

Implementierung der RDA in Deutschland, Österreich und der deutschsprachigen Schweiz

ein kooperatives Projekt

Kulturinstitutionen

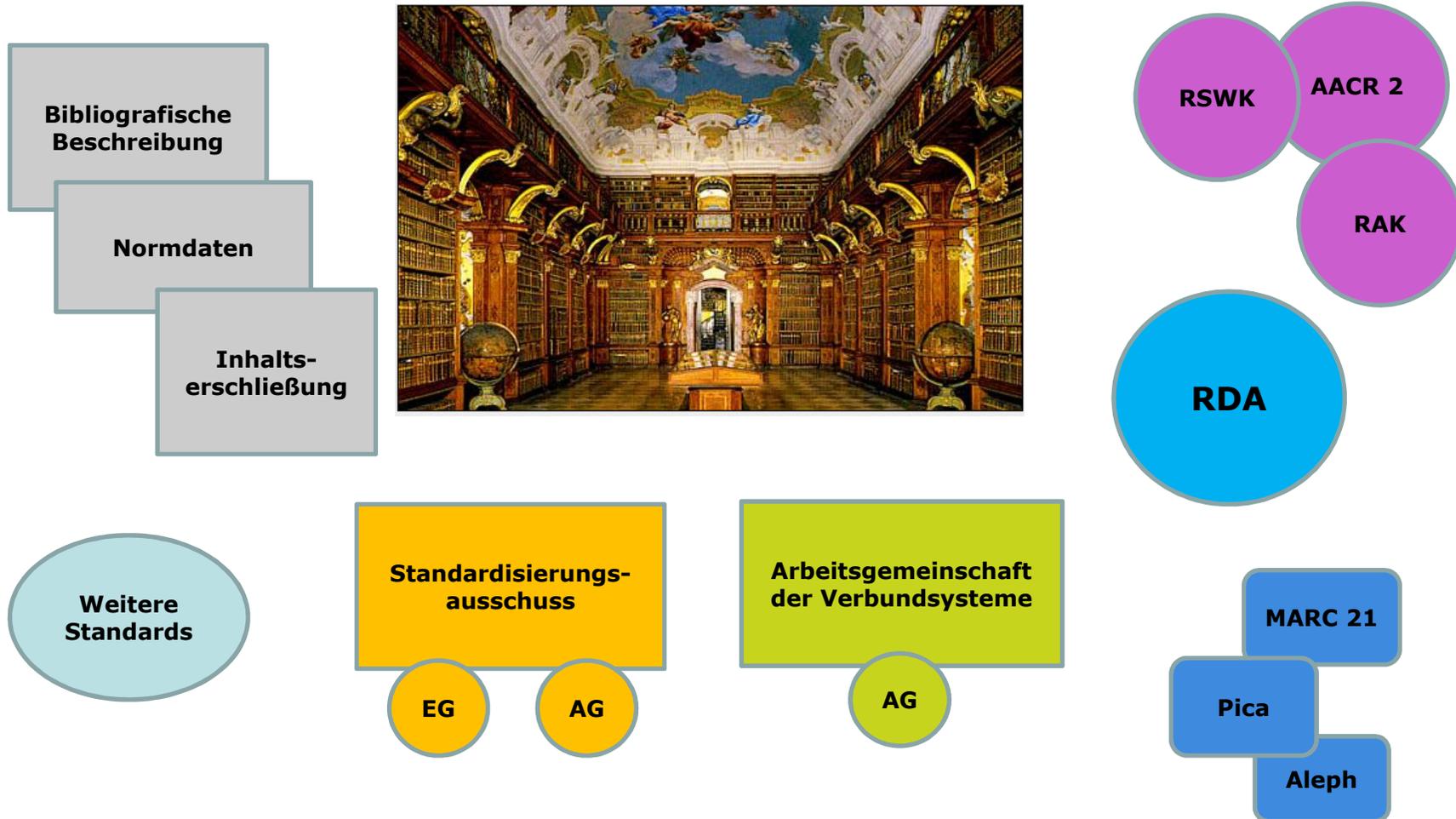


RDA

Forschungs- und Bildungseinrichtungen
Denkmalpflege
Vereine
Mediananstalten
u. A.



