

Département fédéral de l'intérieur DFI Office fédéral de la culture OFC Bibliothèque nationale suisse BN



RDA Cooperation in the Cultural and Heritage Sector

First approaches in the German-speaking countries

Christian Aliverti (Swiss National Library) **Renate Behrens** (German National Library)

RDA in the Wider World, IFLA Satellite Meeting Dublin, OH, USA, 11 August 2016

















Contents

- Cataloguing codes in the German-speaking countries
- Translation into German
- International cooperation
- Implementation of RDA
- Special and rare materials
- Role of authority data
- Collaboration with cultural institutions
- Conclusion

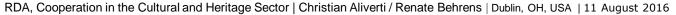




Cataloguing Codes in the German-speaking Countries

- 1899, Instructions for the alphabetical catalogues of the Prussian libraries
- 1970, RAK, Rules for descriptive cataloguing
- 1980, RSWK, Rules for subject cataloguing
- 2016, RDA for bibliographic and authority data











Committee for Library Standards

- National Libraries
- Library Networks
- Special Libraries
- Public Libraries







Organisational Structure for Museums and Archives?







RDA in the German-speaking library community

Implementation in three steps

- Translation
- International Cooperation
- RDA Project





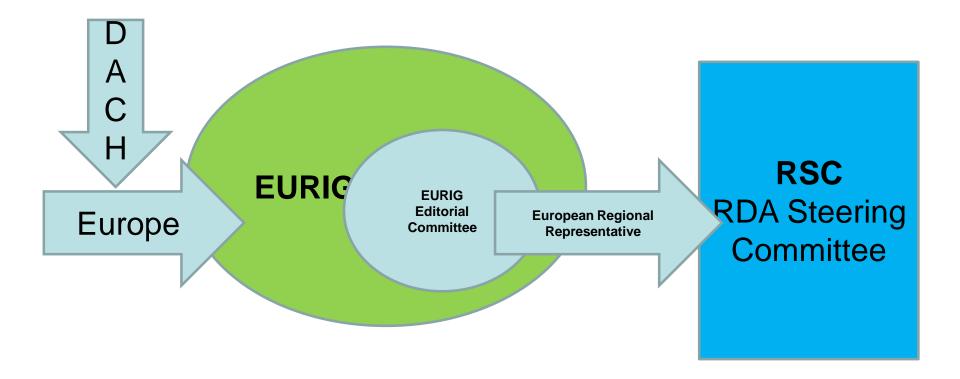
Translation

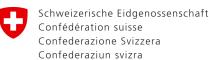
- 2004 decision of the Committee for Library Standards to engage in a German translation
- 2012 first German translation of RDA on the website of the German National Library
- 2013 the German translation is available in the RDA Toolkit
- 2015 French translation of the D-A-CH policy statements
- Continuous updating of the German translation





International Cooperation







RDA project : an overview

- 2012, start of the RDA Project in D-A-CH
- 2014, policy statements in the RDA Toolkit
- 2014, implementation of RDA in the Integrated Authority File (GND)
- 2015, consortial license for the RDA Toolkit
- 2015/2016, RDA Training
- 2016, all partners of the RDA Project have switched to RDA
- 2016, at the end of the year the RDA Project ends





What about Hair-locks?







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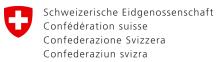
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Objects and Paintings

