florence), Anita Krawalski (German National Library), Marja-Liisa Seppälä (National Library of Finland), Marja Smolenaars (National Library of the Netherlands)

RSC Fictitious Entities Working Group

Richard Moore (British Library), Stephanie Zutter (National Library of Luxembourg)

RSC Music Working Group

Anders Cato (Danish Agency for Culture and Palaces), Christoph Steiger (Universität für Musik und darstellende Kunst Wien)

RSC Places Working Group

Christian Aliverti (Swiss National Library), Esther Scheven (German National Library)

Europe in the RSC Working groups

RSC RSC Rare Materials Working Group

Michael Beer (Bavarian State Library), Adelaida Caro Martín (Biblioteca Nacional de España), Peter Sjökvist (Uppsala University), Sanne van Splunter (Koninklijke Bibliotheek), Helen Vincent (National Library of Scotland)

RSC RDA/ONIX Framework Working Group

Alan Danskin (British Library), Françoise Leresche (Bibliothèque nationale de France), Mirna Willer (University of Zadar)

RSC Relationship Designators Working Group

Maira Kreislere (National Library of Latvia)

RSC Technical Working Group

Sarah Hartmann (German National Library), Ricardo Santos Muñoz (Biblioteca Nacional de España), Marja-Liisa Seppälä (National Library of Finland)

RSC Translations Working Group

Cinzia Bufalino (for German translation), Anders Cato (for partial Danish translations), Ida Conesa Sanz (for Catalan translation), Mauro Guerrini (for Italian translation), Marja-Liisa Seppälä (for Finnish translation) ...

List of Experts

With participation from Spain, Switzerland, Sweden, Germany and Great Britain

Topics for the moment:

- Audiovisual materials
- Cartographic materials

The 3R Project



RSC

- Two meetings in 2017 (Chicago in May and Madrid in November)
- 1001 Documents on the Wiki and in Google Docs
- Millions of Mails
- Some Videoconferences

Not always consensus, not always a solution!

3R Project - Timeframe

- Beta version of the new Toolkit to be released on 13, June 2018 in English
- More updates in English (September and December 2018 and February 2019) will complete the 3R project
- The current Toolkit will remain available for a year after the new Toolkit is fully functional

Waiting position



EURIG Plans

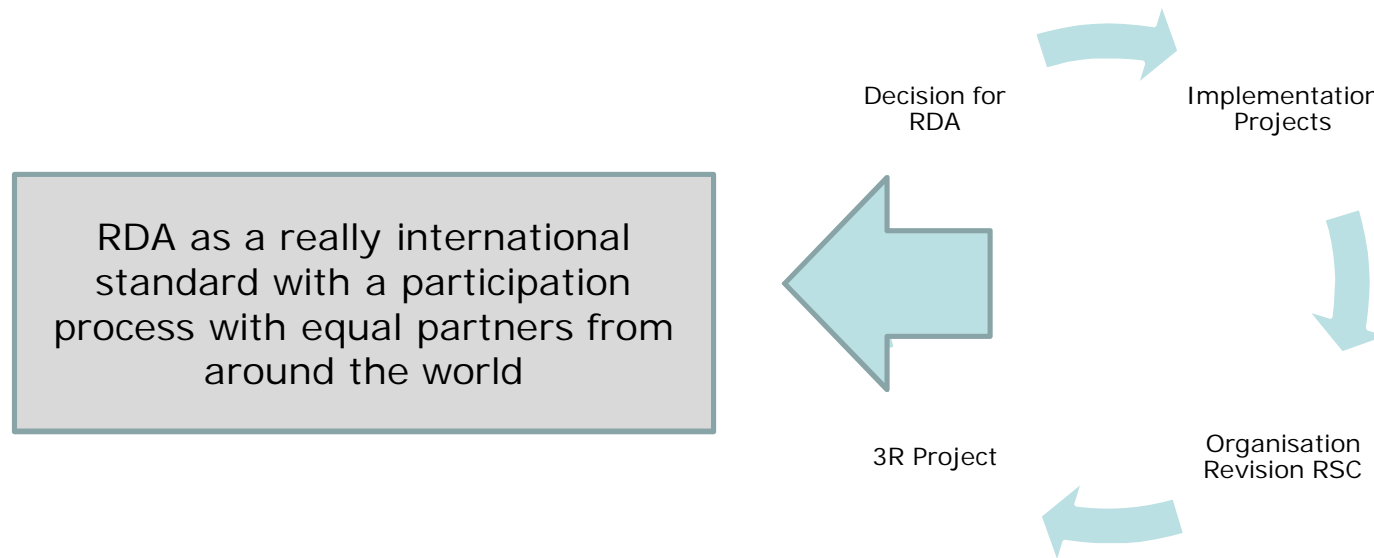
- Adopt the changes from the 3R project in our national or language-based communities
- Make RDA more international
- Cooperation on European or international level
- Work out a review process for Europe in cooperation with the RSC
- ...

