



Collection of examples | Modern Press Prints – The Kelmscott Press Prints (William Morris)

The prints of the Kelmscott Press, operated by William Morris (1834-1896), are considered the starting point of the modern book art movement. Morris set himself the goal of counteracting the enormous loss of quality in craftsmanship and book art in the field of book production at the end of the 19th century. He strove to produce high-quality prints. His main focus was on the aspects of typography (typeface/font size), the relationship between text and framing, the choice of paper, the printing ink to be used, etc. These were therefore primarily craft considerations, which were naturally reflected in the appearance of the books. Original graphics or other contributions by named visual artists are not yet to be found in these prints.

Conclusions/Recommendations for cataloging

- Description like modern prints (e.g. regarding recording/transfer)
- Consideration of all agents involved (beyond the standard set of elements, if applicable), regardless of whether mentioned on preferred source of information or not
- All information mentioned in the resource concerning production etc. is taken into account (place of manufacture, manufacturer, date of manufacture, circulation, paper used, etc.)
- Identified information should be recorded in notes (with source of information)

Individual aspects:

- Nature of content: Pressendruck (Press print); not artist book
- Relationships should be established to all agents involved (including relationship designators); it is recommended to link if possible with GND standard records
- Extent of manifestation: exact recording of all counted and uncounted sequences (no estimations)
- multiple unit: analytical description is recommended
- If a bookbinder is named for the entire manifestation, this can only be recorded in a note to the production information; a relationship should also be established to the person or entity (relationship designator: manufacturer) -Note: In RDA Appendix I, the relationship designator "binder agent" is assigned to the copy level (applies to: master binding, etc.)

Example 1 – format neutral (in bold: core elements)

RDA-E-	RDA	Element	Inhalt
M005	2.3.2	title proper	Poems by the way
M045	2.4.2	statement of responsibility	written by William Morris
M185	2.8.2	place of publication	Hammersmith, in the County of Middlesex
M195	2.8.4	publishers name	Kelmscott Press*
M205	2.8.6	date of publication	24th day of September of the year 1891*
M215	2.9.2	place of distribution	London
M225	2.9.4	name of distributor	sold by Reeves & Turner*
M610	2.17.7 2.17.8 2.17.9	note on publication statement/ distribution statement/ manufacture statement	Kolophon: Here endeth Poems by the way, written by William Morris and printed by him at the Kelmscott Press, Upper Mall, Hammersmith in the County of Middlesex; and finished on the 24th day of September of the year 1891. Sold by Reeves & Turner, 196, Strand, London
M360	3.2.	media type	unmediated
M365	3.3.	carrier type	volume
M370	3.4.1	extent	1 unnumbered leaf, 2 unnumbered pages, 197 pages
E005	6.9	content type	text
E010	6.11	language of expression	eng
W075	7.2	nature of content *	Pressendruck
E080	7.17.1.4	details of color content	in red and black printing
M625	17.8	work manifested	Morris, William, 1834-1896. Poems by the way
W135	19.2	creator	Morris, William, 1834-1896
W135	18.5	relationship designator	author
E165	21.3	publisher	Kelmscott Press
E165	18.5	relationship designator	publisher agent
E165	21.4	distributor	Reeves and Turner*
E165	18.5	relationship designator	distributor agent
E165	21.5	manufacturer	Morris, William, 1834-1896
E165	18.5	relations designator	printer agent

***Explanatory notes:**

- Kelmscott Press considered primarily a publisher; may also be considered a producer
- Date of production treated as date of publication
- Reeves & Turner (may also be recorded as a publisher)
- Nature of content: the list of other terms may be used, if applicable
- The relationship to an entity is usually recorded only once; it can be assigned several relationship identifiers