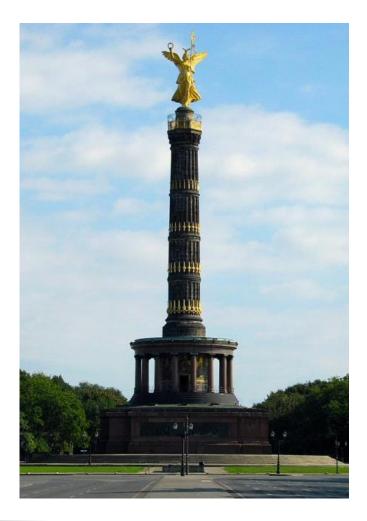




Buildings







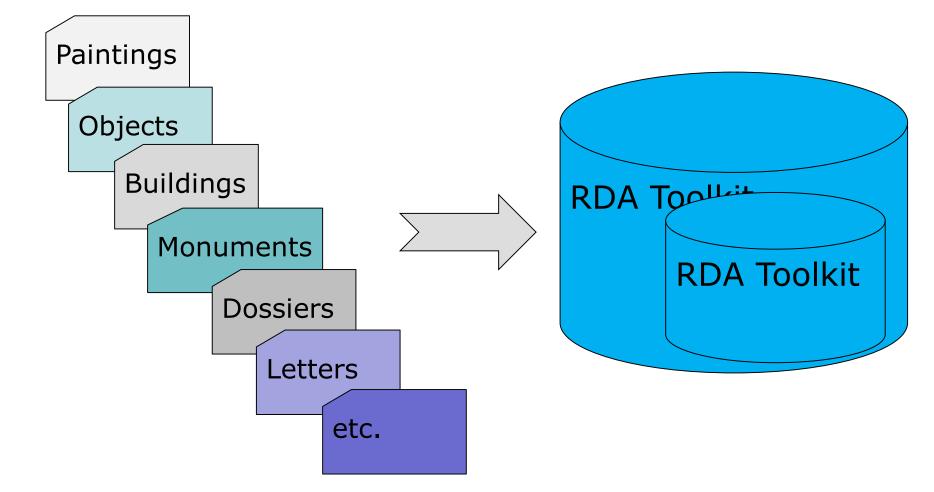




Natural Monuments



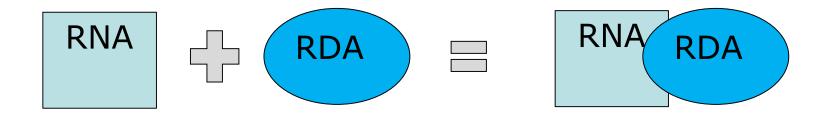






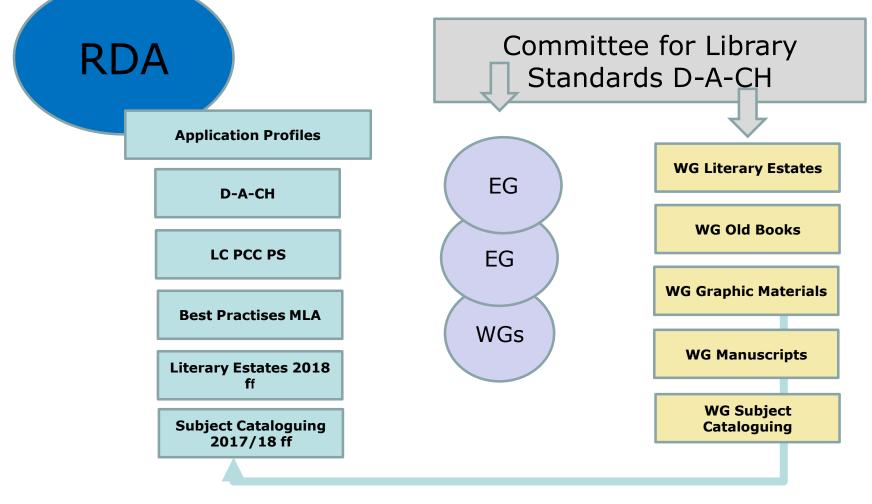


RNA/RDA an Example



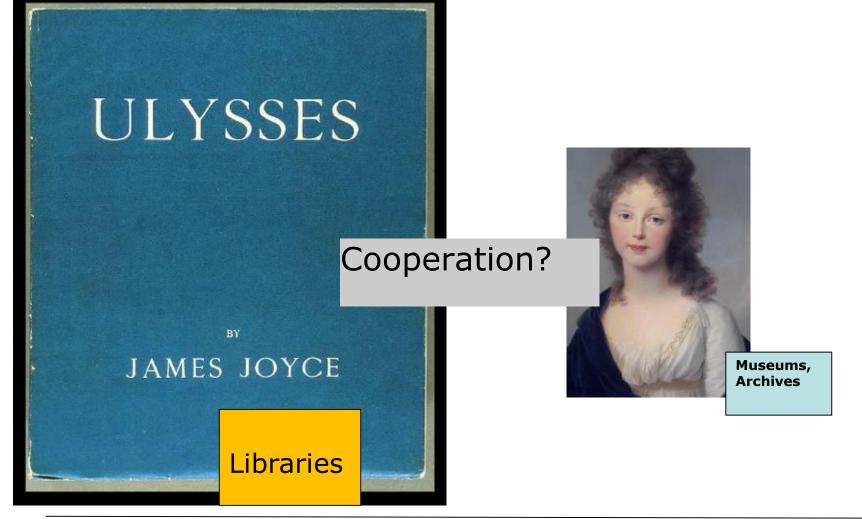






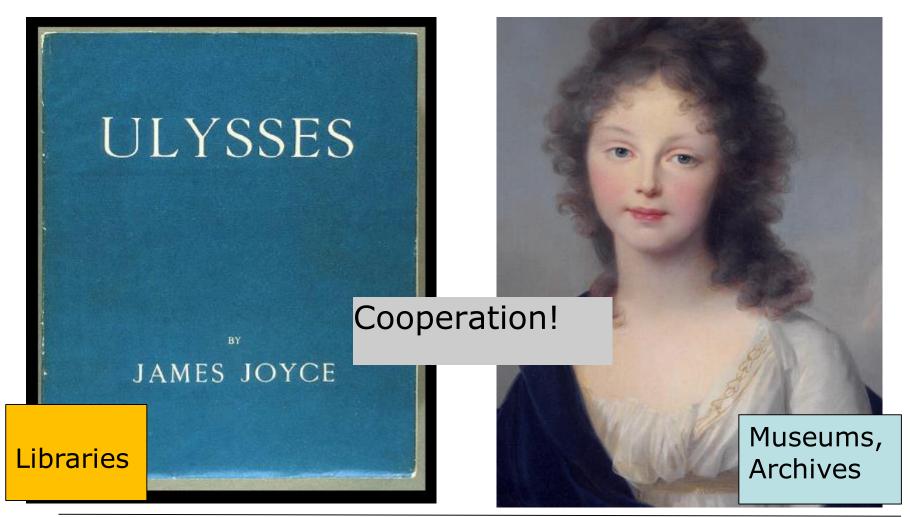
















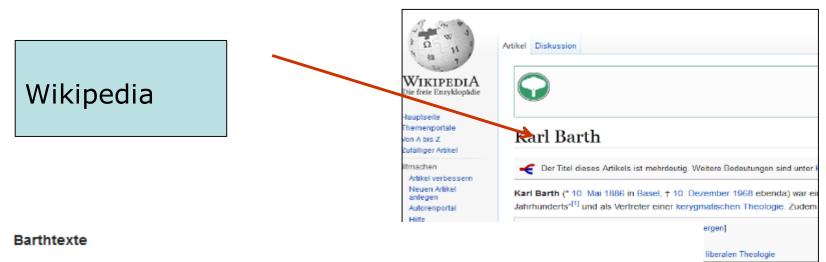
Authority Data have a high value and can be a common starting point for a cooperation with institutions providing cultural heritage.





GND (Integrated Authority File)

- GND Authority file for persons, corporate bodies, conferences and events, geographic entities (places), topics and works
- Used for descpritive and subject cataloguing
- Cooperation of 16 partners in three countries (extension is planned)
- Cataloguing Codes
 - RDA (since July 2014)
 - RSWK (German rules for subject cataloguing)



- Publikationen von und über Karl Barth P im Katalog Helveticat der Schweizerischen Nationalbibliothek
- Literatur von und über Karl Barth @ im Katalog der Deutschen Nationalbibliothek
- Werke von und über Karl Barth & in der Deutschen Digitalen Bibliothek
- Barth Literature Search Project
 Sämtliche Literatur von und über Karl Barth
- The Digital Karl Barth Library