Ausgangssituation in den Bibliotheken



Beschluss

2001 Grundsatzbeschluss zum Umstieg auf internationale
Regelwerke und Formate

**Beschluss des Standardisierungsausschusses
Mai 2012**

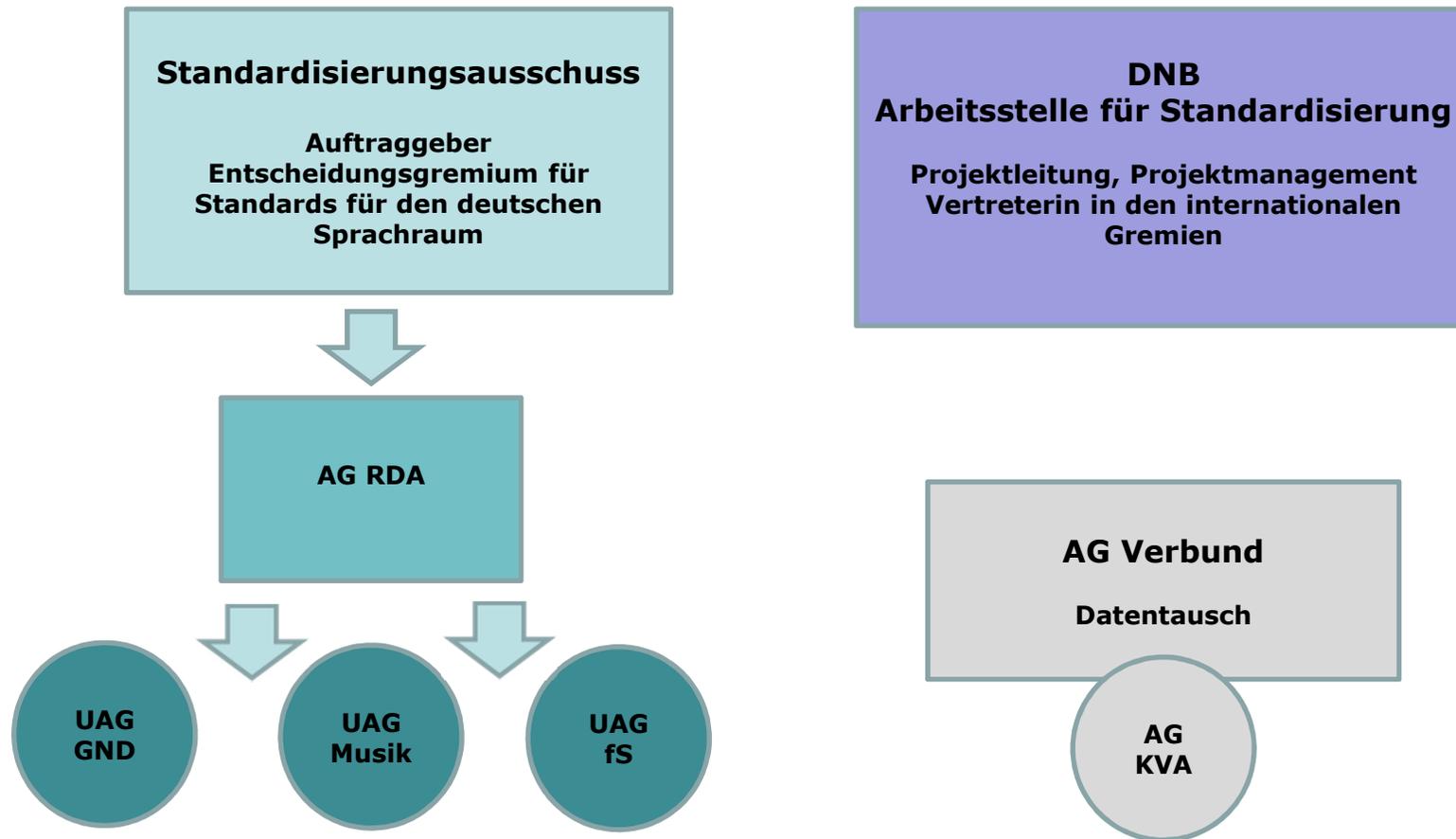


**Implementierung der RDA
für den deutschen Sprachraum
(Deutschland, Österreich und
Teile der Schweiz)**

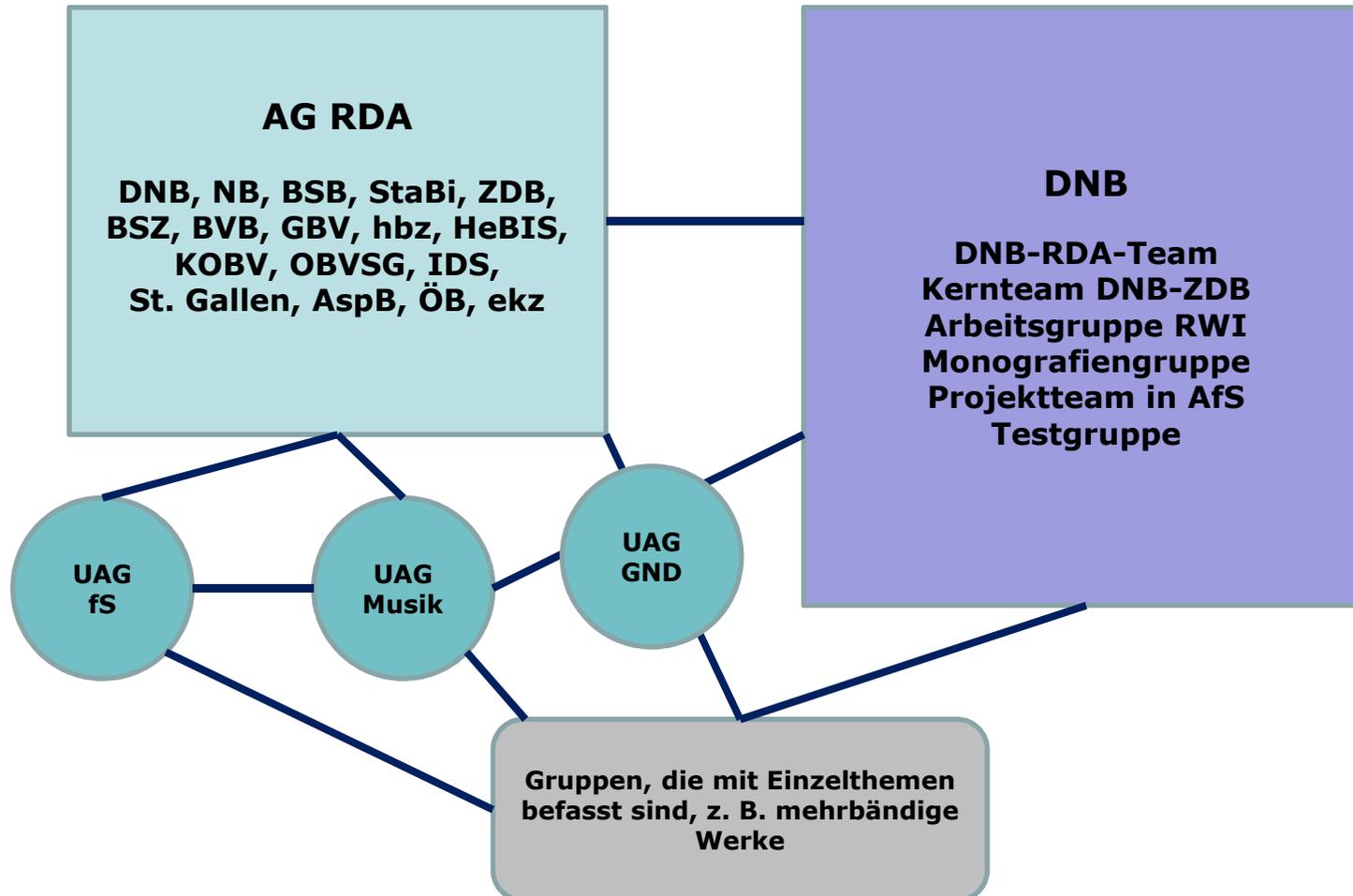
Aufgabenstellung und Ziel für die Arbeitsgruppe RDA