**Let's talk about this
in our workshops!**

**Good ideas are
needed!**



Objective for the future



The new RDA Toolkit

Welcome to RDA Toolkit

Log In

Username

Don't have an account?

[Subscribe today](#)

Institution
 Institution 1

Password

[Forgot password?](#)

If you're having a problem with your account, visit the [RDA Toolkit Support Center](#)

Recently Added Instructions

- [Related Corporate Bodies](#)
Sep 18 2017
- [General Guidelines on Recording Relationships Between Works, Expressions, Manifestations, & Items](#)
Sep 18 2017

Recently Updated Instructions

- [Media Type: Structured description \(example\)](#)
Sep 18 2017
- [Attributes of works and expressions: Core elements](#)
Sep 18 2017
- [Agents associated with a work: Create, Persons, or Families](#)
Sep 14 2017
- [Recording attributes of works and expressions](#)
Sep 02 2017
- [Appendices: Capitalization. Notes](#)

News

[All News >](#)

RDA and the RSC coming to Madrid

The RDA Steering Committee (RSC) will be convening at the Biblioteca Nacional de España in Madrid this October.



RDA Toolkit Release - August 8, 2017

A new release of RDA Toolkit will be published on August 8, 2017. When there is a new release for RDA Toolkit, it is typically made on the second Tuesday of the month.



An Update on 2017 Toolkit Releases

As work on the 3R Project progresses, we have had to make adjustments to plans for the releases in 2017.

Products

[Shop RDA >](#)

RDA TOOLKIT

Bookmarks Documents Views Help

InstitutionName Alice Green

ENTITIES GUIDANCE POLICIES REFERENCES All Search

Welcome back, Alice

Recently Viewed Instructions Sept 2017 Release Notes

- [Media Type: Structured description \(example\)](#)
Sep 18 2017
- [Attributes of works and expressions: Core elements](#)
Sep 18 2017
- [Agents associated with a work: Create, Persons, or Families](#)
Sep 14 2017
- [Recording attributes of works and expressions](#)
Sep 02 2017
- [Appendices: Capitalization, Notes](#)
Aug 31 2017

Documents Document Collection

Document Updates


- [BL Guide to RDA Name Authority Records](#)
updated Sep 18 2017
British Library | Workflow
- [BL Music Workflow](#)
updated Sep 01 2017
British Library | Workflow

New Subscriptions to Contributed Documents

- [UCG1](#)
2 new subscriptions
A. User | Sep 06 2017
A. DifferentUser | Sep 01 2017
- [Really Long File Name](#)
1 new subscriptions
LongName User | Sep 03 2017


News All News

RDA and the RSC coming to Madrid
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Products Shop RDA

