



Collection of examples | Modern press prints with original illustrations

Modern press prints often feature original illustrations (etchings, linocuts, etc.). These may be integrated into the text or printed separately. The separately printed illustrations may either be bound at specific points (e.g., to a particular poem or the like) or may be loose (e.g., in a folder) with the volume. Not infrequently, there are additional suites with the illustrations used in the text in a different state (e.g., colored).

Regardless of this, it must always be decided which person is to be regarded as the (primarily responsible) creator. The decisive factor is not whether the text or the illustrations make up the predominant part of the resource. Rather, it must be questioned whether the illustrations merely (elaborately) illustrate the text or whether the text should rather be regarded as an explanation of or supplement to the illustrations. This decision is ultimately cataloger's judgement, but should not be made dependent on which person is to be presented first (museums, galleries, special libraries, etc. would probably lean more towards the artists, universal libraries probably more towards the authors of the texts). If there is any doubt as to who is to be regarded as the (principal) creator, the typography and the order in which the persons are named are decisive.

The following example is clearly an edition of a text illustrated with etchings. The author of the text is therefore the creator. The artist is merely a contributor (illustrator).

Recommendations for cataloging

- Description like modern prints (e.g. regarding recording/transfer)
- Consideration of all agents involved (beyond the standard set of elements, if applicable), regardless of whether mentioned on preferred source of information or not
- All information mentioned in the resource concerning production etc. is taken into account (place of manufacture, manufacturer, date of manufacture, circulation, paper used, etc.)
- Identified information should be recorded in notes (with source of information)

Individual aspects:

- Nature of content: Pressendruck (Press print); not artist book
- Type of content: if there is a "significant" proportion of illustrations, "still image" should also be assigned (cataloger's judgement)
- Relationships should be established to all agents involved (including relationship designator); it is recommended to link if possible with GND standard records
- Extent of manifestation: exact recording of all counted and uncounted sequences (no estimations)
- multiple unit: hierarchical description with an analytical description for the parts is recommended
- If a bookbinder is named for the entire manifestation, this can only be recorded in a note to the production information; a relationship should also be established to the person or entity (relationship designator: manufacturer) -Note: In RDA Appendix I, the relationship designator "binder agent" is assigned to the copy level (applies to: master binding, etc.)

Example 1- format neutral (in bold: core elements)

RDA-E-	RDA	Element	Inhalt
M005	2.3.2	title proper	Alles Glück dieser Erde
M045	2.4.2	statement of responsibility	Gerd Adloff ; mit Grafiken von Klaus Zylla
M065	2.5.1	designation of version	Deutsche Erstausgabe
M185	2.8.2	place of publication	[Schöneiche bei Berlin]*
M195	2.8.4	publishers name	Corvinus Presse
M205	2.8.6	date of publication	Herbst 2017
M245	2.10.2	place of manufacture	[Berlin]*
M255	2.10.4	name of manufacturer	Druck der Radierungen: Dieter Béla
M245	2.10.2	place of manufacture	[Berlin]*
M255	2.10.4	name of manufacturer	[Druck des Textes: Hendrik Liersch]*
M350	2.17.	Note on manifestation	"Fast alle Gedichte werden hier zum ersten Mal veröffentlicht. Hergestellt in 22 nummerierten und signierten Exemplaren. Druck der Radierungen: Dieter Béla. Eine zusätzliche Radierung liegt dem Buch lose bei. Handbindung: Stefan Cseh." – Imprint
M350	2.17.	Note on manifestation	In a box
M360	3.2.	media type	unmediated
M365	3.3.	carrier type	volume
M370	3.4.1	extent (main component)	50 unnumbered pages, 4 unnumbered leaves of plates
M370	3.4.1	extent (accompanying material)	1 illustration*
E005	6.9	content type	text
E010	6.11	language of expression	ger

W075	7.2	nature of content *	Pressendruck
E070	7.15	illustrative content	4 illustrations
E080	7.17.1.4	details of color content	Title page in red and black printing
M625	17.8	work manifested	Adloff, Gerd, 1952. Alles Glück dieser Erde
W135	19.2	creator	Adloff, Gerd, 1952-
W135	18.5	relationship designator	author
E165	20.2	creator agent of expression	Zylla, Klaus, 1953-
E165	18.5	relationship designator	illustrator
E165	21.3	publisher	Corvinus Presse
E165	18.5	relationship designator	publisher agent
M610	21.4	distributor	Reeves and Turner*
E165	18.5	relationship designator	distributor agent
E165	21.5	manufacturer	Béla, Dieter, 1947-
E165	18.5	relationship designator	printer agent
E165	21.5	manufacturer	Liersch, Hendrik, 1962-
E165	18.5	relationship designator	printer agent
E165	21.5	manufacturer	Cseh, Stefan, 1950-
E165	18.5	relationship designator	printer agent

***Explanatory notes:**

- Determined places and manufacturer: according to Hendrik Liersch (founder and owner of the publishing house Corvinus Presse (founded in 1990 in Berlin; now based in Schöneiche near Berlin) and operator of a hand press (workshop in Berlin-Kreuzberg)); Dieter Béla also printed the illustrations in this workshop
- Accompanying material (+ 1 illustration): RDA-R-BEGL will be published later