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# **Alignment between special materials and RDA in the German-speaking countries**

Christian Aliverti (Swiss National Library) and  
Renate Behrens (Deutsche Nationalbibliothek)

Edinburgh Centre for Carbon Innovation

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# Content

- Implementation of RDA in the German-speaking countries
- Implementation of RDA for special materials – first steps
- Cooperation in the cultural sector
- Topics of RDA and objects
- Integration of special rules in RDA
- Working Group for Literary Archives – an example
- Conclusion



# Organisation of D-A-CH



**Committee for Library  
Standards**

**Expert Groups**

+

**RDA Working  
Group**



# RDA

## cooperative project in three countries

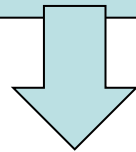


**No similar organisational structure for archives and museums in the German-speaking countries!**



## Committee for Library Standards

Members from Libraries and Library  
Consortiums



**WG RDA**  
Experts from  
Libraries

Cartographic  
resources

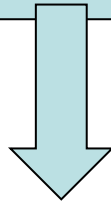
Old Books

Music  
resources

RDA for Libraries  
2012–2015



**Committee for Library Standards**  
Members from cultural institutions  
(libraries, archives, museums, etc.)



**EG RDA**  
Experts from  
cultural institutions

WG Old Books  
2015 ff

WG Literary Archives  
2014–2017

WG Manuscripts  
2016 ff

WG Visual Material

RDA for  
cultural  
institutions  
2016 ff





# What are the topics concerning rare or special materials and RDA?



# Integration of other communities in the organisational environment of RDA as partners

- Do they want collaboration with libraries?
- Working groups for special cataloguing have to build a bridge across the communities on every level
  - Committee of Principals
  - Joint Steering Committee for Developing RDA
  - Continental, regional and local committees





# RDA

## Not enough rules for cataloguing of special materials



- author's personal papers
- prints and drawings
- manuscripts
- rare/old books
- etc.

[Picture: Swiss National Library](#)



## Artist

Johann Ludwig Bleuler,  
Authority ID (GND) 11851170X  
<http://d-nb.info/gnd/11851170X>

## Place

Rheinfall (Rhine Falls)  
Authority ID (GND)4076698-6  
<http://d-nb.info/gnd/4076698-6>

[Picture: Swiss National Library](#)



# Cooperation in the cultural sector

- Cost-efficient production of metadata
- Benefit for the users



*Chute de Laar à la Handeck vallée d'Oberhasli.  
E. Berne.*



*Chute de Laar sur le grintel*



*Chute de Laar à la Handeck vallée d'Oberhasli.  
E. Berne.*



*Chute de Laar à la Handeck vallée d'Oberhasli.  
E. Berne.*



*Chute de Laar sur le grimal*



*Chute de Laar à la Handeck vallée d'Oberhasli.  
E. Berne.*

## One work with three expressions, or three works?

Pictures: Jakob Samuel Weibel, Chute de Laar à la Handeck vallée d'Oberhasli. 1823. Swiss National Library

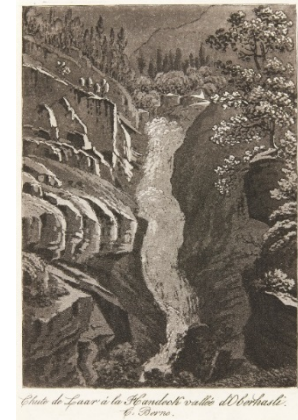




Many copies printed.

Every copy has unique characteristics.