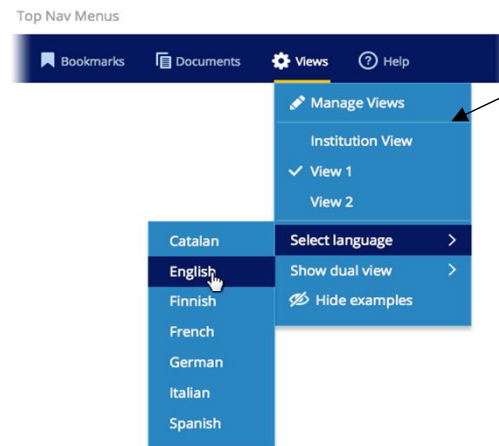
Main Header and Nav Menus



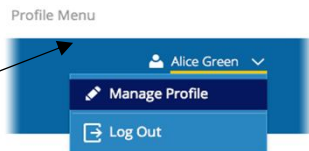
Entity chapters



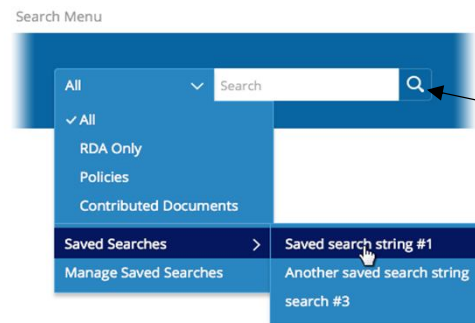
Manage views



Manage profile



Search menu



Media Type

Definition
media type: A categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording
 Record a **media type** if considered important to identify and select.

- Options**
- If the manifestation being described consists of more than one **media type**, record:
- a) The *media type* that applies to the primary part of the manifestation (if there is a primary part)
 - OR
 - b) The *media types* that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
 - OR
 - c) All of the *media types* that apply to the manifestation.

Recording an unstructured description

Record a normalized or other transcription, or an uncontrolled term or terms if none of the terms in a vocabulary encoding scheme is appropriate or sufficiently specific.

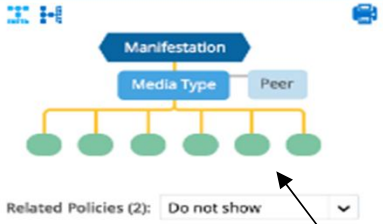
Record a note or other information as a **Manifestation: Details of Media Type**

For general guidance on recording an unstructured description, see the general chapter **4-fold path: Unstructured Description**.

Example

4-Fold Path Example

Unstructured Description - Manifestation - Media Type



Graphical browser

Policy statements

Media Type

Definition

media type: A categorization reflecting the general type of **intermediation device** required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording

Record a **media type** if considered important to identify and select.

Options

If the manifestation being described consists of more than one **media type**, record:

- a) The **media type** that applies to the primary part of the manifestation (if there is a primary part)
- OR
- b) The **media types** that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
- OR
- c) All of the **media types** that apply to the manifestation.

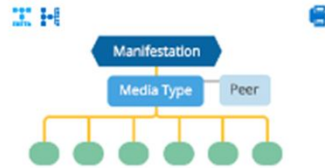
Recording an unstructured description

Record a normalized or other transcription, or an uncontrolled term or terms if none of the terms in a vocabulary encoding scheme is appropriate or sufficiently specific.

Record a note or other information as a **Manifestation: Details of Media Type** [→](#)

For general guidance on recording an unstructured description, see the general chapter [4-fold path: Unstructured Description](#).

Example



Related Policies (2):

- Do not show
- LC-PCC PS ★
- BL PS
- D-A-CH AWR
- KBSP
- LAC PS
- MLA PSs
- NLA PS
- SKL

Policy statements

Media Type

Definition

media type: A categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording

Record a **media type** if considered important to identify and select.

Options

If the manifestation being described consists of more than one **media type**, record:

- a) The **media type** that applies to the primary part of the manifestation (if there is a primary part)
- OR
- b) The **media types** that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
- OR
- c) All of the **media types** that apply to the manifestation.

Recording an unstructured description

Record a normalized or other transcription, or an uncontrolled term or terms if none of the terms in a vocabulary encoding scheme is appropriate or sufficiently specific.

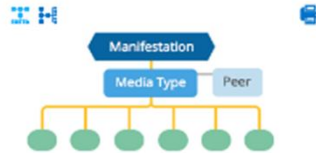
Record a note or other information as a **Manifestation: Details of Media Type**

For general guidance on recording an unstructured description, see the general chapter **4-fold path: Unstructured Description**.

Example

4-Fold Path Example

Unstructured Description - Manifestation - Media Type
Audio player required for use



Related Policies (2): LC-PCC PS

Recording

50 words: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean ultrices, turpis aliquet pharetra accumsan, dolor orci vulputate ex, et aliquam orci dolor vitae nibh. Aliquam molestie molestie placerat. Nullam aliquam sed est ac posuere. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aenean sit amet vehicula.

