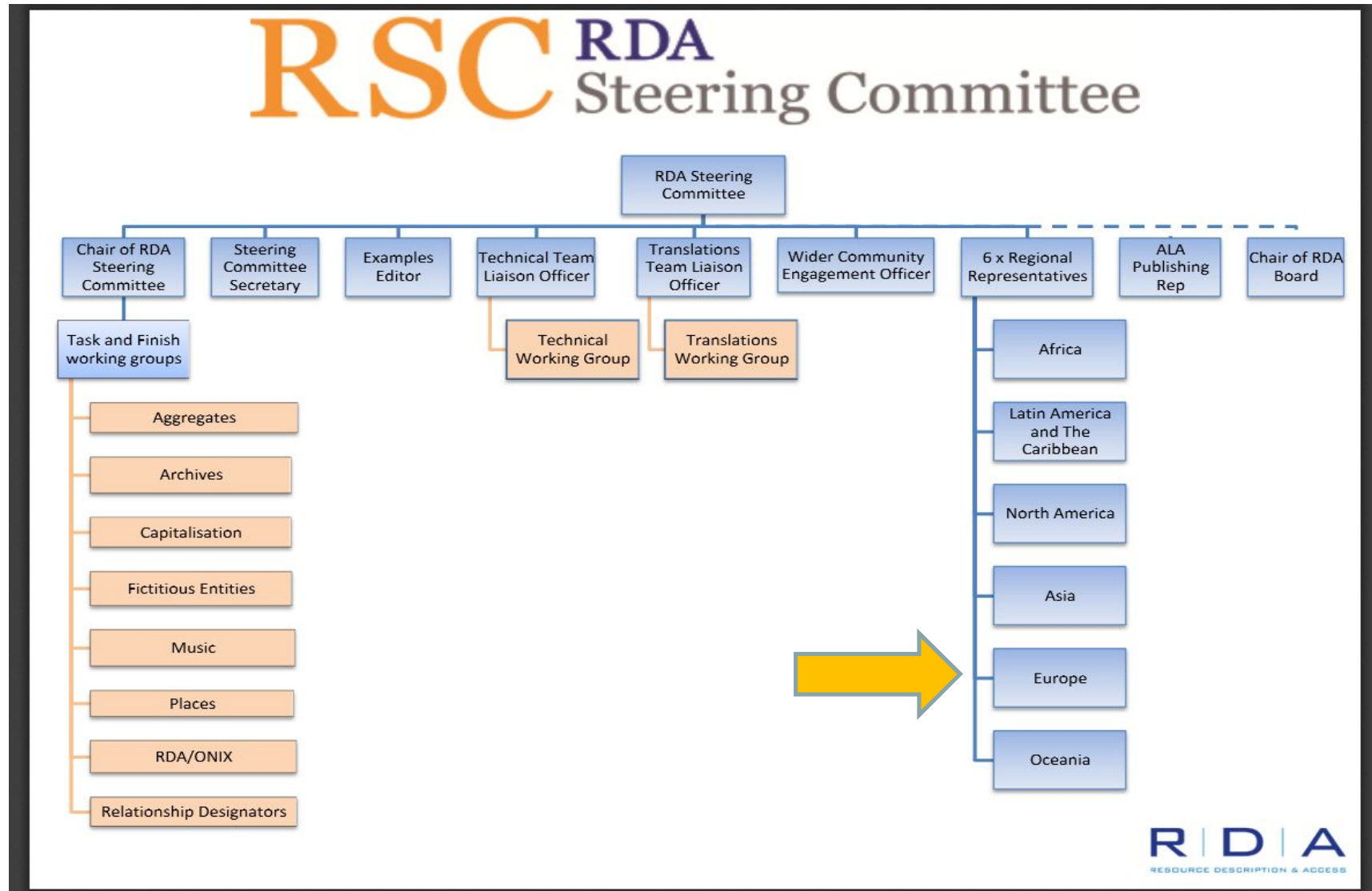




RDA- Chances and Perspectives

***News from the Europe Region
Representative***

New Governance Structure since 2016



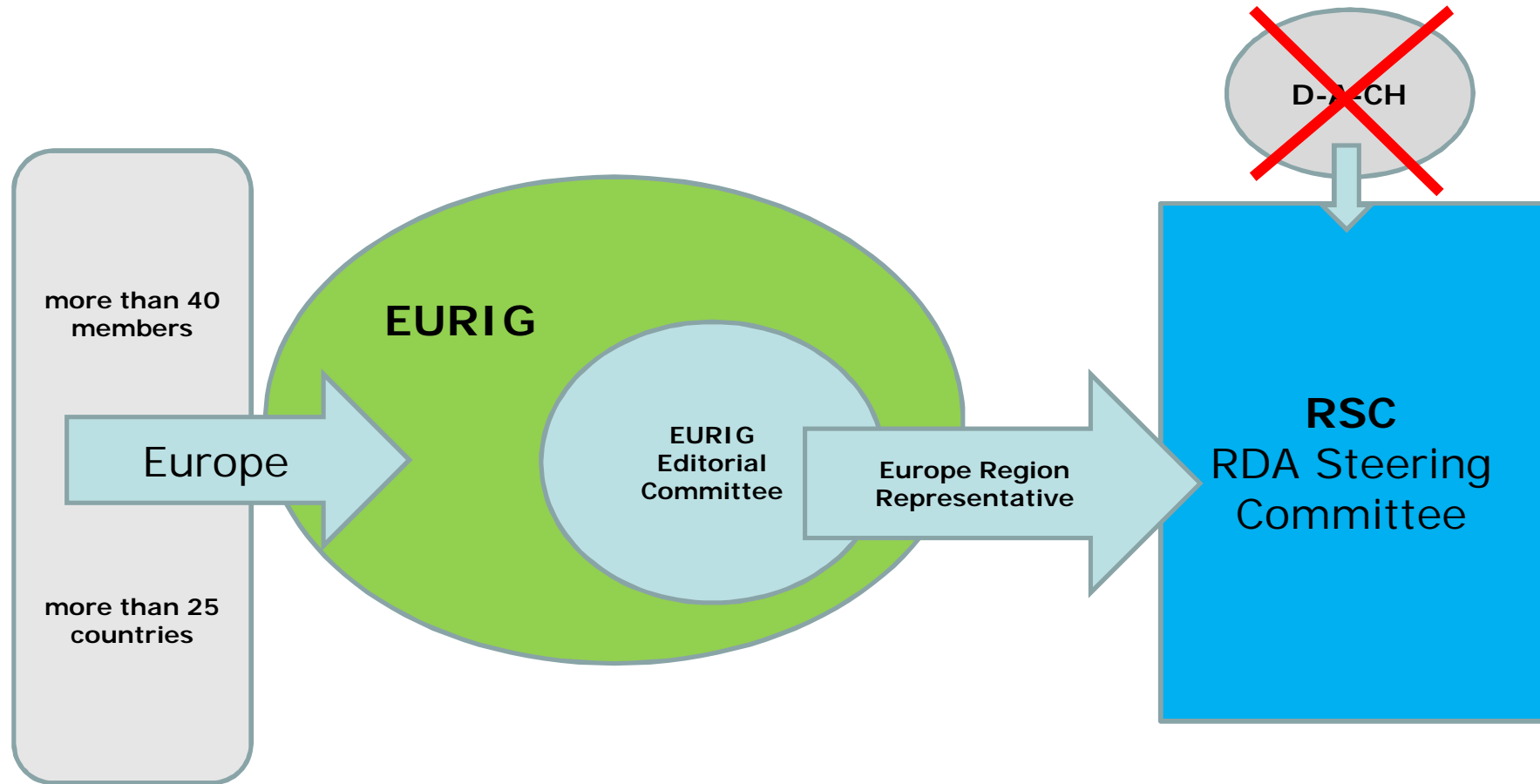


RDA in Europe

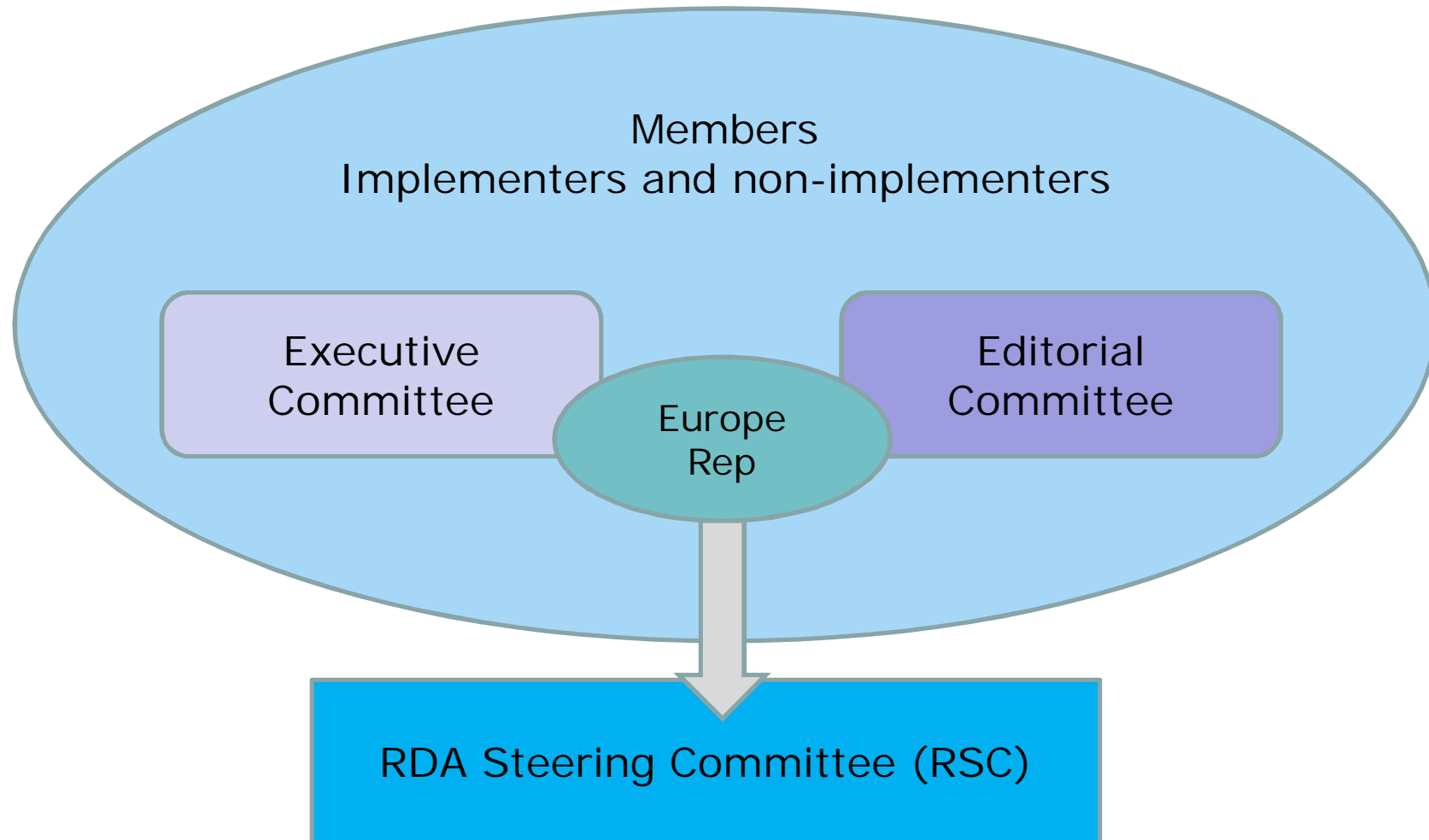


Schülerinnen der Klasse 8c des Hochwald-Gymnasiums in Wadern

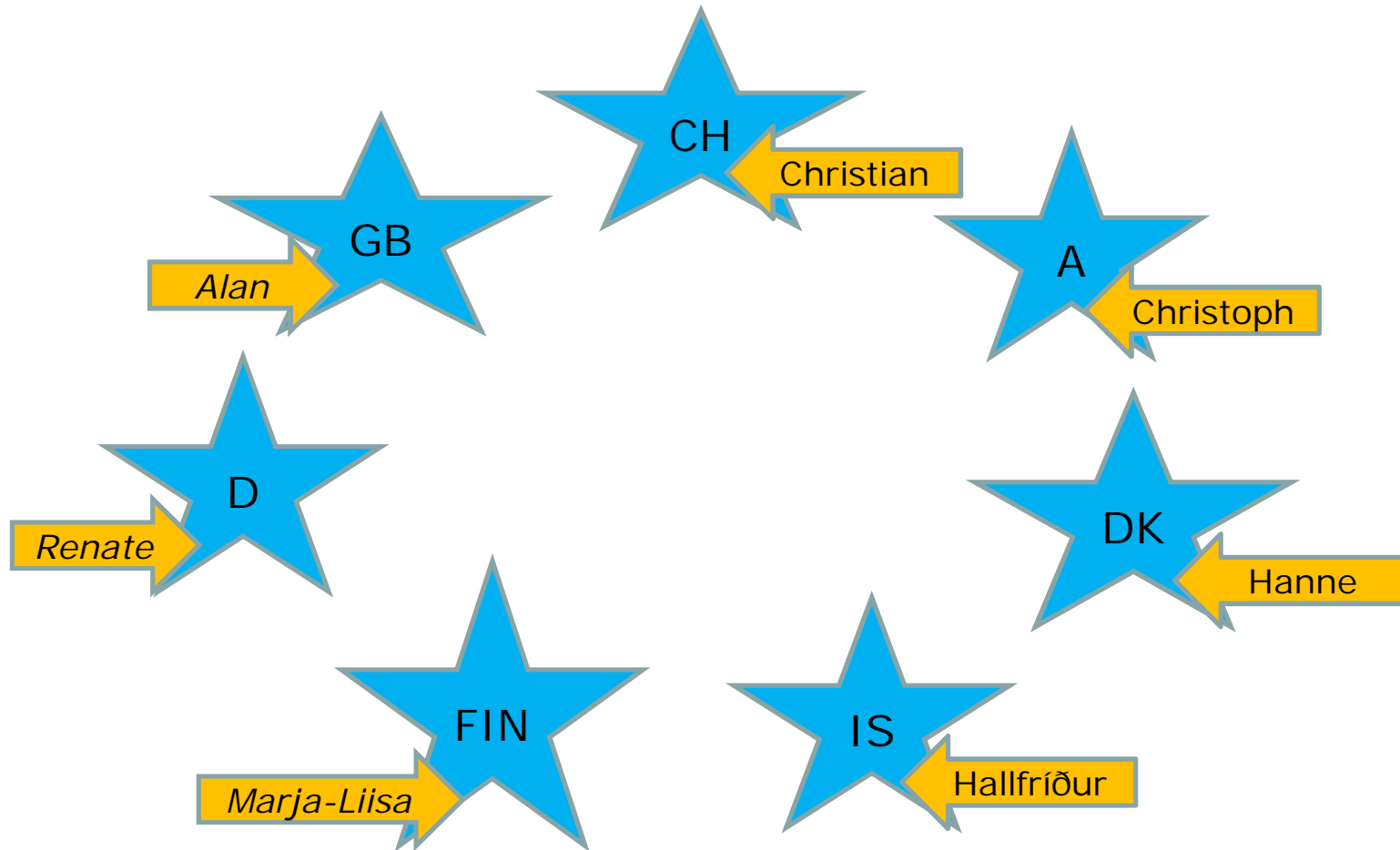
International Cooperation since 2016



EURIG Management Model



EURIG Editorial Committee



8 Renate Behrens | Europe Region Representative Report 2017

Seiten / EURIG - Editorial Committee / Proposals and Discussion Papers 2016