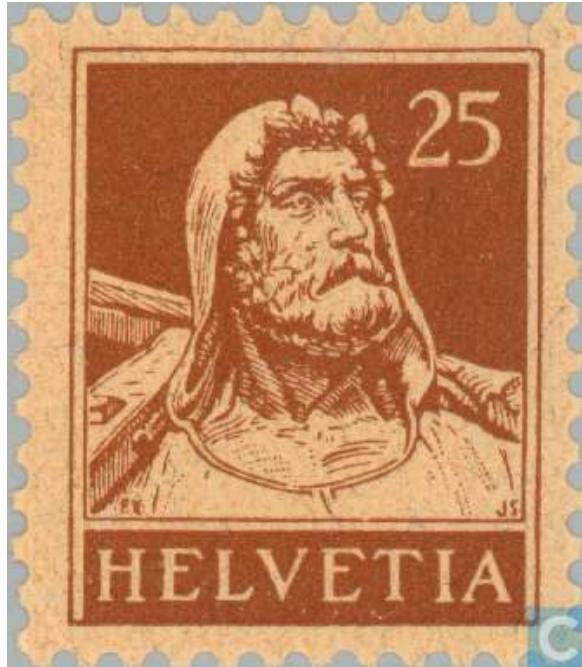
**Try to formulate a general cataloguing guideline!**



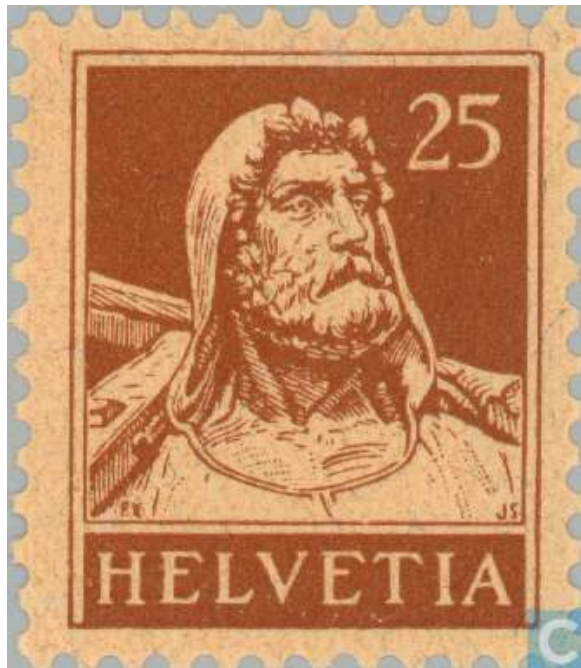


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Work of art?  
Portrait of William Tell?  
Postage stamp?



Same work of art?  
Same portrait of William Tell?

.



## Tête-bêche, postmark, postage stamp block **New work?**



**How many works?**  
**Title of the work(s)?**





# RDA

## Not enough rules for cataloguing of special materials



- papers of authors
- manuscripts
- prints and drawings
- postage stamps and postmarks
- typewriters
- etc.





## Special Material Working Groups in the German speaking area

### Example Literary Archives

- Cataloguing rules for literary estates and autographs, RNA (Regeln zur Erschließung von Nachlässen und Autographen)
- Descriptive cataloguing: no contradiction to RDA
- No integration of the RNA Rules in the RDA Toolkit
- Cross-references RDA Toolkit and RNA
- Access points according to RDA
- Access points according to GND (Integrated Authority File)