Recording an unstructured description

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas eget mauris lacus. Etiam quis interdum nisl. Morbi convallis ligula non congue ultricies. Nam tincidunt laoreet tortor quis finibus. Quisque rutrum, arcu at tincidunt dapibus, elit diam accumsan sem, ac tincidunt sem metus vel tortor.

Example

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas eget mauris lacus. Etiam quis interdum nisl. Morbi convallis ligula non congue ultricies. Nam tincidunt laoreet tortor quis finibus. Quisque rutrum, arcu at tincidunt dapibus, elit diam accumsan sem, ac tincidunt sem metus vel tortor.

Policy statements appear in column on the right

Lines connect policy statements with RDA content

R | D | A TOOLKIT

Bookmarks Documents Views Help

InstitutionName Alice Green

ENTITIES GUIDANCE POLICIES RESOURCES All Search

Media Type

Definition
 media type: A categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a manifestation.


Element Reference

Recording
 Record a media type if considered important to identify and select.

Options
 If the manifestation being described consists of more than one media type, record:

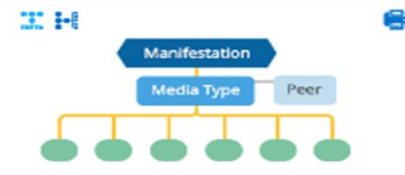
- a) The *media type* that applies to the primary part of the manifestation (if there is a primary part)
- OR
- b) The *media types* that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
- OR
- c) All of the *media types* that apply to the manifestation.

Recording an unstructured description
 Record a normalized or other transcription, or an uncontrolled term or terms if none of the terms in a vocabulary encoding scheme is appropriate or sufficiently specific.

Record a note or other information as a **Manifestation: Details of Media Type** 

For general guidance on recording an unstructured description, see the general chapter **4-fold path: Unstructured Description**.

Example
 4-Fold Path Example
 Unstructured Description – Manifestation – Media Type



Related Policies (2): Do not show

Manifestation: Details of Media Type
 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet lacus accumsan et viverra justo commodo. Proin sodales pulvinar tempor. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nam fermentum, nulla luctus pharetra vulputate, felis tellus mollis orci, sed rhoncus

recording
method
example

Element refine or
"Ready reference" icon

Media Type

Definition

media type: A categorization reflecting the general type of **intermediation device** required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording

Record a **media type** if considered important to identify and select.

Options

If the manifestation being described consists of more than one **media type**, record:

- a) The *media type* that applies to the primary part of the manifestation (if there is a primary part)
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- b) The *media types* that apply to the most substantial parts of the manifestation (including the primary part, if there is one.)
- OR
- c) All of the *media types* that apply to the manifestation.

Recording an unstructured description

Record a normalized or other transcription, or an uncontrolled term or terms if none of the terms in a vocabulary encoding scheme is appropriate or sufficiently specific.

Record a note or other information as a **Manifestation: *Details of Media Type***

For general guidance on recording an unstructured description, see the general chapter **4-fold path: Unstructured Description**.

Example

4-Fold Path Example

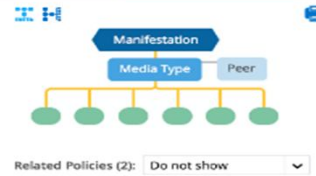
Unstructured Description – Manifestation – Media Type
Audio player required for use

Show additional examples

Recording

Record a **media type** if considered important to identify and select. Record a note or other information as a **Manifestation: *Details of Media Type***

- computer
- microform
- microscopic
- projected



Glossary link

Media Type

Definition

media type: A categorization reflecting the general type of intermediation device required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording

Record a **media type** if considered important to identify and select.

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If the manifestation being described consists of more than one **media type**, record:

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Recording an unstructured description

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Record a note or other information as a **Manifestation: Details of Media Type**

For general guidance on recording an unstructured description, see the general chapter 4-fold path: **Unstructured Description**.