Beteiligte Gremien



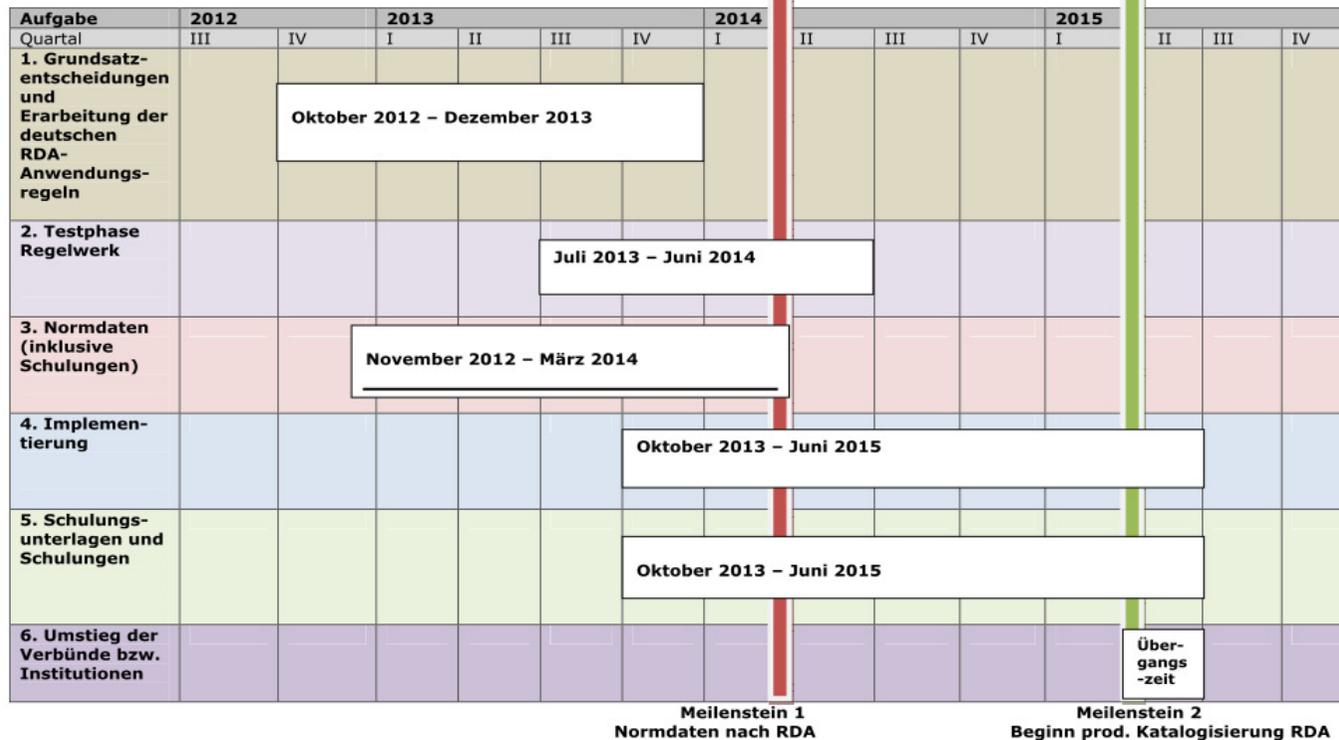
Beteiligte Arbeitsgruppen



Zeitraahmen

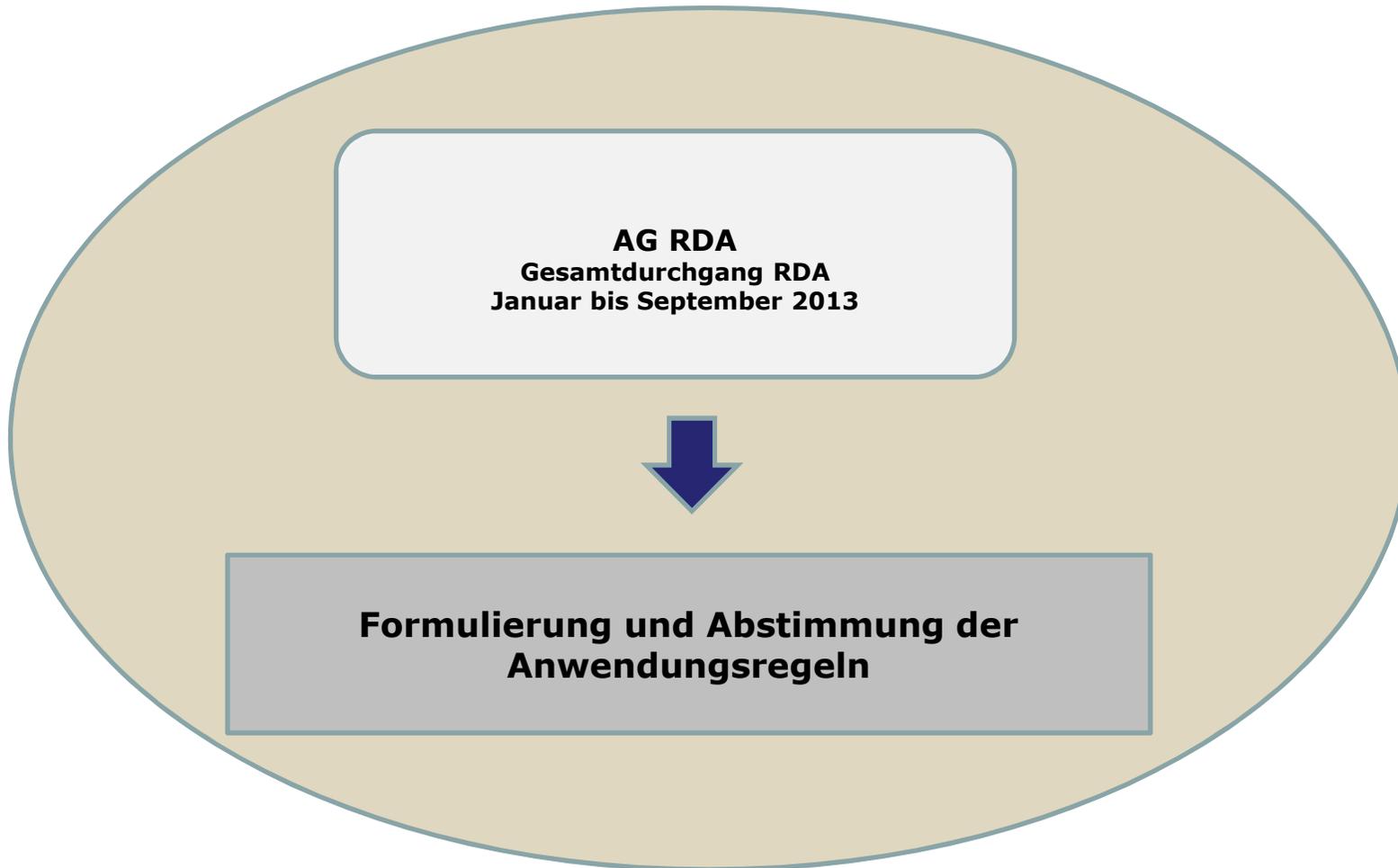
15. Juli 2013

Gemeinsamer Zeitplan der AG RDA zum Umstieg

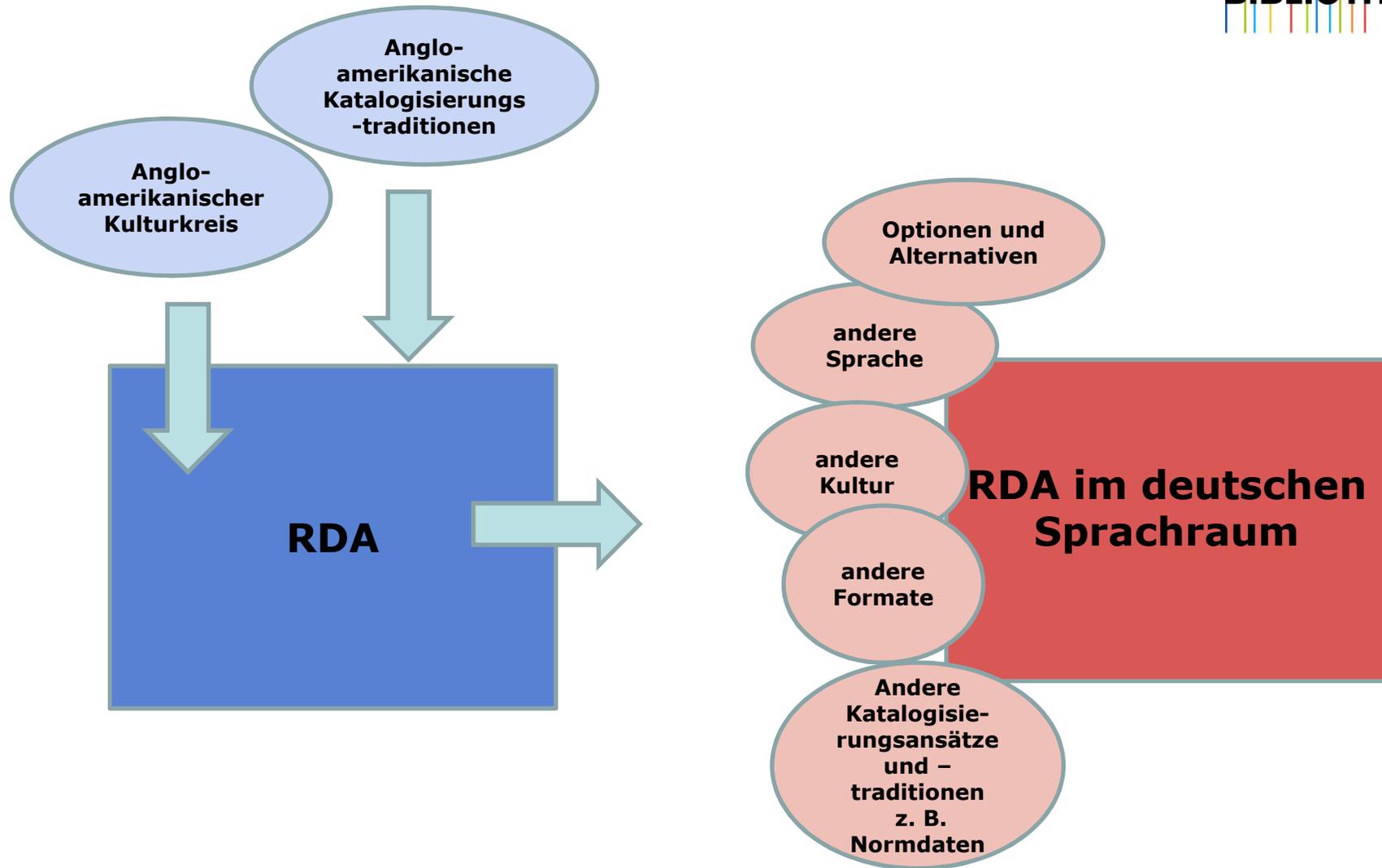


1

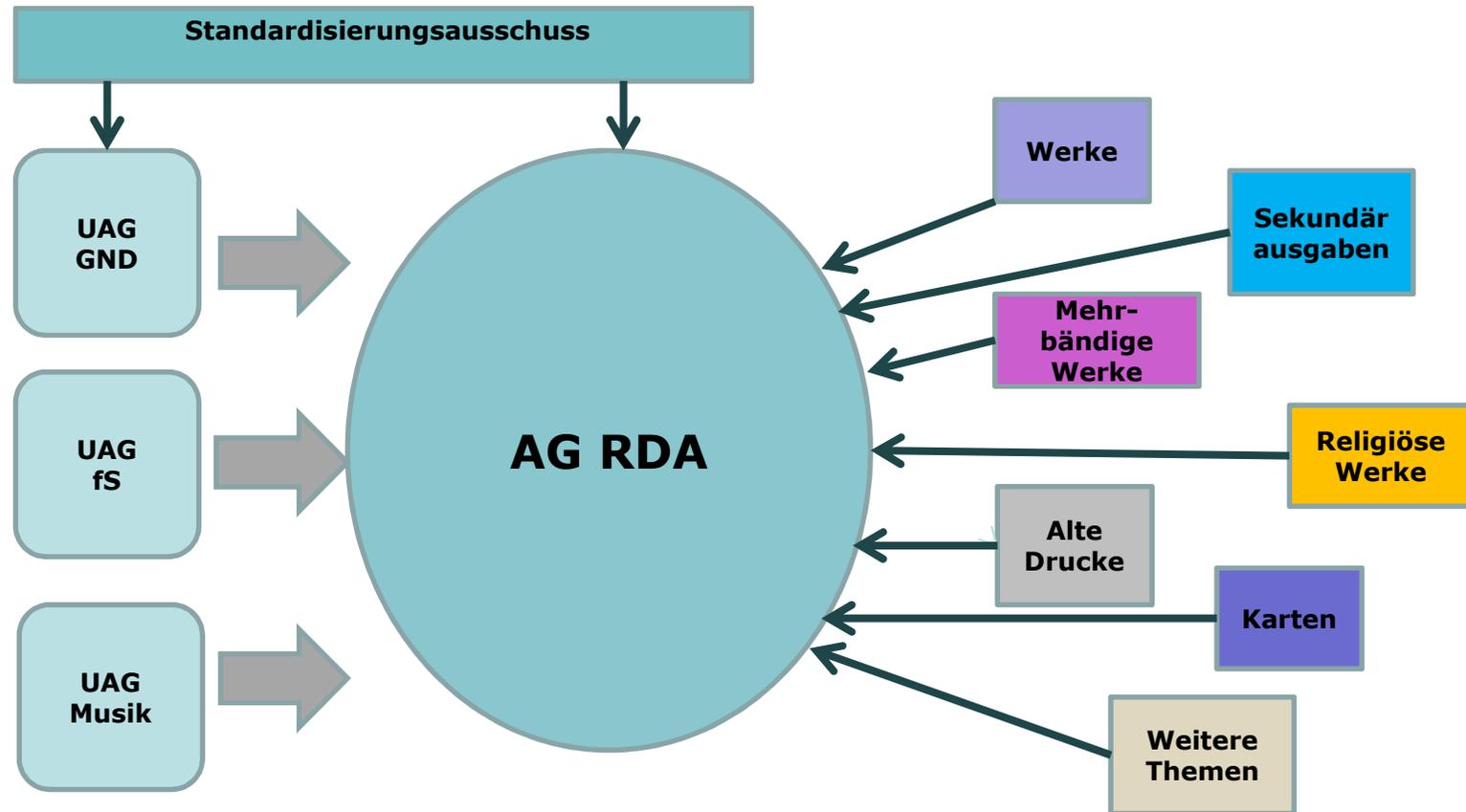
AP 1 - Anwendungsregeln



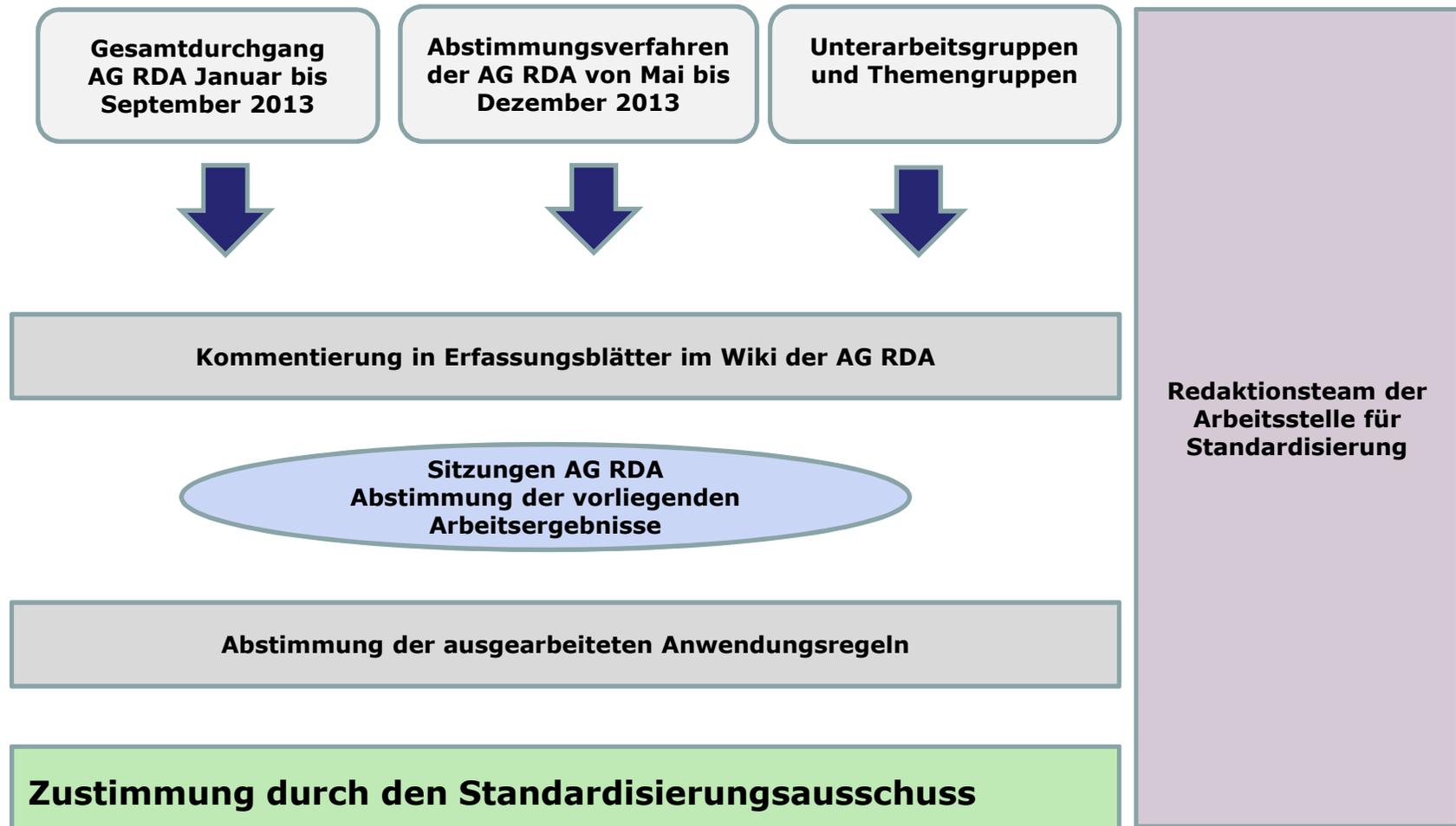
Anwendungsregeln – warum?



Arbeitsgruppe RDA (AG RDA)



Erarbeitung der Anwendungsregeln



AWR im Toolkit



1 [2] 3 4 5 6 7 8 9 10 11 12

MERKMALE DER MANIFESTATION

2.3 Titel

KERNELEMENT

Der Haupttitel ist ein Kernelement. Sonstige Titel sind optional.

2.3.1 Grundregeln zum Erfassen von Titeln

2.3.1.1 Geltungsbereich

Ein **Titel** ist ein Wort, ein Zeichen oder eine Gruppe von Wörtern und/oder Zeichen, die in der Ressource selbst können mehrere Titel erscheinen (z. B. auf einer Titelseite, auf dem Buchrücken, auf einer Titelleiste), auf einem Buchumschlag, auf einer Banderole. Eine Ressource kann auch einen oder mehrere Titel haben, die mit ihr über Nachschlageregistrierungsagentur (z. B. ein Key Title) oder durch eine Agentur, die eine Beschreibung den Katalogisierer).