RSC/RareWG/3

Erstellt von Dietzelt, Nicole, zuletzt geändert von Behrens-Neumann, Renate am 2016-09-21

Document

RDA	Title	Creator	Votes	Comments
			<p>GREEN = yes</p> <p>RED = no</p> <p>YELLOW = abstention</p>	
3.4.5	Revision of RDA 3.4.5 Extent of Text	D-A-CH	<p>ALAN</p> <p>CHRISTIAN</p> <p>HANNE</p> <p>MARJA-LIISA</p> <p>RENATE</p> <p>CHRISTOPH</p> <p>HALLFRÍÐUR</p> <hr/> <p>number yes number no number votes</p> <p>RESULTS</p>	<p>UK Comments: Agree with the changes to 3.4.5.2-5 subject to comments on F pagination and foliation already being taken forward may reduce the level of cc</p> <p>DACH, WG Rare materials: Agreement. Not necessary for all types of resourc</p>

Europe Votes

RSC/Europe/1
29 July 2016
page 1 of 8

First Europe Proposal

To: RDA Steering Committee

From: Renate Behrens, European Regional Representative

Subject: Proposal on Sources of Information (RDA 2.2.2)

Abstract

The following proposal covers three aspects of RDA 2.2.2 (Preferred Source of Information), which came up in the German-speaking community during the implementation of RDA. Accordingly, the proposal is subdivided into three parts.