Example

4-Fold Path Example

Unstructured Description - Manifestation - Media Type
Audio player required for use

Show additional examples

Recording a structured description

Record a term from the following RDA vocabulary encoding scheme:

[audio](#)
[computer](#)
[microform](#)



Print icon

Right click tool to insert:
- bookmark
- note
- URL

Popup Bookmark, Notes Links for highlighted text



vocabulary encoding scheme:

Dialog for Create Link

Create Link [X]

URL
http://access.rdatoolkit.org/rdachp3_rda3-2037.html [Copy]

✓ Link copied to clipboard

vocabulary encoding scheme:

Dialog for Add New Bookmark

Add New Bookmark [X]

Title
[]

Folder
--- none --- [v]

Receive notifications when this page is updated:
 Immediately
 Daily notifications
 Weekly notifications

[Cancel] [Save]

vocabulary encoding scheme:

Dialog for Add New Note

Dialog for Add New Note

Add New Note [X]

Title
Note on a page

Access
Local [v]

Folder
XYZ resources for project A [v]

Body
This is the note text lorem ipsum dolor sit amet adipiscing consectetur elit.a page

Receive notifications when this page is updated:
 Immediately
 Daily notifications
 Weekly notifications

[Cancel] [Save]

vocabulary encoding scheme:

Dialog for Save This Search

Save This Search [X]

Name
[]

Access
Local [v]

[Cancel] [Save]



Glossary

0-9

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

A

abbreviated title

A title that has been abbreviated for purposes of indexing or identification.

abridged as (expression)

An expression of a work that shortens a source expression without changing the general meaning or manner of presentation.

Reciprocal relationship: abridgement of (expression)

abridged as (work)

A work that shortens a source work without changing the general meaning or manner of presentation.

Reciprocal relationship: abridgement of (work).

abridgement of (expression)

An expression of a work that has been abridged, i.e., shortened without changing the general meaning or manner of presentation of a source work.

Reciprocal relationship: abridged as (expression).

abridgement of (work)

A work that has been abridged, i.e., shortened without changing the general meaning or manner of presentation of a source work.

Reciprocal relationship: abridged as (work).

abridger

An agent contributing to an expression of a work by shortening or condensing an original work but leaving the nature and content substantially unchanged.

Substantial modification that results in the creation of a new work is excluded.

Reciprocal relationship: abridger of.

abridger of

An expression of a work that incorporates a contribution of shortening or condensing the original work but leaving the nature and content substantially unchanged.

Reciprocal relationship: abridger.

absorbed by (expression)

An expression of a work that incorporates another expression.

Reciprocal relationship: absorption of (expression).

absorbed by (work)

Search Results: Media Type x IRI x

Filter Results

Sort By
 Relevance

- RDA Documents**
- Sections**
- All
 - Instructions
 - Glossary
 - Examples
 - Search Graphical Element Browser
- Mappings**
- RDA to MARC Bibliographic
 - MARC Bibliographic to RDA
 - RDA to MARC Authority
 - MARC Authority to RDA Mapping
- References**
- Books of the Bible
 - Medium of Performance
- Policies**
- All
 - LC-PCC PS (primary)
 - BL PS

20 of 250 Results

RDA Documents (10 of 138)

- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]
- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]
- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]
- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]
- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]
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 [Metadata: document type, date updated, affiliations if other than RDA]
- [\[Result text link\]](#)
 [Matched snippet containing the search criteria]
 [Metadata: document type, date updated, affiliations if other than RDA]

Documents

Find a document or institution... Create New Document

Documents Collection (7) Workflows (5) Maps Local Policy Training Material Quick Reference Best Reference

Contributed Documents (5)

Title	Author	Category	Date	Language	License	Ver	Access
UCG 1	A. Name	Quick reference	01 Jan 2017	English	CC BY	1	Private
Really Long File Name	A. LongerName	Best practices	01 Feb 2017	English	CC BY	1	Global
UCG 3	A. Name	Map	01 Mar 2017	English	CC BY-SA	1	Local
UCG 4	A. EvenLongerName	Training material	01 Apr 2017	Norwegian Nyn...	CC BY-NC	2	Private
File Name	A. ReallyVeryLongNam...	Quick reference	01 May 2017	English	CC BY	1	Private

Subscriptions (2)

Title	Institution	Category	Date	Language	License	Ver
BL Guide to RDA Name Auth...	British Library	Workflow	01 Jan 2017	English	CC BY	1
BL Music Workflow	British Library	Workflow	01 Feb 2017	English	CC BY	1

Renate Behrens RSC Report
May, 2018

Documents

Find a document or institution...