## Working Group Literary Archives

Members from Literary Archives, the Museum Community, Libraries and others

## RDA for Literary Archives (Organisation)

Team of Experts

Organisation Team

Editorial Team

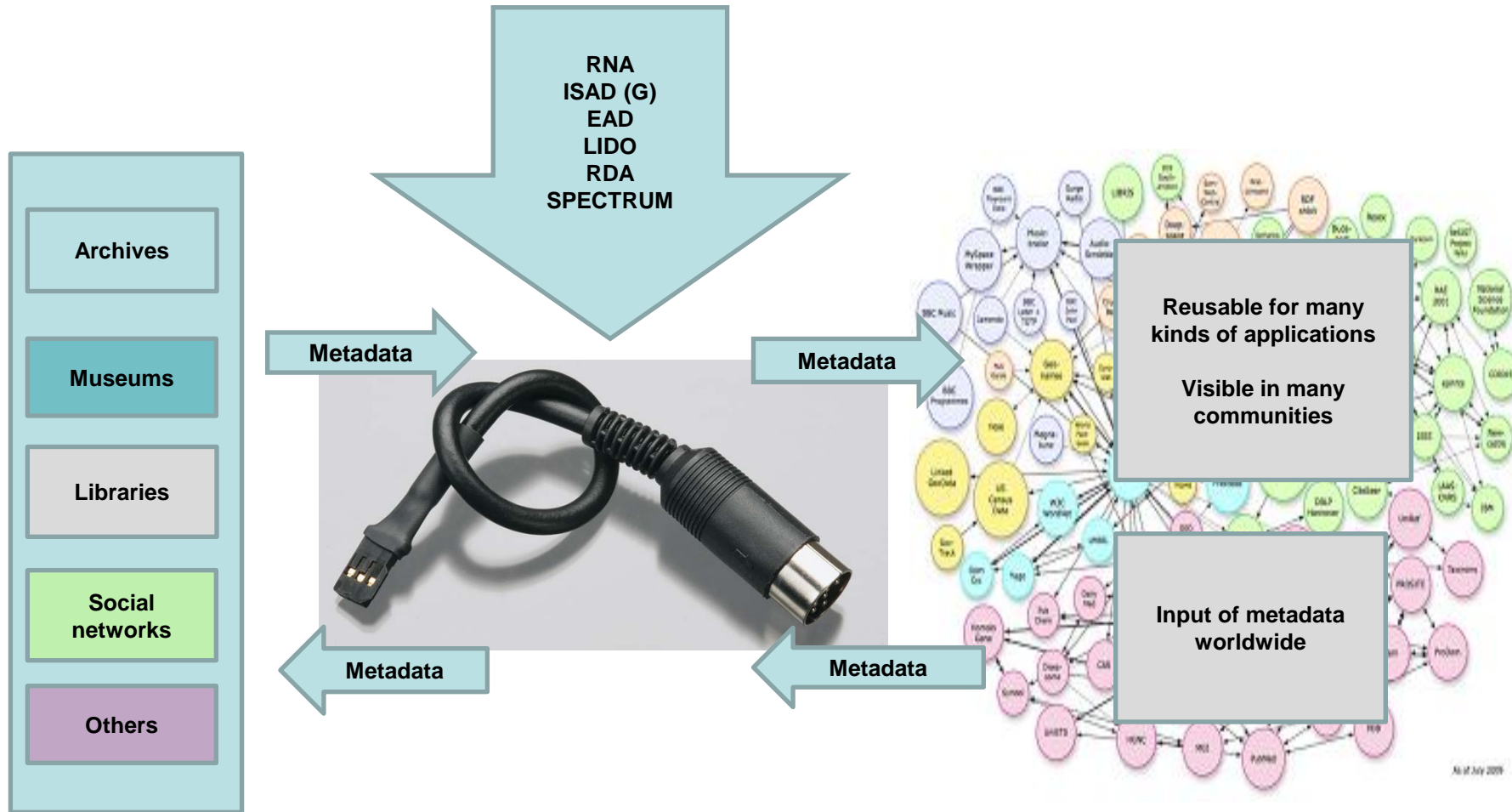
Guests



## RDA and rare or special materials

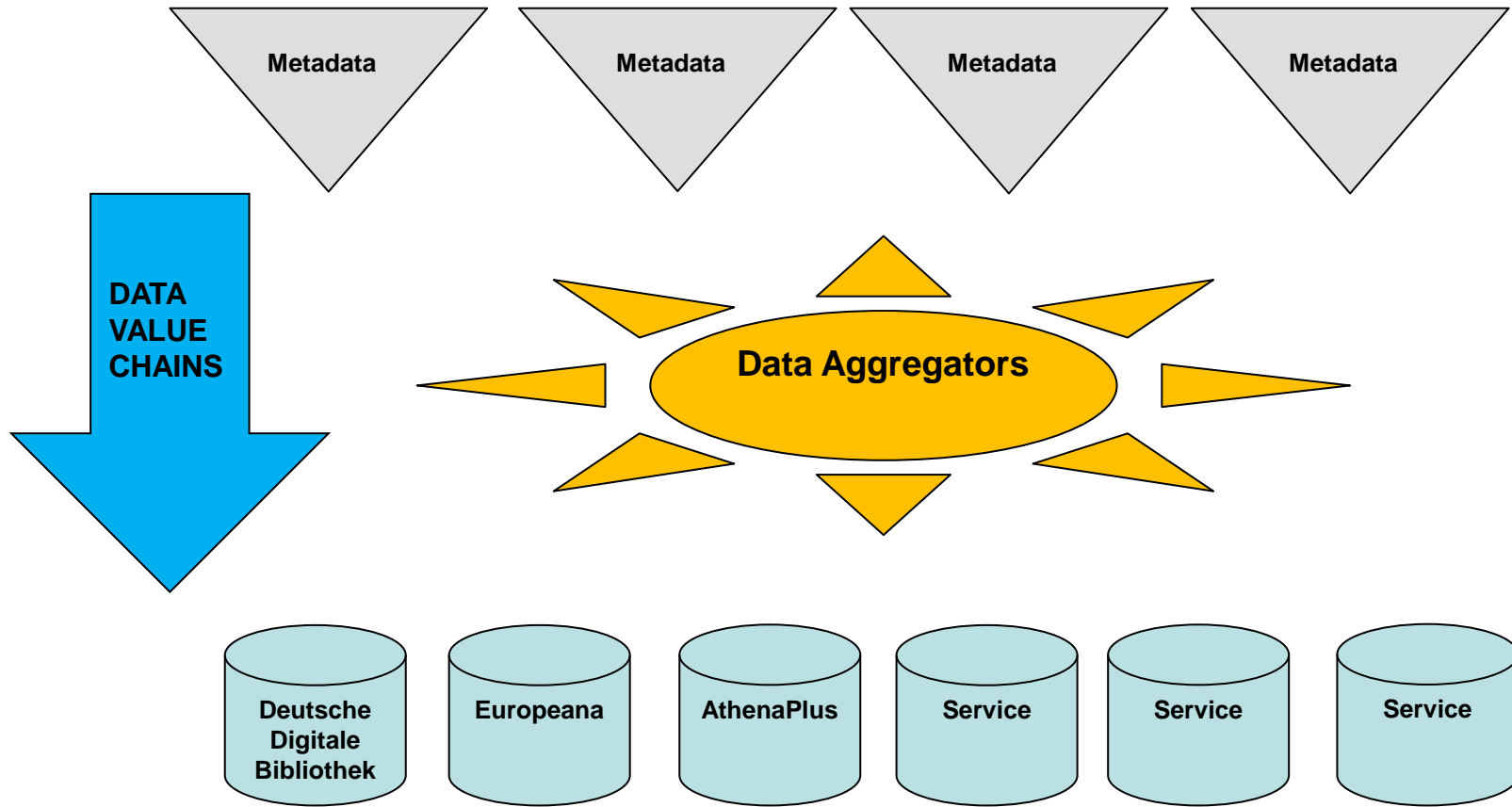
### **No need for a full integration of special rules in RDA**

- Use to describe certain resources with other standards than RDA.
- Use also non-library standards.
- Make alignments from RDA to other standards.
- Build up an organisational structure for all cultural institutions on national and international level.
- Be open to the needs of special communities.
- Collaborate with other communities or groups working about quality of metadata (e.g. Europeana Task Force of Metadata Quality)





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# Thank you.

Christian Aliverti (Swiss National Library)

[christian.aliverti@nb.admin.ch](mailto:christian.aliverti@nb.admin.ch)

Renate Behrens (Deutsche Nationalbibliothek)

[r.behrens@dnb.de](mailto:r.behrens@dnb.de)