1. Resources Consisting of Moving Images

1.1 Background

For moving image resources, RDA 2.2.2.3 stipulates to “use the title frame or frames, or title screen or screens, as the preferred source of information”. However, actually playing such a resource is a highly unusual practice in the German-speaking community, and only used in rare cases. On the one hand it is felt that routinely playing the resource

What is expected from a Region Representative?

- Providing communication
- Bringing together expertise and experts
- Providing information channels
- Coordinating votes and achieve consensus
- Transport single opinions when they are essential for a community
- Develop organizational structures
- Manage many groups, committees and individuals
- Take into account the special requirements of Europe and bring them into the international level
- Support of European partners by implementing RDA

What does it mean to be a Region Representative?

- Satisfy all participants
- Decisions have to be made sometimes very quickly
- Sometimes the Europe Rep has to decide on his own
- The coordination with the communities is sometimes lengthy
- and who is the community?
- The workload is enormous
- It is a full-time job, but has to be done in part-time
- It makes one happy working with so many different people!

First RSC Meeting in November 2016



First RSC Meeting in November 2016



Specific Challenges in Europe

- Translations
- Multilinguism
- Heterogeneous Cultural Landscape
- Special Materials

3

BESCHREIBUNG DER DATENTRÄGER

3.0 Ziel und Geltungsbereich

Dieses Kapitel stellt allgemeine Richtlinien und Bestimmungen zum Erfassen der Merkmale des Datenträgers der Ressource bereit. Diese Merkmale oder Eigenschaften werden unter Verwendung der Elemente erfasst, die in diesem Kapitel beschrieben sind.

Die Elemente in Kapitel 3 werden typischerweise verwendet:

- a) die physischen Eigenschaften
- b) die Formatierung und Kodierung

Diese Elemente werden auch dazu verwendet, um die folgenden Informationen zu erfassen:

Nicht alle Elemente, die in diesem Kapitel beschrieben sind, sind für die Beschreibung der Ressource erforderlich.

3.1 Allgemeine Richtlinien

3.1.1 Informationsquelle

Verwenden Sie als Grundprinzip die Angaben der Hersteller, wenn diese in einer beliebigen Quelle vorliegen.

3.1.2 Manifestationen

Manifestationen eines Werkes, die in diesem Kapitel beschrieben sind, sind für die Beschreibung der Ressource erforderlich.

3.1.3 Faksimiles und Reproduktionen

Wenn Sie ein Faksimile oder eine Reproduktion verwenden, geben Sie dies an.



3

DESCRIPTION DES SUPPORTS MATÉRIELS

3.0 Objectif et champ d'application

Ce chapitre fournit des lignes directrices et des prescriptions relatives à l'enregistrement des caractéristiques des supports matériels de la ressource.

Les éléments du chapitre 3 sont typiquement utilisés :

- a) aux caractéristiques physiques
- b) au formatage et à l'encodage

Ces éléments servent également à enregistrer les informations suivantes :

Les éléments traités dans ce chapitre ne sont pas tous nécessaires à la description de la ressource.

3.1 Lignes directrices générales

3.1.1 Sources d'information

Fonder la description du ou des supports matériels sur les données de la notice, si elles sont disponibles dans une source quelconque.

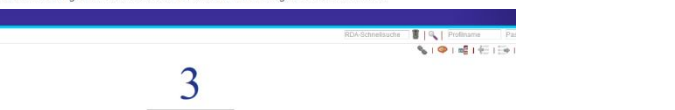
3.1.2 Manifestations

Il arrive parfois que les manifestations d'un même ouvrage soient décrites dans des notices différentes. Les manifestations d'un même ouvrage qui sont décrites dans des notices différentes doivent être liées.

3.1.3 Fac-similés et reproductions

Lors de la description d'un fac-similé ou d'une reproduction, indiquez-le.

3.1.4 Ressources consultables



3

DESCRIZIONE DEI SUPPORTI

3.0 Scopo e oggetto

Il capitolo fornisce linee guida e prescrizioni relative all'acquisizione delle caratteristiche dei supporti materiali della risorsa.

Gli elementi del capitolo 3 vengono tipicamente utilizzati :

- a) caratteristiche fisiche del supporto
- b) formattazione e codifica

Questi elementi vengono utilizzati anche per registrare le informazioni seguenti :

Non tutti gli elementi trattati in questo capitolo sono necessari per la descrizione della risorsa.

3.1 Linee guida generali

3.1.1 Fonti d'informazione

Si basa la descrizione del supporto materiale sulle informazioni contenute nella scheda, se disponibili in una qualsiasi fonte.

3.1.2 Manifestazioni

Le manifestazioni di un'opera possono essere descritte in schede diverse. Le manifestazioni di un'opera che sono descritte in schede diverse devono essere collegate.

3.1.3 Facsimili e riproduzioni

Nella descrizione di un facsimile o di una riproduzione, indicarlo.

3.1.4 Risorse consultabili



3

TALLENTEEN KUVAILU

3.0 Tarkoitus ja soveltamisala

Tämä luku sisältää yleisiä suosituksia ja ohjeita aineiston tallenteen attribuutiin kuvailuelementtejä.

Luvussa 3 esitetyt elementit ilmaisevat tyypillisesti tietoja, joita käyttäjät tarvitsevat.

- a) tallenteen fyysisten ominaisuuksien suhteen
- b) tallennustavan suhteen.

Näitä elementtejä käytetään myös aineiston identifiointiin (ts. erottamaan samankaltaiset elementit, jotka soveltuvat kuvailtavana olevaan manifestaatioon).

Kaikkia tässä luvussa mainittuja elementtejä ei voida soveltaa kaikkien aineistojen yhteenlasketuksi (katso 1.3 [RDA](#)).