Create New Document

Documents
Collection (7)

Workflows
(2)

Maps

Local
Policy

Training
Material

Quick
Reference

Best
Reference

Subscribe

- British Library**
 - BL Guide to RDA Name Authority Records
 - BL Handheld Digital Monograph Workflow
 - BL Integrating Resources Workflow
 - BL Guide to RDA Name Authority Records
 - BL Monograph Workflow
 - BL Music Workflow
 - BL Remote Access Digital Monograph Workflow
 - BL Serial Workflow
- Cambridge University Library**
 - Cambridge Monograph Workflow
 - Cambridge Serial Workflow
- Carnegie Library of Pittsburgh**
 - CLP: RDA at the Carnegie Library of Pittsburgh

R | D | A TOOLKIT

Bookmarks Documents Views Help

InstitutionName

ENTITIES GUIDANCE POLICIES RESOURCES

Manage Views

Institution View

View 1

View 2

Select language >

Show dual view >

Hide examples

Catalan

English

Finnish

French

German

Italian

Spanish

Saved Views

View Institution View

Settings

RDA Template
RDA Standard

Language
English

Access
Institution

Policies

- Anwendungsrichtlinien für den deutschsprachigen Raum (D-A-CH AWR)
- British Library Policy Statements (BL PS)
- Kungliga Biblioteket Svensk Praxis (KBSP)
- Library and Archives Canada Policy Statements (LAC PS)
- Library of Congress-Program for Cooperative Cataloging Policy Statements (LC-PCC PS)
- Music Library Association Best Practices (MLA BP)
- National Library of Australia Policy Statements (NLA PS)
- Suomalaisten kirjastojen linjaukset (SKL)

Primary
LC-PCC PS

Always open related policies with instruction

Examples

- Show all
- Basic examples
- Relationship diagrams
- Context
- 4-fold path
- Unstructured
- Structured
- Identifier
- IRI

Display

Always open element reference

Clone Update

RDA Toolkit Release Notes: April 2019

[Download PDF](#) *For English RDA*

Introduction

A new release of RDA Toolkit was published on April 12, 2019. Releases typically contain changes to content and metadata, enhancements to RDA Toolkit functionality, and fixes to existing bugs. Release notes accompany each release and are issued for each language version of RDA that is updated with the release. Release Notes are accompanied by PDFs of the archived version of RDA that the release replaces.

What follows are descriptions of changes to Toolkit features and functionality and edits to the RDA text. Please consult the websites for the authoring institutions for changes to Policy Statements associated with the English version of RDA.

Development Updates

There were three important development changes to the Toolkit in April.

- The numeric display of the publish date that appears at the bottom of each RDA page was dropped in favor of a presentation of the publication date fully spelled out in the language selected to view the Toolkit.
- A "Master Profile" feature was added to allow account administrators to set RDA Toolkit display preferences for all their staff. A full description of this feature is available [here](#).
- Lastly "z" was added as an option for wildcard searching. The "*" had been the only wildcard option, but feedback from some users more familiar with the question mark as a wildcard prompted us to allow for both characters to work as a search wildcard.

Edits to RDA

There are two processes for revising RDA content—RDA Update and Fast Track. The RDA Update contains changes to RDA cataloging practice that have emerged from a proposal review process involving the RSC and submissions from the wider cataloguing community. The Fast Track process is used for addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The RSC discusses possible changes and makes decisions without input from the wider communities.

RDA Update

The table below lists all the significant revisions to RDA content made by the RSC included in the April 2019 release of RDA Toolkit.

Further explanation of the proposals and decision that led to these changes can be found at rda-rsc.org.

Instruction	Note
Introduction: Relationships to other standards	new reference
Recording attributes of works and expressions	new exception
Attributes of works and expressions: Core elements	new instructions

Notes on Policy Statements

[Library Archives Canada](#)

[Library of Congress / Program for Cooperative Cataloging](#)

[Music Library Association](#)

[Rare Books and Materials Section](#)

[Swedish National Library](#)

Instruction Archive

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Thank you for listening!



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Information

- [RDA-Info-Wiki](#)
- [RDA Board and RDA Steering Committee](#)
- [European RDA Interest Group](#)

Alle Abbildungen

<https://commons.wikimedia.org>