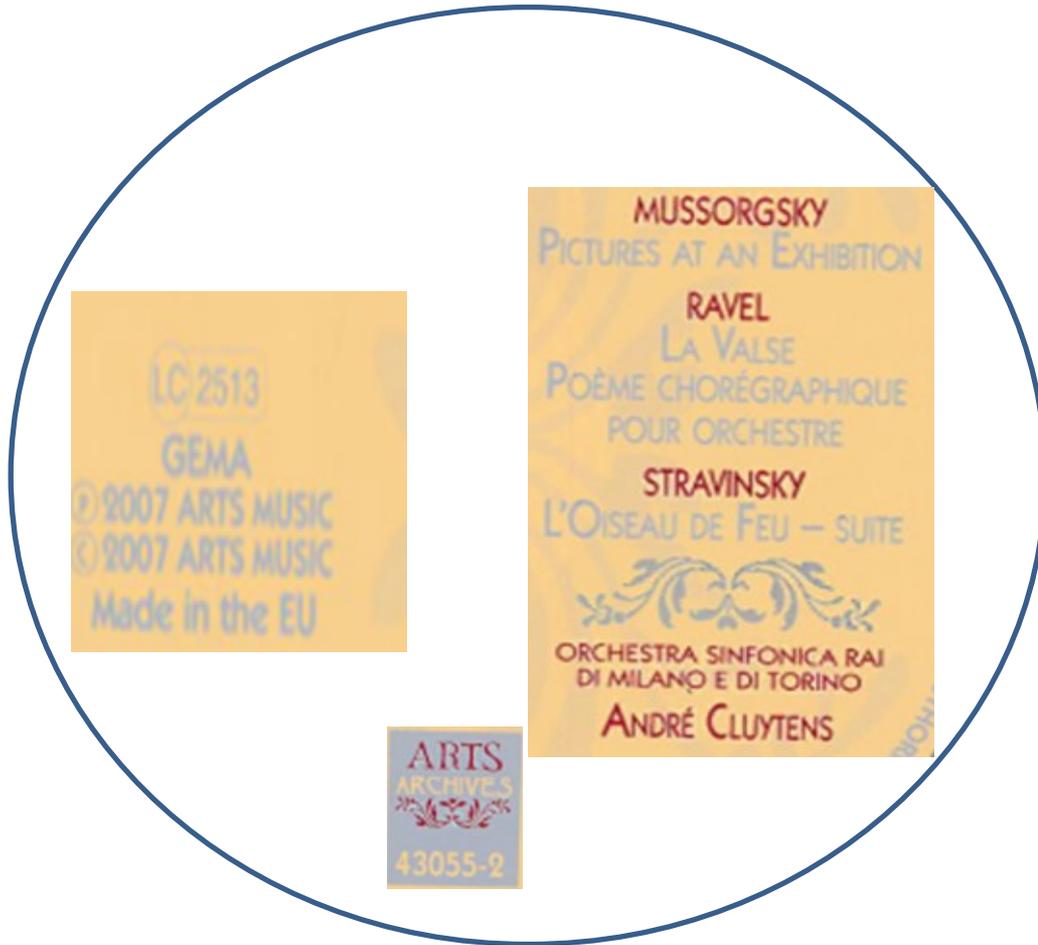


Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky-Silberling



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Rückseite

MODEST MUSSORGSKY (1839-1881)
15 PICTURES AT AN EXHIBITION 30'53
ORCHESTRATION: MAURICE RAVEL

MAURICE RAVEL (1875-1937)
16 LA VALSE POÈME CHORÉGRAPHIQUE POUR ORCHESTRE 12'13

IGOR STRAVINSKY (1882-1971)
17 23 L'OISEAU DE FEU / THE FIREBIRD – SUITE * 20'10

ORCHESTRA SINFONICA RAI DI MILANO
ORCHESTRA SINFONICA RAI DI TORINO *
ANDRÉ CLUYTENS CONDUCTOR, DIRIGENT, CHEF D'ORCHESTRE, DIRETTORE

Rai Trade

ORIGINAL 1962 RAI STEREO RECORDING
REMASTERED 24 BIT / 96 KHZ
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MUSSORGSKY
PICTURES
AT AN EXHIBITION

RAVEL, LA VALSE
STRAVINSKY, L'OISEAU DE FEU SUITE

ORCHESTRA SINFONICA RAI
DI MILANO
ORCHESTRA SINFONICA RAI
DI TORINO
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vergrößerte Detailansicht
der Rückseite



Rücken



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Booklet

MODEST MUSSORGSKY (1839-1881)

PICTURES AT AN EXHIBITION

BILDER EINER AUSSTELLUNG – TABLEAUX D'UNE EXPOSITION

QUADRI DI UN'ESPOSIZIONE

ORCHESTRATION: MAURICE RAVEL

1	Promenade	1'38
2	Gnomus	2'11
3	Promenade	0'51
4	Il vecchio castello (The old castle)	4'12
5	Promenade	0'32
6	Tuileries	1'01
7	Bydlo	2'54
8	Promenade	0'36
9	Ballet des Petits Poussins dans leur Coques (Ballet of the Chickens in their Shells)	1'14
10	Samuel Goldenberg & Schmuyle	2'09
11	Limoges: Le Marché (The Market-place at Limoges)	1'22
12	Catacombæ: Sepulchrum Romanum (The Catacombs)	1'48
13	Cum mortuis in lingua morta	1'34
14	La Cabane de Baba-Yaga sur des Pattes de Poule (Baba Yaga – The Hut on Fowl's Legs)	3'21
15	La Grande Porte de Kiev (The Great Gate of Kiev)	5'30

MAURICE RAVEL (1875-1937)

LA VALSE

POÈME CHORÉGRAPHIQUE POUR ORCHESTRE

12'13

IGOR STRAVINSKY (1882-1971)

L'OISEAU DE FEU – SUITE

THE FIREBIRD – DER FEUERVOGEL – L'UCCELLO DI FUOCO

16		
17	Introduction	2'59
18	L'Oiseau de Feu et sa danse (The Firebird and its dance)	0'14
19	Variation de l'oiseau de feu (Variation of the Firebird)	1'11
20	Ronde des princesses (The Princesses' Round)	4'55
21	Danse infernale du roi Katchei (Infernal Dance of King Kashchei)	4'12
22	Berceuse (Lullaby)	3'06
23	Finale	3'33

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Ausschnitt von der Rückseite des Booklets

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REMASTERED 24 BIT / 96 KHZ