Normdaten (Person): GND: 118506803 @ | LCCN: n79069765 @ | NDL: 00432436 @ | VIAF: 64001331 @ | Wikipedia-Personensuche

 Kategorien:
 Wikipedia:Lesenswert
 Karl Barth
 Reformierter Theologe (20. Jahrhundert)
 Reformierter Geistlicher (20. Jahrhundert)
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 Hochschullehrer (Westfälische Wilhelms-Universität)
 Hochschullehrer (Rheinische Friedrich-Wilhelms-Universität Bonn)
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 Ehrendoktor der Universität Genf
 Ehrendoktor der Universität Bonn
 Träger des Sigmund-Freud-Preises für wissenschaftliche Prosa
 Per

 SP-Mitglied
 SPD-Mitglied
 Schweizer
 Geboren 1886
 Gestorben 1968
 Mann
 Person des Christentums (Basel)

Bildarchiv Foto Marburg



| | 2 | | | | |
|----|--------------------------|---|---------|--|--|
| | Link zu diesem Datensatz | http://d-nb.inhv/gnd/11006402X | | | |
| | Person | Rillow, Gabriele von | | | |
| 11 | Geschlecht | weihlich | | | |
| | Andere Names | Humboldt, exabride von (Früherer Name) | (GND) | | |
| | Quelle | B | | | |
| | Zeil | Labenedatan: 1802-1887 Labenedatan: ca. 1791- andersit. Geburtsjahr | | | |
| | Land | Deutschland (VA-DF) | | | |
| | Weitere Angaben | sochter von wilheim von Humboldt | | | |
| | Bezichungen zu Personen | Humbeldt, Caroline von (Mutter) Dülew, Henrich von (Chemann, Opfornat) | | | |
| | Systematik | 16.5p Personen der Geschichte (Politiker und historische Persönlichkeiten) | | | |
| | Тур | Penson (siz) | | | |
| 1 | Threas in | Publication Cabrole von Boloves rochter Münstwar : Koalther und Amwing, 2000 | | | |

Adelheid und Gabriele von Humboldt Gottlieb Schick, 1809, Berlin, Humboldt-Museum Schloss Tegel —

Foto Marburg, Aufnahme-Nr. 831.988;

Historical Dictionary of Switzerland

| | Ador, Gustave | 03/07/20 | 02 segnalazione | PDF stampare |
|----------|--|--|--|--|
| deutsch | * 23.12.1845 Cologny,† 31.3.1928 | | Nell'edizione a | FOR THE SECOND |
| français | Figlio di Louis, dirigente della Banca Constance Paccard; abiatico di David Perdonnet, figlia di Gustave, banchie Perdonnet. Studiò letteratura e diritto laureandosi in diritto nel 1868 e otte brevetto di avvocato. Nel 1874 fu ele Consiglio ginevrino quale candidato i liberale conservatrice (che in seguito | -Marc Paccard. ∞ Alice re, e abiatica di Vincent o all'Acc. di Ginevra, nendo in seguito il tto deputato al Gran ndipendente della destra | stampa questo articolo è corredato da un'immagine. È possibile ordinare il DSS presso il nostro editore. | Activation Activa |

GND: 119485141 | /IAF: 76307569 | URL: http://www.hls-dhs-dss.ch/textes/i/I3848.php





RDA – a tool for everything?







Conclusion

- Supporting institutions in their daily work with RDA, e.g. problem-solving
- Working groups for special materials with partners from different cultural sectors
- Participation in the Development of RDA (e.g. restructuring of the RDA Toolkit)
- Building up an organisational infrastructure for all institutions providing cultural heritage
- Openness, Acceptance and Flexibility

RDA can be a basic standard

not in form of a takeover but as a standard which is

- Based on principles
- Format-independent
- International
- Linked to other standards
- Applicable in modern technical environments

RDA can be a nexus for cultural heritage and a linking point for cultural institutions.







There are so many ways to build a house!





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Thank you

Christian Aliverti (Swiss National Library) christian.aliverti@nb.admin.ch

Renate Behrens (German National Library) r.behrens@dnb.de