Für die Zwecke der Ressourcenbeschreibung werden Titel folgendermaßen eingeteilt:

- a) Haupttitel (siehe 2.3.2 [RDA](#))
- b) Paralleltitel (siehe 2.3.3 [RDA](#))
- c) Titelzusatz (siehe 2.3.4 [RDA](#))
- d) Paralleler Titelzusatz (siehe 2.3.5 [RDA](#))
- e) Abweichender Titel (siehe 2.3.6 [RDA](#))

LC-PCC PS for 2.1 [RDA](#)

BASIS FOR IDENTIFICATION OF THE RESOURCE

This Policy Statement represents *LC practice/PCC practice* except where a statement is noted only as *LC practice*.

Mode of Issuance: Integrating Resource?

LC practice/PCC practice: In case of doubt about mode of issuance, apply the following guidelines:

1. If the decision has been narrowed down to "serial vs. integrating resource" and the resource has wording that refers to "edition," determine if that wording numeric designation or an edition statement. If it is a numeric designation, catalog the resource as a serial; if it is an edition statement, catalog it as an integrating resource.
2. If the decision has been narrowed down to "monograph vs. integrating resource," catalog the resource as an integrating resource if there is a likelihood that it will be updated (i.e., assume the updates will not be discrete); catalog as a monograph if there is no indication that the resource will ever be updated.

Mode of Issuance: Monograph vs. Serial

LC practice/PCC practice: If the resource to be cataloged and/or other bibliographic records in the database indicate that the resource has been or will be published in more than one part that will remain discrete or be published more than once, consider the combination of characteristics below in deciding whether to catalog the resource as a single-part monograph or as a serial. Note the application of RDA serial instructions for publications of limited-duration activities stated in [RDA 1.1.3](#) [RDA](#).

1. Frequency of publication
 - a) If the resource has a stated frequency of publication (in the title proper, in the preface, etc.), catalog as a serial.
 - b) If the resource is published in new editions, catalog as a serial if the frequency of the editions is one to two years; give greater consideration to catalog as monographs if the editions are published three or more years apart.
2. Discrete and type of numbering. Although the presence of numbers in an increment of the title of a serial must not be used as a...

Muster

Anwendungsregel für den deutschen Sprachraum

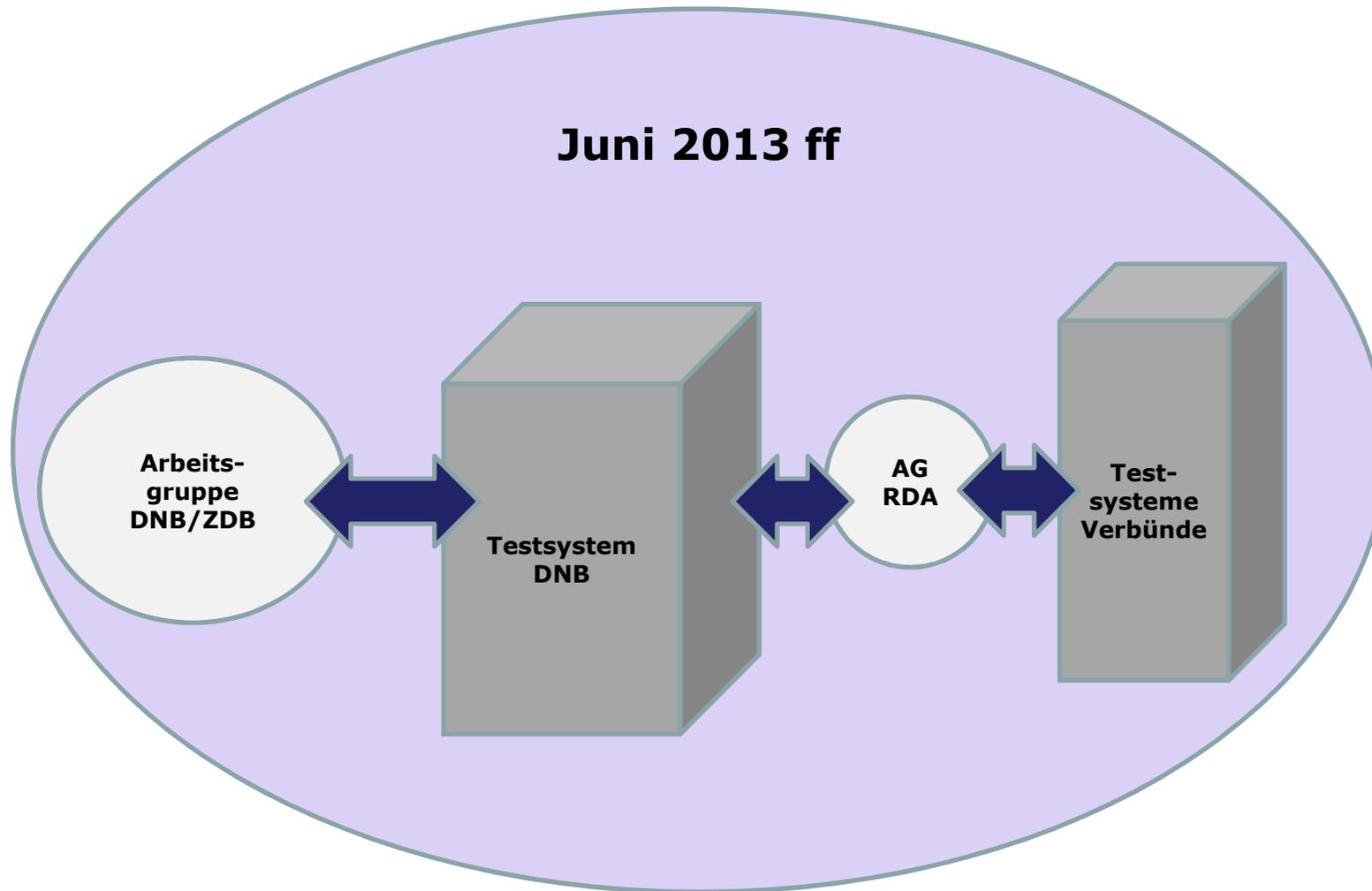
2.3.1.1 Grundregeln zum Erfassen von Titeln. Geltungsbereich AWR

Mottos, Segensformeln, Widmungen usw., die in der Ressource erscheinen, aber nicht zum Titel gehören, werden ohne Kennzeichnung weggelassen. Das gilt auch für Alte Drucke.

