

A TOOLKIT FOR TODAY AND TOMORROW



The **RDA Toolkit Restructure and Redesign (3R) Project** greatly improves upon the Toolkit experience and positions the Toolkit to better respond to user needs in the future.

The redesigned RDA Toolkit debuts in the second half of 2018 and . . .

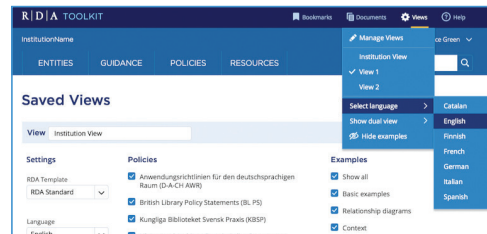
- meets accepted accessibility guidelines
- is optimized for use on tablets
- introduces new general guidance chapters
- includes the first implementation of the IFLA Library Reference Model
- improves on existing user tools to allow for sharing of local documentation.

R | D | A
Resource Description & Access
TOOLKIT

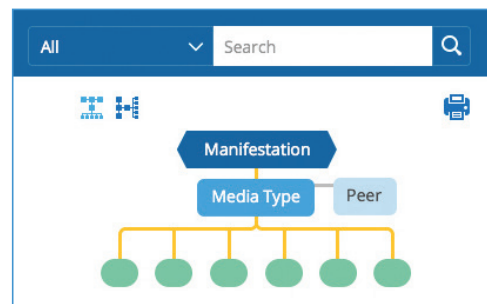
A Better User Experience

INTEGRATED DISPLAY—The new Toolkit allows users to view related content without navigating away from an instruction.

EXPANDED PROFILE TOOLS—Enhanced profiles allow users to personalize the Toolkit and subscription administrators to manage staff profiles and toolkit settings.



NAVIGATION AND SEARCH—A graphical browse emphasizes RDA structure and hierarchy. Search is simplified and allows for preference settings.



RDA STRUCTURE—The redesigned Toolkit adopts a data-centric structure. Instructions are organized around entities and elements.

Media Type

Definition

media type: A categorization reflecting the general type of item required to view, play, run, etc., the content of a manifestation.

Element Reference

Recording

Record a media type if considered important to identify and select

A Bridge from Today to Tomorrow

The current RDA Toolkit site will remain accessible to subscribers for one year after the completion of the 3R Project to allow users to evaluate and adapt to changes to both the Toolkit and the standard.

Free online RDA Toolkit training provides a full introduction to the new site structure, navigation, and features and will be available upon rollout of the new site.

A View of the Future

With the completion of the 3R Project, the infrastructure is in place to support unique displays of selected RDA content, making possible filtered views of RDA content such as RDA for music, RDA for rare materials, etc. Look for such views in 2019.

Please contact us at rdatoolkit@ala.org

For more information go to
www.rdatoolkit.org/3RProject

THE RDA OPPORTUNITY

*The 3R Project
builds on RDA's strengths
to benefit institutions
where they are today and
where they would like to
be tomorrow.*

Since its debut in 2010, RDA (Resource Description and Access) has continued to evolve as the global standard for enabling discovery of content and supporting metadata interoperability. The 2018 RDA Tool-Kit Restructure and Redesign (3R) Kit Restructure and Redesign (3R) Project continues that evolution.

R | D | A
Resource Description & Access

FLEXIBILITY—RDA guides the recording of data for those working in many different environments, from libraries operating with traditional methods to those pioneering new technologies. It is designed by the library community but can address the needs of a range of cultural heritage institutions.

INTERNATIONALIZATION—RDA is used in over 60 countries and RDA governance has been restructured to ensure greater and broader international representation. RDA outreach services are available for countries curious about the standard.

TRANSLATION—With the 3R Project, new tools and processes have been implemented to improve Tool-kit responsiveness to the needs of different language communities.

RDA TOOLKIT translates in the following languages.

SPANISH
ENGLISH
FRENCH
GERMAN
ITALIAN
FINNISH
CATALAN
NORWEGIAN

IMPLEMENTATION OF THE IFLA LIBRARY REFERENCE MODEL (LRM)—The 3R Project has provided a timely opportunity to align RDA with the LRM, the new IFLA model that supersedes FRBR, FRAD and FRSD.

RESTRUCTURING OF RDA CONTENT—As part of the 3R Project, RDA instructions are organized using a data dictionary focused on entities and elements to make them easier to find. New guidance chapters present concepts and context. Four types of data recording methods increase the options for describing data and will lay the groundwork for use of RDA beyond MARC and other traditional formats.

SHARING/DISCOVERY OF CATALOGING DATA—The standard and its global uptake facilitate the exchange of bibliographic data through consistency of terminology, data elements, and practices. RDA is designed to accommodate a wider range of metadata sources for library and cultural heritage collections.

OPTIMIZED FOR LINKED DATA—RDA Toolkit and the RDA Registry include extensive support for linked data environments. The standard itself includes explicit guidance and instructions for linked data.

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