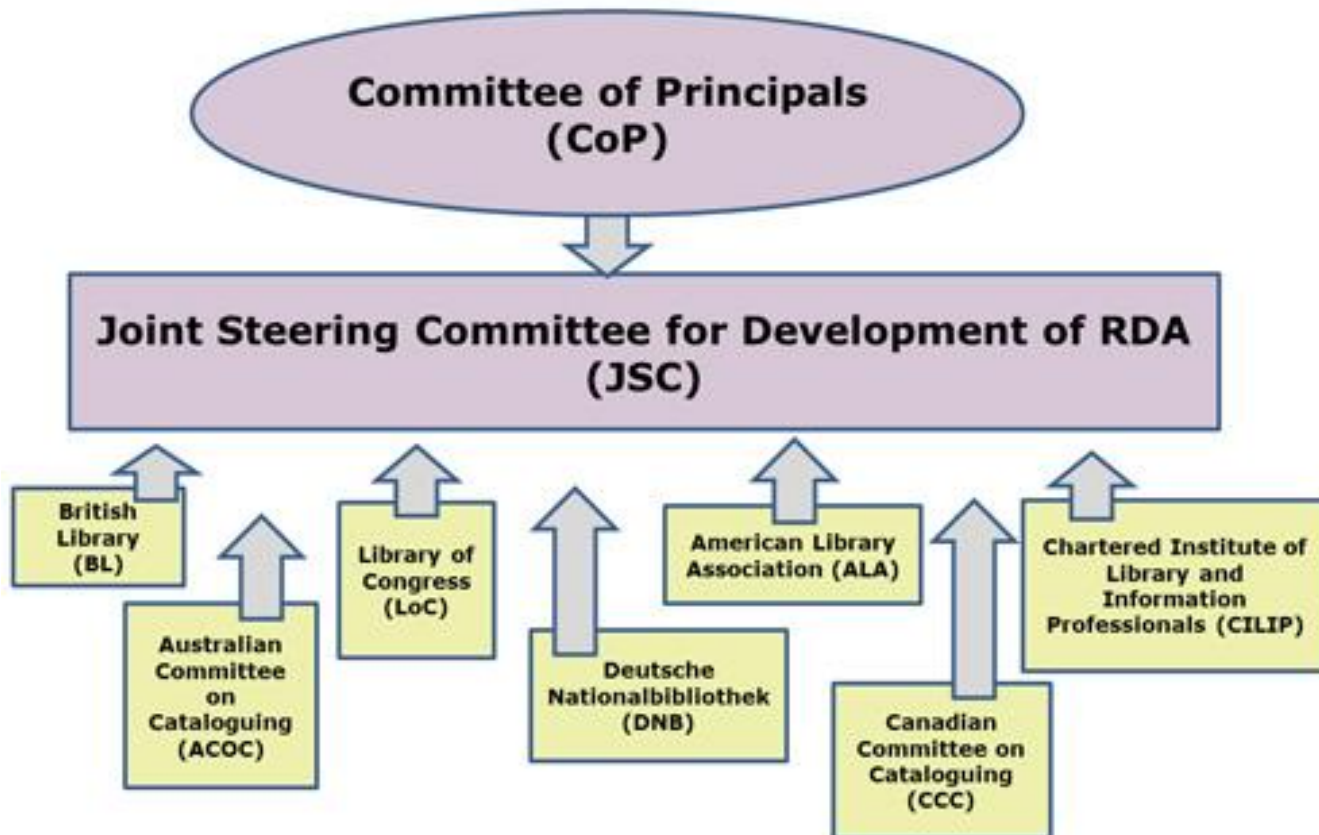


New DACH RDA Work Group for Artists' Books

Andrea Joosten

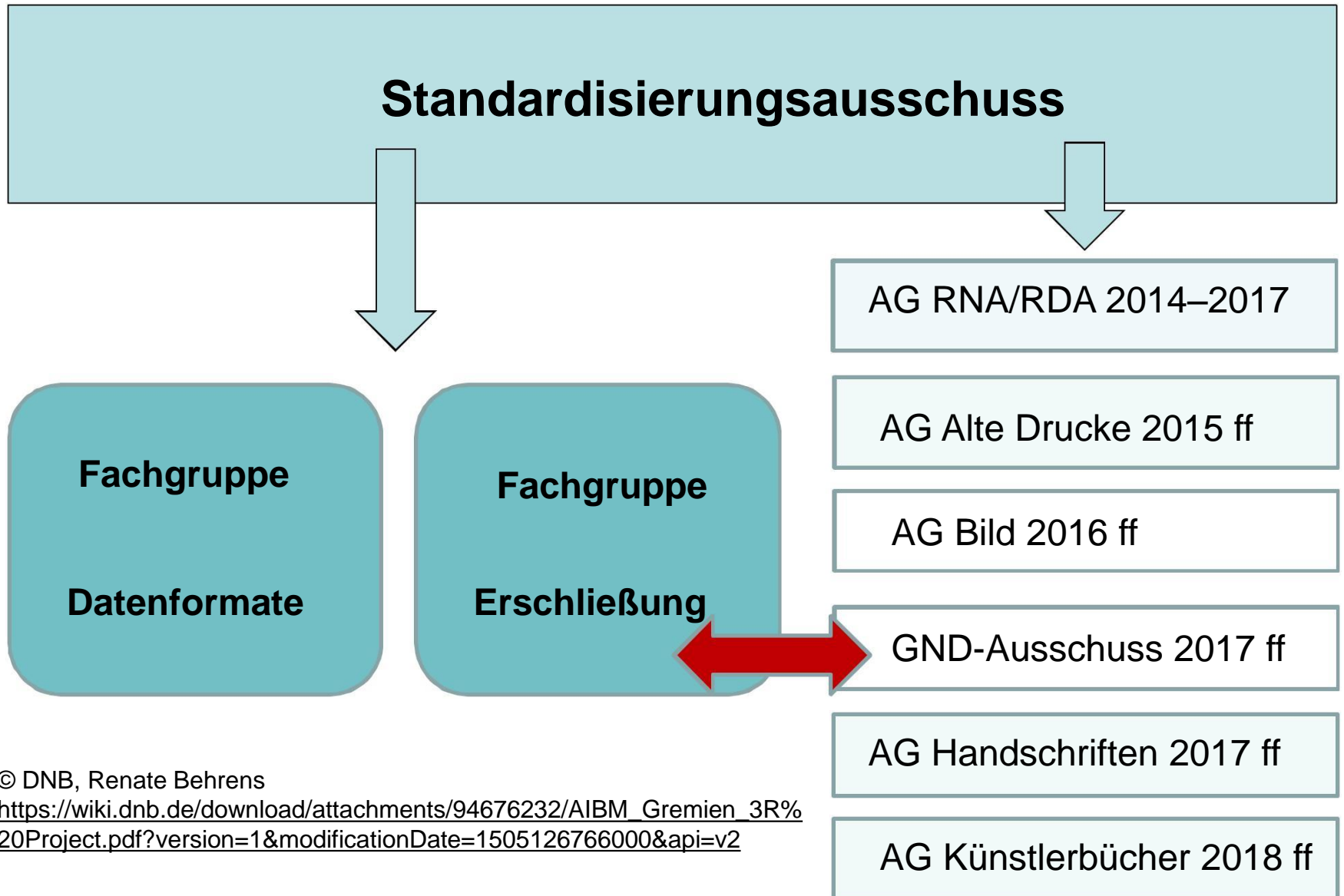




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https://wiki.dnb.de/download/attachments/105257755/Modul_1_02.pdf?version=6&modificationDate=1438692857000&api=v2





SIG Artists' Books

Work packages:

1. Definition

(<http://vocab.getty.edu/page/aat/300123016>)