ERL xxxxxxxx

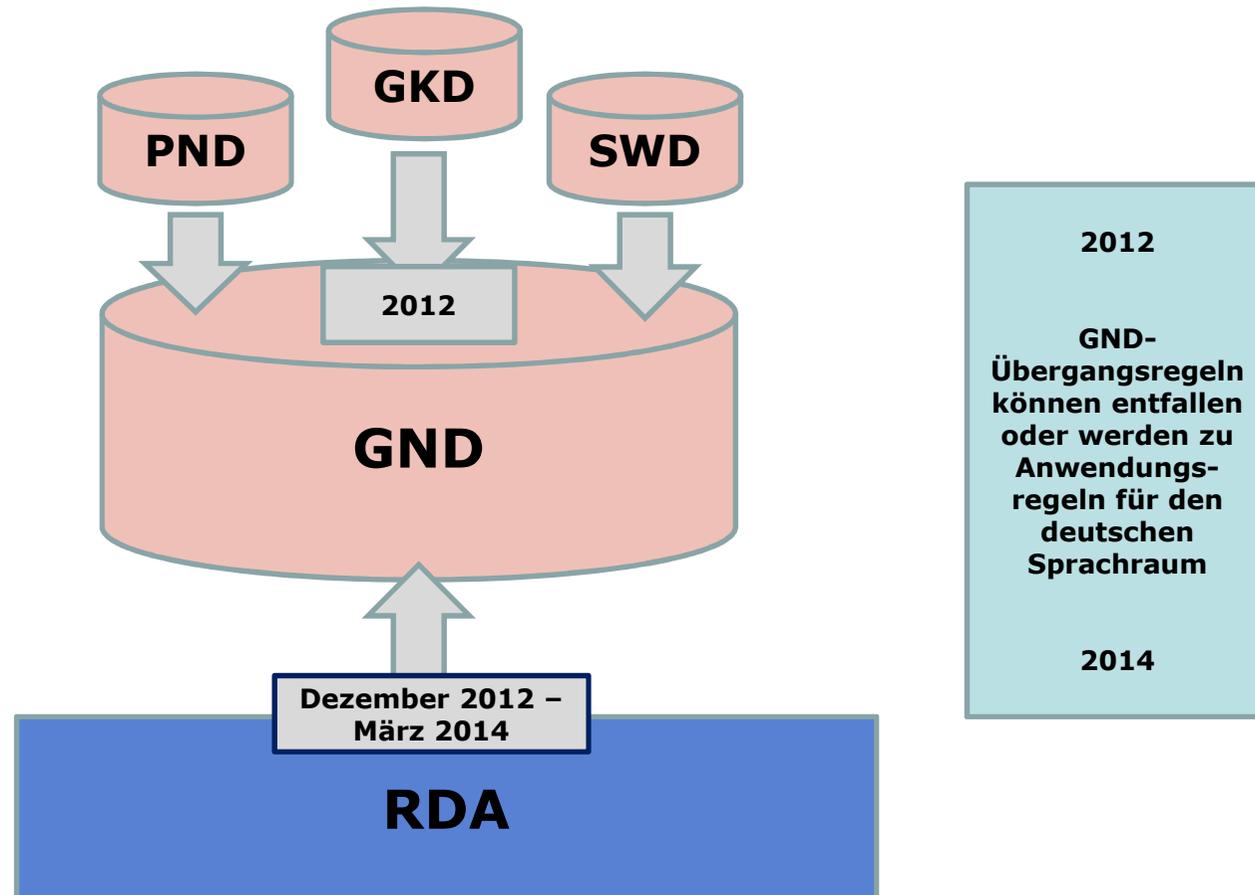
Beispiel xxxxxxxx

AP 2 - Testphase Regelwerk



AP 3 Normdaten

Anpassung der GND an die RDA



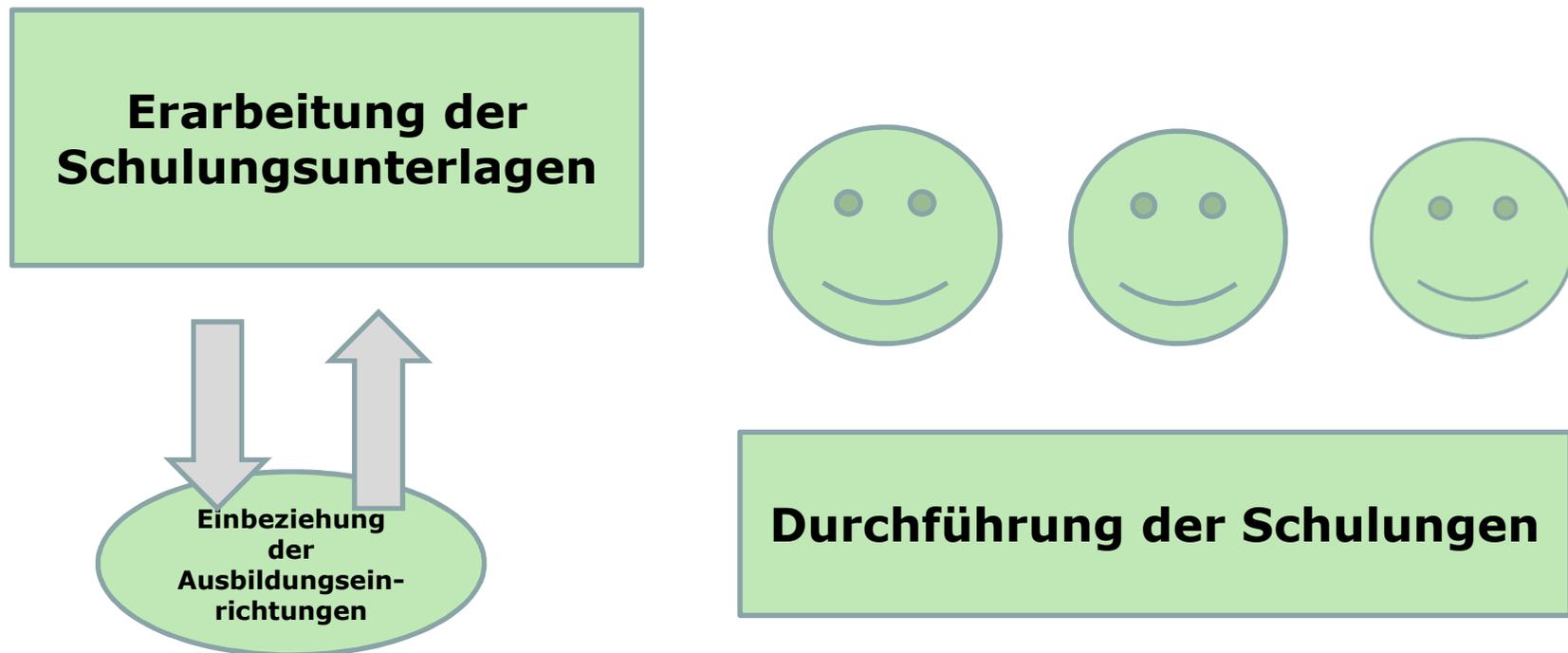
AP Implementierung

ab Oktober 2013

Formate
Datenausch
Abbildung der Werk- und Expressionsebene
Werk-Clustering
Teil-Ganzes-Beziehungen
Katalogisierungsumgebung
vorhandener Datenbestand
aufsetzende Dienste und Systeme

AP Schulungen

ab Oktober 2013



RDA für alle?