3.1 Tallenteen kuvailun yleiset suositukset

3.1.1 Tiedonlähteet

Tallenteen kuvailun perusta on aineisto itse tai liitteinä oleva materiaali.

3.1.2 Eri tallennusmuodoissa saatavana olevat manifestat

Tallenteen manifestatit ovat toisinaan saatavana eri muodoissa (esim. digitaalisesti), jotka soveltuvat kuvailtavana olevaan manifestaatioon.

Saatavilla olevien tallennusmuotojen väliset suhteet merkittään noudattaen [RDA](#) 27.1 [RDA](#) (manifestaatioon liittyvät suhteet).

3.1.3 Näköispainokset ja jäljennökset

Kun kuvailaan näköispainos tai jäljenne, tallennetta kuvailevat elementit on sijoitettava alkuperäiseen manifestaatioon, katso 27.1 [RDA](#) (manifestaatioon liittyvät suhteet).



3

DESCRIPCIÓN DE LOS SOPORTES

3.0 Propósito y Alcance

Este capítulo proporciona pautas generales e instrucciones sobre el registro de los atributos del soporte del recurso. Estos atributos o características se registran en los elementos incluidos en este capítulo.

Los elementos en el capítulo 3 se utilizan típicamente para seleccionar un recurso que responda a las necesidades del usuario en términos de:

- a) las características físicas del soporte
- b) el formato y codificación de la información incluida en o almacenada en el soporte.

Estos elementos se utilizan también para identificar un recurso (i.e., para distinguir entre recursos con características similares).

No todos los elementos incluidos en este capítulo serán aplicables a la descripción de un recurso en particular. Para aquellos elementos que sí aplican, la descripción debería incluir al menos aquellos que están identificados como los elementos núcleo (véase 1.3 [RDA](#)).

3.1 Pautas Generales para la Descripción de Soportes

3.1.1 Fuentes de Información

Base la descripción del soporte o soportes en la información que presenta el recurso mismo, o en cualquier material acompañante o envase. Si informo considero importante para la identificación o selección, tome la información de cualquier fuente.

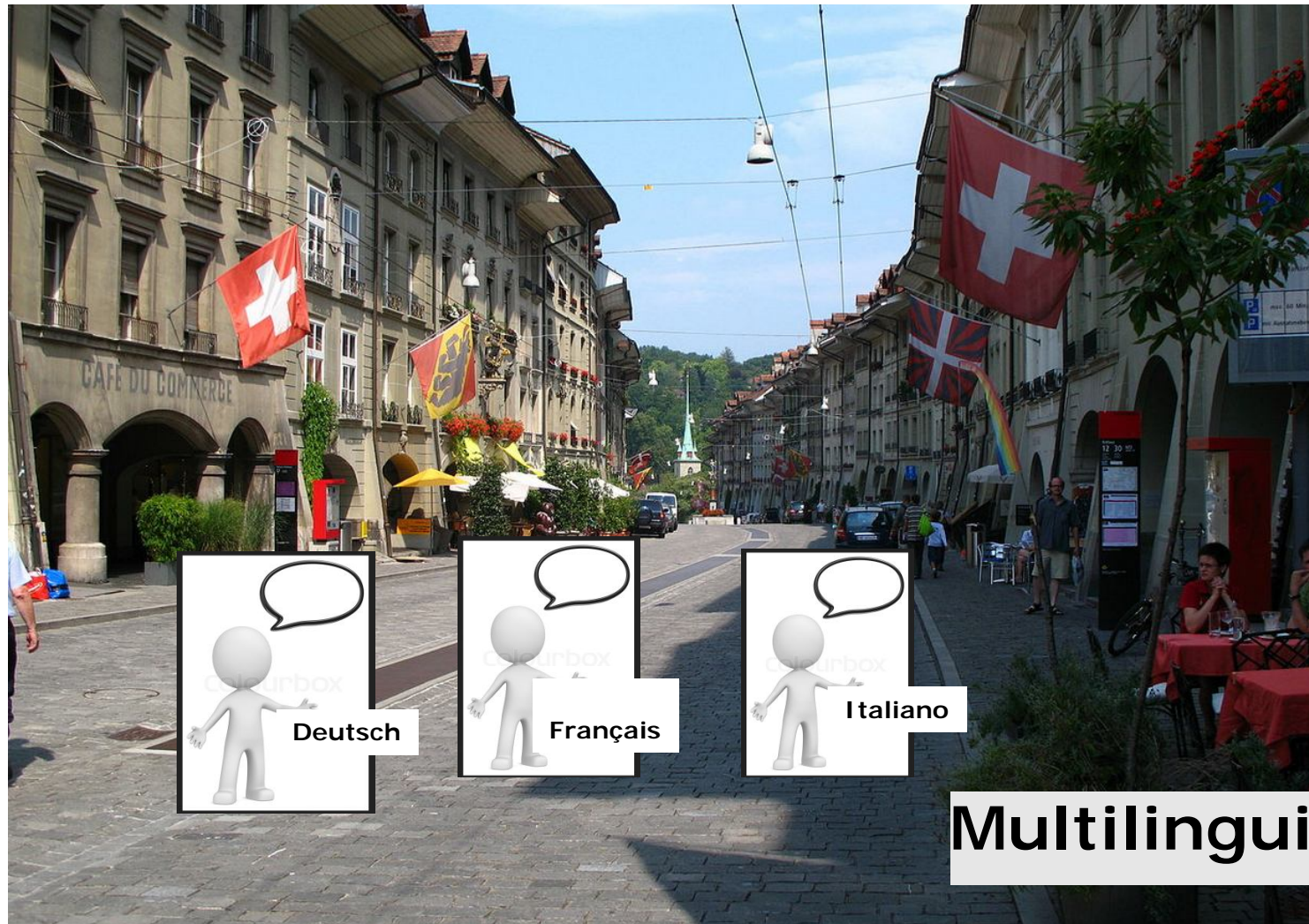
3.1.2 Manifestaciones Disponibles en Formatos Diferentes

Las manifestaciones de una obra están algunas veces disponibles en diferentes formatos (por ej., como texto impreso y microfilme; como un disco sonoro). Registre los elementos que correspondan al soporte de la manifestación descrita. Para instrucciones sobre el registro de relaciones con otros formatos disponibles, véase 27.1 [RDA](#) (manifestación relacionada).