2. Norm data

3. Recommendation for the practice

4. Training

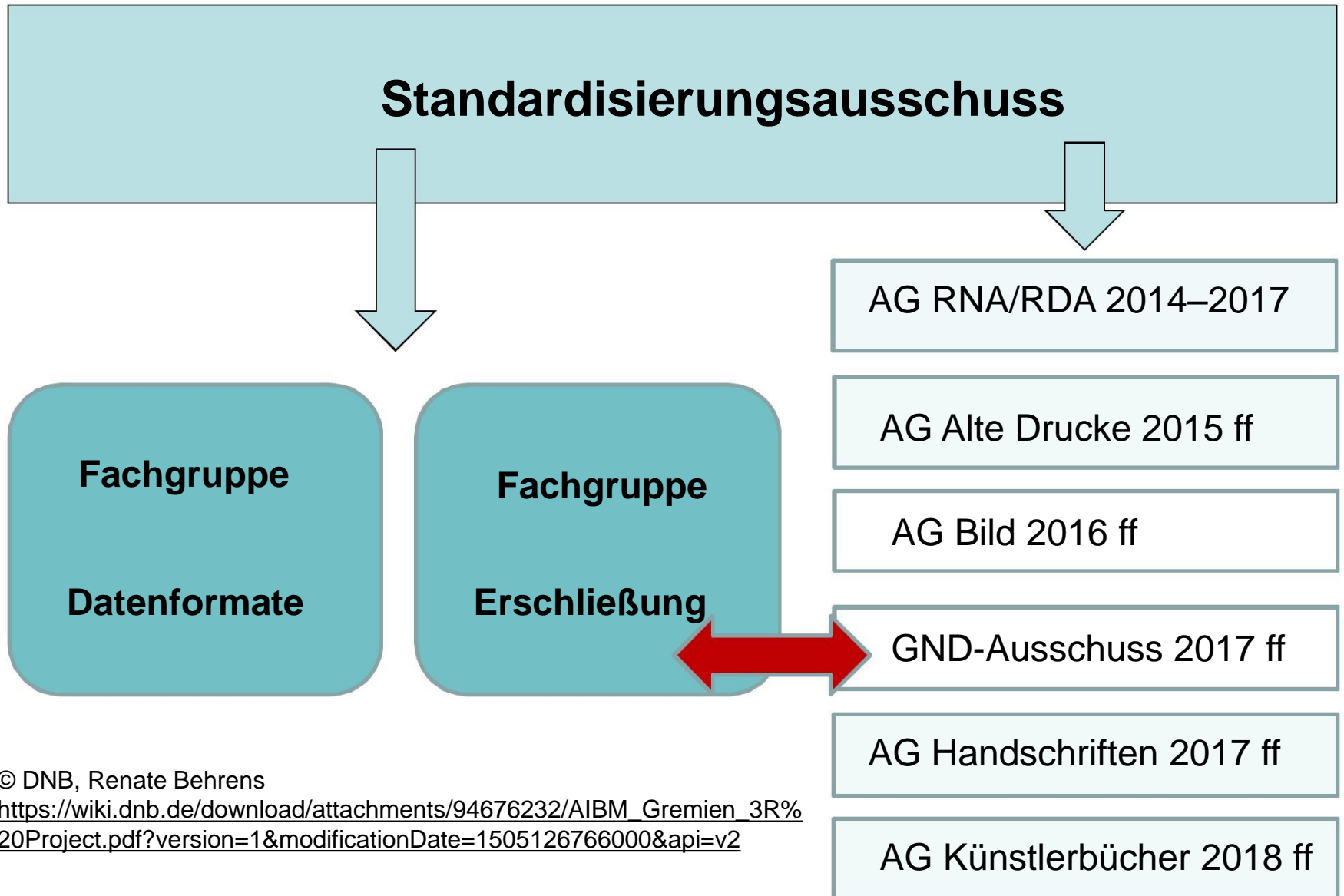
Introduction

Artists' books are collected in libraries and museums alike and have been described with different standards. The objective of the SIG Artists' Books is to develop special guidelines for this field within RDA.

Definition

Artists' books are those specially designed works in which the artistic intention over other functions of the book is in the foreground. Artists' books are created by artists and usually designed, manufactured and distributed. The artist's book is an independent work of art.

It encompasses a variety of phenomena: In the context of the SIG Artists' Books, the term artists' books functions as a higher generic term and includes books by art printing and classical livres de peintres as well as concept books, artist magazines, book objects, multiples and ephemeral forms of artist publications that transcend the conventional book form. Of course, understood in such a broad sense, the artists' books also participate in the manifold developments of the term of modern art.



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Thank you!

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