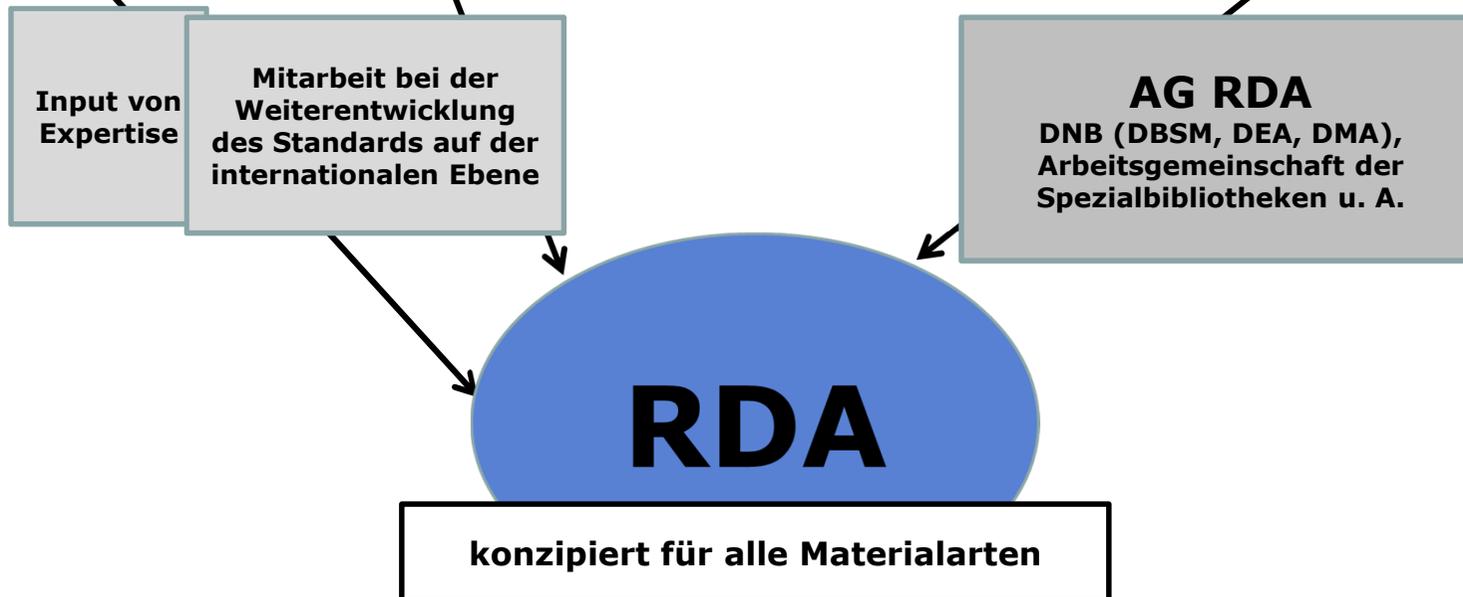


RDA

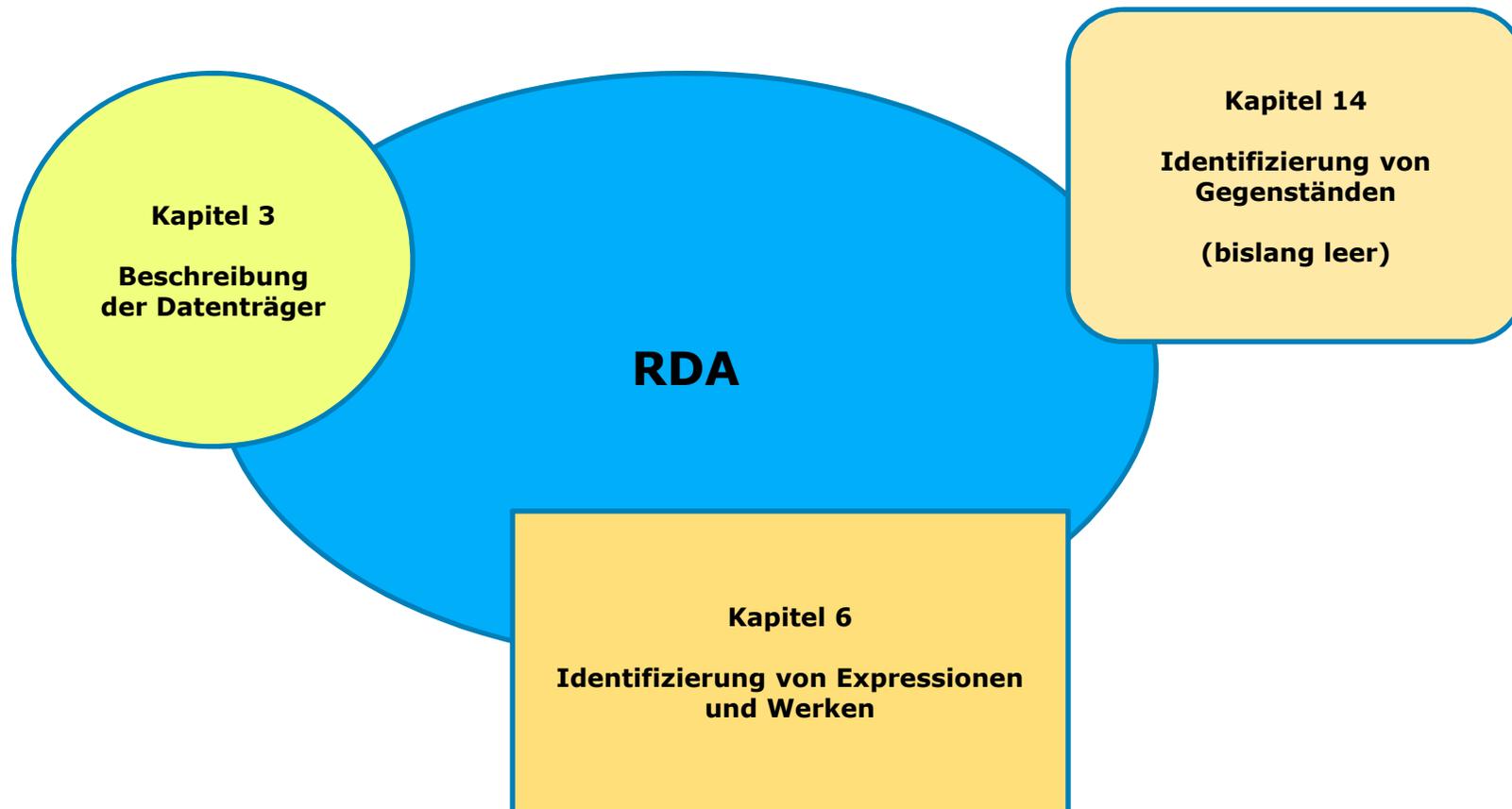
Forschungs- und Bildungsinstitutionen
Denkmalpflege
Vereine
Mediananstalten
u. A.



RDA für Museums- und Archivbestände



RDA und Archive/Museen



RDA und Archive/Museen

2.7.1.1

2.7.2.1

Entstehungsangaben

Terminologie muss für den Bereich der Kunstobjekte angepasst werden.

2.7.4

Erzeugername

Das Element "Producers Name" / "Erzeugername" ist im Archiv- und Museumsbereich im Zusammenhang der Entstehungsangabe nicht bekannt. Hier sollten Beispiele in RDA eingebracht werden.

4.3.1.4

Erfassen von Kontaktinformationen für archivalische Ressourcen und Bestände

Bei archivalischen Ressourcen und Beständen erfassen Sie den Namen und die Ortsangabe des Repositorys, das die Ressource aufbewahrt. Erfassen Sie die Bezeichnung des Repositorys einschließlich etwaiger übergeordneter Körperschaften. Berücksichtigen Sie die Postadresse und sonstige Kontaktinformationen, wenn sie für den Zugang als wichtig angesehen werden.

BEISPIEL

**Alabama Department of Archives and History. 624
Washington Avenue, Montgomery, AL 36130-0100**

2.17

**Custodial history of item
Besitzhistorie des Exemplars**

Diese Regelwerksstelle muss unter dem Aspekt der Provenienzerschließung noch einmal betrachtet werden.

Terminologie

Mount = Halterung?

Mount

3.8.1 Basic Instructions on Recording Mounts

3.8.1.1 Scope

Mount is the physical material used for the support or backing to which the base material of a resource has been attached.

3.8.1.2 Sources of Information

Use evidence presented by the resource itself (or on any accompanying material or container) as the basis for recording the material used to mount the resource. Take additional evidence from any source.

3.8.1.3 Recording Mounts

Record the material used to mount the resource if considered important for identification or selection. Use one or more appropriate terms from the list at [3.6.1.3 RDA](#).

EXAMPLE

Bristol board
Mount for a print

wood
Mount for a printed map

If none of the terms in the list at [3.6.1.3 RDA](#) is appropriate or sufficiently specific, use another concise term or terms to indicate the material used to mount the resource.

EXAMPLE

granite
Mount material for a sculpture

Record details of the material on which the resource is mounted as instructed at [3.8.1.4 RDA](#).

3.8.1.4 Details of Mount

Record details of the material on which the resource is mounted if considered important for identification or selection.



RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

Deutsche Na

RDA TOOLS RESOURCES

RDA Quick Search Profile Name

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - 13: Identifying Concepts
 - 14: Identifying Objects
 - 15: Identifying Events

About | Help | Feedback

7.27: Other Details of Cartographic Content [RDA](#)

7.28: Award [RDA](#)

7.29: Note on Expression [RDA](#)

Section 3: Recording Attributes of Person, Family, and Corporate Body

8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies [RDA](#)

- 8.0: Scope [RDA](#)
- 8.1: Terminology [RDA](#)
- 8.2: Functional Objectives and Principles [RDA](#)
- 8.3: Core Elements [RDA](#)
- 8.4: Language and Script [RDA](#)
- 8.5: General Guidelines on Recording Names [RDA](#)
- 8.6: Authorized Access Points Representing Persons, Families, and Corporate Bodies [RDA](#)
- 8.7: Variant Access Points Representing Persons, Families, and Corporate Bodies [RDA](#)
- 8.8: Scope of Usage [RDA](#)
- 8.9: Date of Usage [RDA](#)
- 8.10: Status of Identification [RDA](#)
- 8.11: Undifferentiated Name Indicator [RDA](#)
- 8.12: Source Consulted [RDA](#)
- 8.13: Cataloguer's Note [RDA](#)

9: Identifying Persons [RDA](#)

- 9.0: Purpose and Scope [RDA](#)
- 9.1: General Guidelines on Identifying Persons [RDA](#)
- 9.2: Name of the Person [RDA](#)

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

Welcome, Oehlschl ger
Deutsche Nationalbibliothek - German National Library

RDA TOOLS RESOURCES

RDA Quick Search | Advanced Search | My Profile | Support | Log Out

Synch TOC | Return to Results | View Text | Bookmark | Print Text

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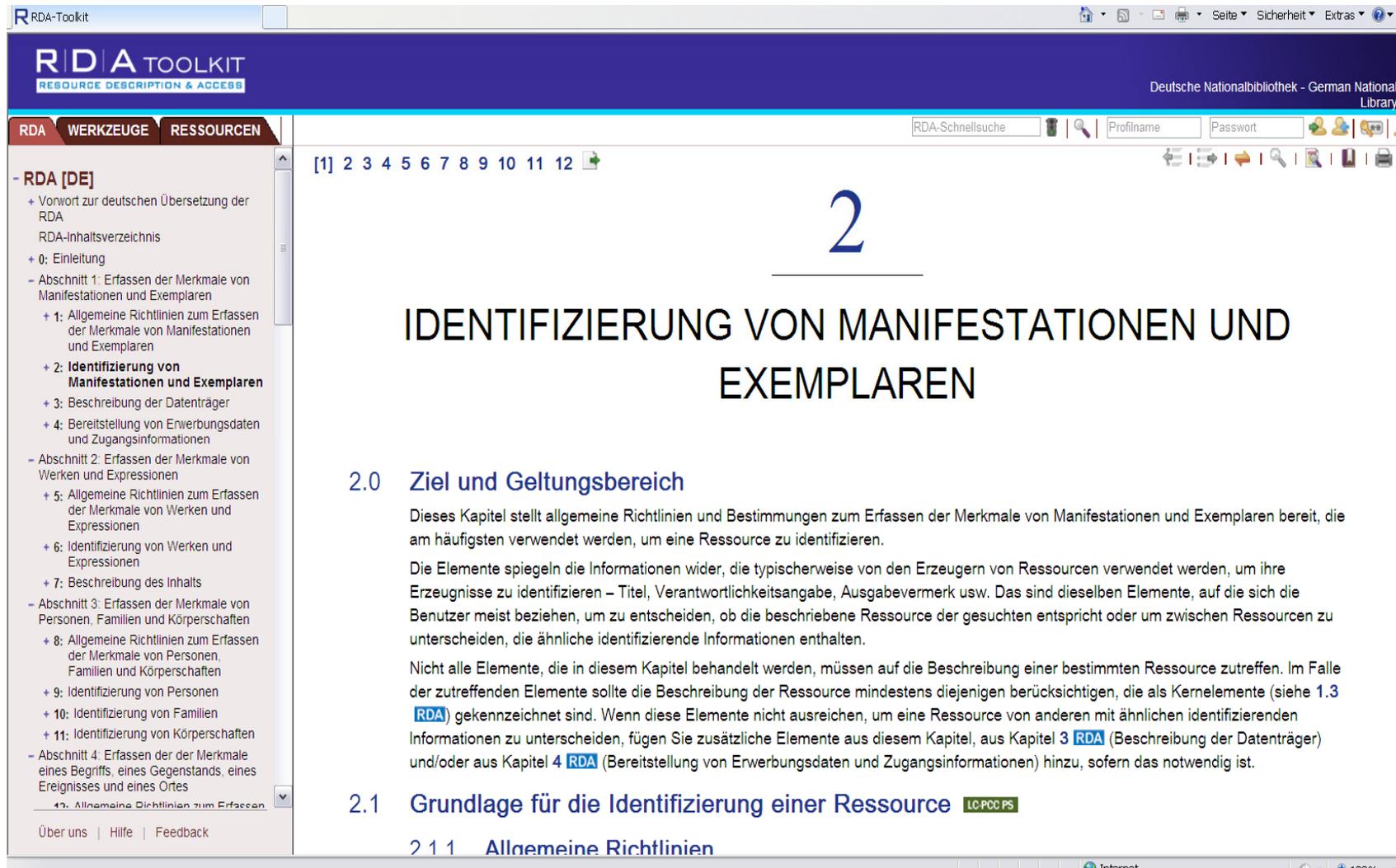
GENERAL GUIDELINES ON RECORDING ATTRIBUTES OF MANIFESTATIONS AND ITEMS

1.0 Scope

This chapter sets out the functional objectives and principles underlying the guidelines and instructions in chapters 2–4 RDA on recording attributes of manifestations and items, and specifies core elements for the description of those entities.

The chapter also provides guidelines and instructions on transcription, recording numbers and dates, and formulating notes that apply to various elements in chapters 2–4 RDA.

About | Help | Feedback



The screenshot shows the RDA Toolkit interface. The main content area displays the title '2 IDENTIFIZIERUNG VON MANIFESTATIONEN UND EXEMPLAREN' in large blue and black text. Below the title, the section '2.0 Ziel und Geltungsbereich' is visible, followed by a paragraph of text. The left sidebar contains a navigation menu with categories like 'RDA [DE]', 'WERKZEUGE', and 'RESSOURCEN'. The top navigation bar includes search and login options.

Library of Congress Program for Cooperative Cataloguing Policy Statements (LC PCC PS)

RDA Toolkit - Windows Internet Explorer

http://access.rdatoolkit.org/

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

Deutsche Nationalbibliothek - German National Library

LCPS for 2.1 RDA

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 - b) If the resource is published in new editions, catalog as a serial if the frequency of the editions is one to two years; give greater consideration to continuing to catalog as monographs if the editions are published three or more years apart.
2. Presence and type of numbering. Although the presence of numbering is no longer part of the definition of a serial, most serials except for unnumbered monographic series will have numeric, alphabetic, and/or chronological designations.
 - a) If the resource has a numeric/alphabetic (e.g., volume 1; tome 3; Heft A) or chronological designation (e.g., 2001; June 2002; 2002-1) in the title proper or elsewhere in the resource and it is likely that the resource doesn't have a predetermined conclusion, catalog as a serial.
 - b) If the resource has acquired a numeric, alphabetic, or chronological designation after the first issue, recatalog as a serial.
 - c) If the resource is published in frequent editions, it must have a designation (e.g., date, numeric edition statement) that could be used as numbering in order to be

Wo können Sie sich informieren?

The collage shows several overlapping browser windows. The top-left window displays the 'Joint Steering Committee for Development of RDA' website. The middle-left window shows the 'RDA-Info' website with a navigation menu. The bottom-left window shows the 'RDA-Info' website in German, with a header that reads 'RDA-Info - Resource Description and Access (RDA) - Deutsche Nationalbibliothek'. The main content area of the German RDA-Info website includes a welcome message: 'Willkommen im RDA-Info-Wiki der Deutschen Nationalbibliothek' and a list of links such as 'Anleitung für das RDA-Info-Wiki', 'Einführung der RDA im deutschsprachigen Raum', and 'Stellungnahmeverfahren zu den RDA-Proposals 2012'.

Infos

- Website der DNB
<http://www.dnb.de/DE/Standardisierung/International/rda.html>
- RDA-Info-Wiki der DNB
<https://wiki.dnb.de/display/RDAINFO/RDA-Info>
- Newsletter Standardisierung und Erschließung
http://www.dnb.de/DE/Standardisierung/Newsletter/newsletter_node.html
- rda-info@dnb.de

**Danke
für Ihre Aufmerksamkeit!**

r.behrens@dnb.de