3.1.3 Facsimiles y Reproducciones

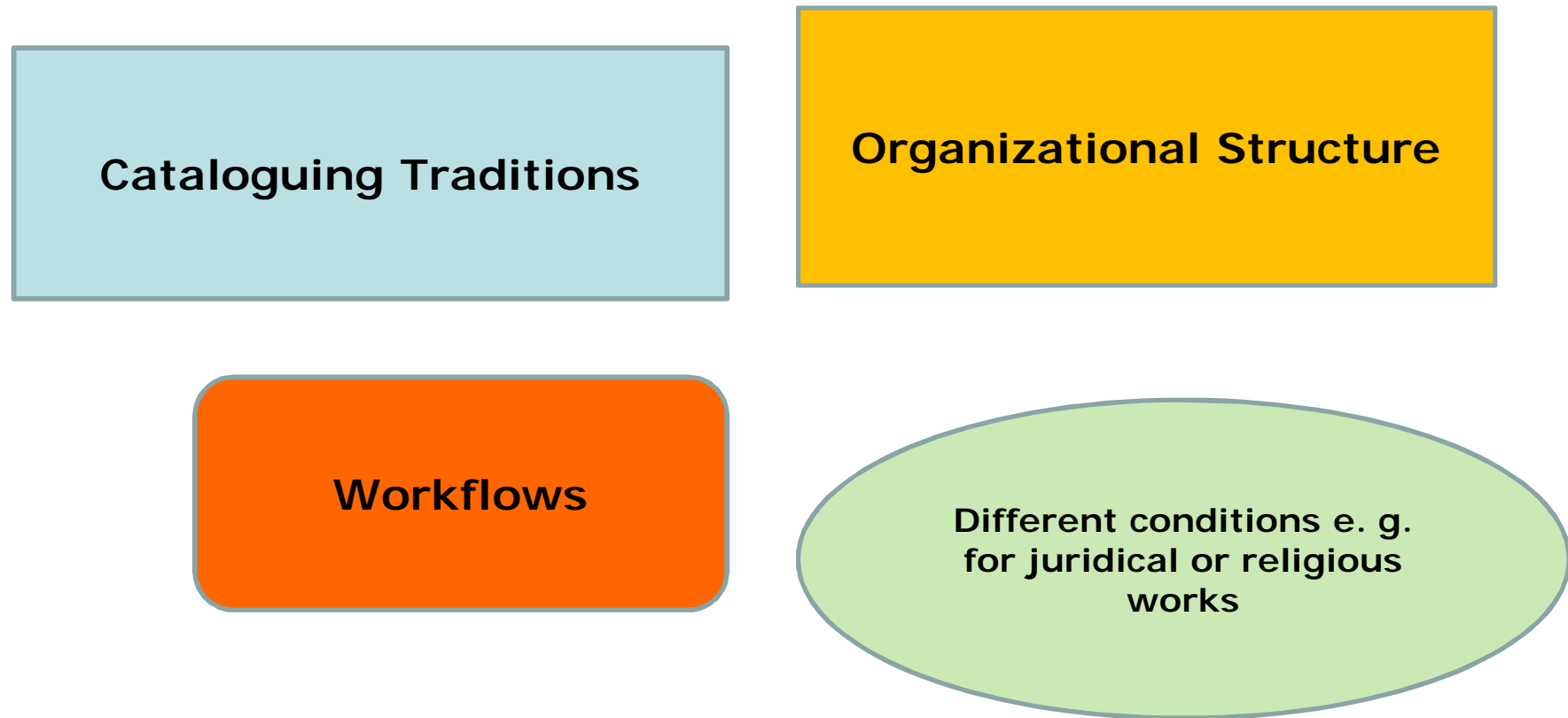
Cuando describa un facsimil o reproducción, registre los elementos que describen el soporte del facsimil o reproducción. Para instrucciones sobre el registro de la relación con la manifestación original, véase 27.1 [RDA](#) (manifestación relacionada).

