



Collection of examples | Photobook

A book whose author - and often also designer - is usually a photographer. Its primary message is determined by the photographs it contains, but it conveys an artistic statement beyond the mere depiction of these photographs, as would be the case in an illustrated book, an exhibition, or on a website. Photobooks can be based on explicitly formulated concepts. The photobook often lacks classic captions and/or explanations, often does without groupings and visual narrative strands, and/or is characterized by innovative graphic design.

A photobook is not a book that you can create from your own digital photos.

Handout for cataloguing

General:

- Description like illustrated book
- Photographer as creator (relationship designator: photographer)
- Consideration of all involved actors (if necessary beyond the standard set of elements), regardless of whether named on preferred source of information or not
- All information mentioned in the resource concerning production, etc., is considered (place of production, producer, date of production, circulation, paper used, camera used, etc.)
- Information provided should be recorded in notes (with source of information)

Individual aspects:

- Nature of content: Fotobuch (photobook); if necessary additionally artist book
- Relationships should be established to all agents involved (including relationship designators); it is recommended to link if possible with GND standard records
- Extent of manifestation: exact recording of all counted and uncounted sequences (no estimations)
- Multiple unit: hierarchical description with an analytical description for the parts is recommended

Example 1 – format neutral (in bold: core elements)

RDA-E-	RDA	Element	Inhalt
M005	2.3.2	title proper	Human
M045	2.4.2	statement of responsibility	images and texts: Gábor Arion Kudász
M185	2.8.2	place of publication	Budapest
M195	2.8.4	publishers name	self-published in collaboration with Faur Zsófi Contemporary Fine Art
M205	2.8.6	date of publication	2018
M330	2.15	identifier to manifestation	ISBN 978-615-00-0603-1
M350	2.17	note on manifestation	Print run: 500 numbered and signed, 300 in English, 100 in Hungarian, 50 in French and 50 in German*.
M360	3.2.	media type	unmediated
M365	3.3.	carrier type	volume
M370	3.4.1	extent	LXXVIII pages
E005	6.9	content type	still image*
E010	6.11	language of expression	ger; eng
W075	7.2	nature of content *	Fotobuch
M625	17.8	work manifested	Kudász, Gábor Arion, 1978-. Human
W135	19.2	creator	Kudász, Gábor Arion, 1978-
W135	18.5	relationship designator	photographer
W135	21.3	publisher	Kudász, Gábor Arion, 1978-
W135	18.5	relationship designator	publisher agent
W135	21.3	publisher	Faur Zsófi Galéria
W135	18.5	relationship designator	publisher agent

*Explanatory notes:

- M350 It must be checked whether the different language editions belong to one manifestation or are different manifestations (e.g. determine whether the language editions have identical ISBN or not).
- E005 Additionally, "text" can be assigned.
- W075 Künstlerbuch (artist book) can be assigned additionally (if applicable).