Translations

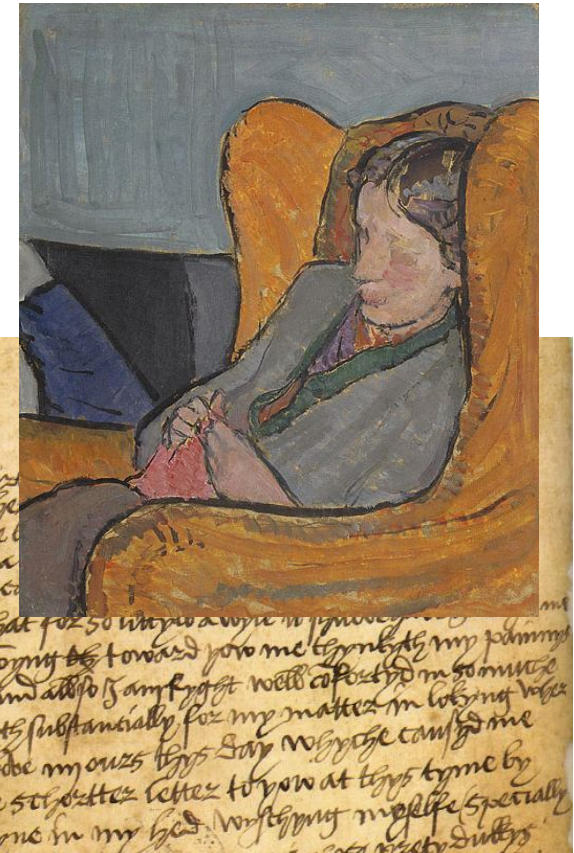


Multilinguism

Heterogeneous Cultural Landscape



RDA and Special Materials



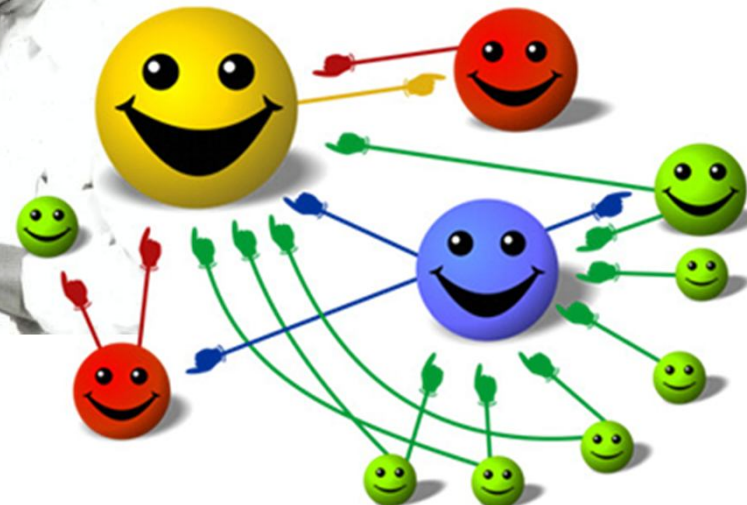
Pictures

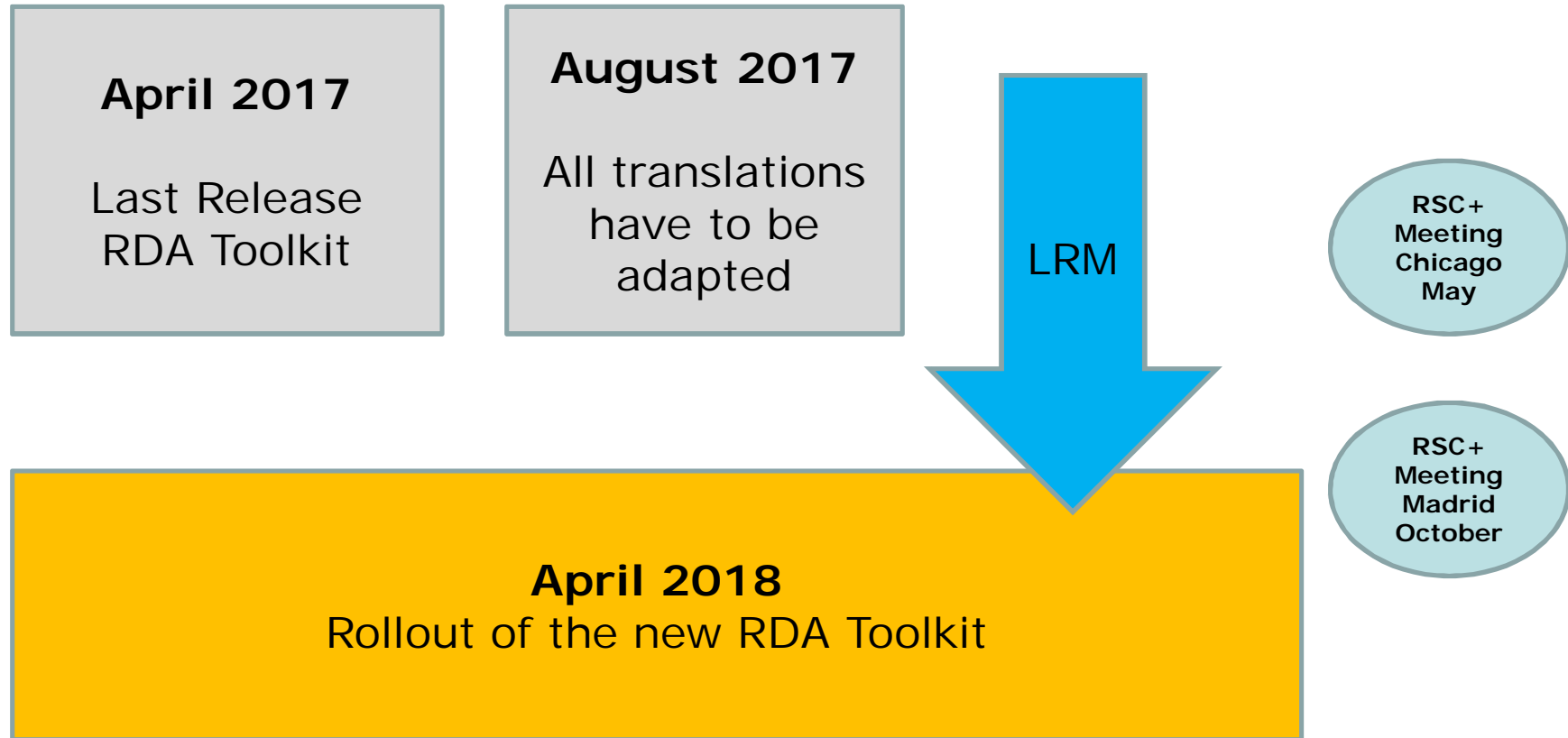
Literature archives

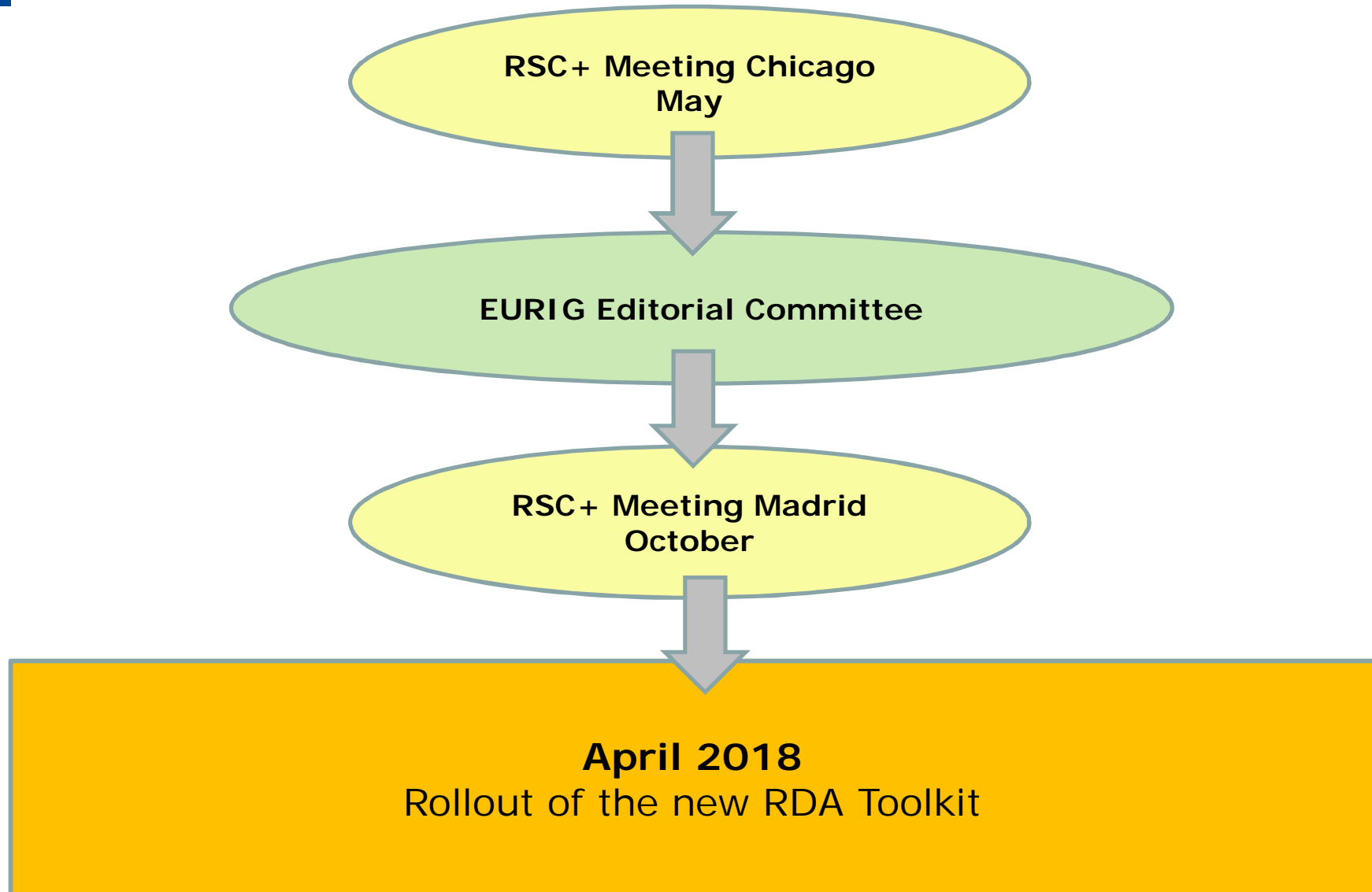
Manuscripts

Old Books

RDA under construction







3R Project and Europe

- The RSC+ (members and WG chairs) discusses the restructuring and revision of existing content, and share the drafting of new content.
- The Europe Region Representative shares documents with the Editorial Committee for comments.
- The Europe Region Representative tries to provide information about the 3R Project on a regular basis.
- Even if there will be no review procedure in 2017, all members of EURIG are invited to bring up ideas and recommendations especially concerning translations or topics of European interest.

Ideas, Needs, Suggestions ... for Europe?

- How to bring together European interest?
- How to build up a European community?
- Provide a European Wiki?
- More European members in the RSC working groups?
- How to solve the workflow under a „European way of Life“?
- ?

IFLA-Library Reference Model (LRM)

- International commentary phase of the IFLA LRM in spring 2016
- The FRBR Review Group worked out a final draft during the IFLA in Columbus, Ohio
- Submission to the Standing Committee of the Cataloguing Section in December 2016
- Submission to the Committee of Standards in May 2017
- Publication of the final draft on the IFLA website in May 2017

IFLA Cataloguing Section

- Europe Rep is Member
- Midterm Meeting 24, April 2017 in Prague
- IFLA Global Vision for the change of IFLAs structure with meetings, workshops, discussions all around the world and a final report in 2019
- IFLA WLIC 2017 in Wroclaw with Open Session of the Cataloguing Section
- Update of the “Guidelines for Authority Records and References” (GARR)
- International Cataloguing Principles (ICP) update is published
- Update of Pressoo was sent to the Committee of Standards
- Planned update of FRBRoo with the new name IFLA LRMoo

ISBD Review Group

- Meeting 7-8, April 2017 in Paris
- Europe Rep acts as a liason between RSC and the ISBD RG
- First draft of the Alignment of ISBD and IFLA LRM has been worked out
- Commentary phase for all members of the FRBR Review Group
- Submission to the Comittee on Standards in late 2017
- Meeting organized with the RSC after WLIC on 25 August. Main topics will be the impact of the LRM on the development of ISBD, RDA and other bibliographic standards.



Thank you

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