



## Collection of examples | Artists' book

The artist's book is a relatively new phenomenon that established itself as an important, independent field of contemporary art in the course of the second half of the 20th century. Precursors of the artist's book can be found especially in the books of the Futurists and in the French painters' books, but also in press print. Especially towards press print, the transitions are fluid. In the sixties, it was American artists of Fluxus and Concept Art who discovered the book as their medium and created a new form of art with the artists' book. At the beginning of the eighties of the 20th century, artists in Germany began to make books whose form and content they determined and conceived themselves. The artist's book has its own way of conveying information as a decidedly independent work of art that deals with a wide variety of themes, often determined by social conditions and/or subjective sensitivities. Art history is only at the beginning of the perception of the artist's book as an art genre in its own right. At present, the artist's book still leads a niche existence and the experts discuss the definition of what an artist's book actually is in an extremely controversial way.

### **Recommendations for cataloguing**

#### General:

- Description like modern prints
- Consideration of all agents involved, regardless of whether mentioned on preferred source of information or not. The actors involved should be labelled with relationship identifiers and, if possible, linked to GND standard data records.
- All information mentioned in the resource concerning production etc. is taken into account (these include run length, papers used, foils, materials and techniques used in production. Inserts are to be described).

#### Individual aspects:

- Identified information may be recorded in notes, indicating the source of the information.
- Additional descriptions may be placed in annotations.
- Extent of manifestation: exact indication of all counted and uncounted sequences, also with Leporellos a sheet counting is recommended.
- Accompanying materials are recorded according to RDA 3.1.4, more detailed descriptions of the materials can be placed in the notes.

Example 1 – format neutral (in bold: core elements)

<b>RDA-E-</b>	<b>Element</b>	<b>Inhalt</b>
<b>M005</b>	<b>title proper</b>	Giorgio Manganelli, Irrläufe: Hundert
<b>M010</b>	<b>parallel title</b>	Giorgio Manganelli, Centuria: one hundred
<b>W015</b>	variant title	Irrläufe: Hundert
<b>W015</b>	variant title	Irrläufe: 100
<b>W015</b>	variant title	100
<b>W015</b>	variant title	Centuria: one hundred
<b>W015</b>	variant title	Centuria: 100
<b>M045</b>	<b>statement of responsibility</b>	[Gesamtgestaltung und Zusammenstellung von Peter Malutzki]
<b>M045</b>	statement of responsibility	aus dem Italienischen von Iris Schnebel-Kaschnitz
<b>M045</b>	statement of responsibility	translated from the Italian from Henry Martin
<b>M185</b>	<b>place of publication</b>	Flörsheim am Main
<b>M195</b>	<b>publisher</b>	[Peter Malutzki]
<b>M045</b>	note on publication statement	Self-published according to the artist
<b>M205</b>	<b>date of publication</b>	2019
<b>M360</b>	<b>media type</b>	unmediated
<b>M365</b>	<b>carrier type</b>	volume
<b>M370</b>	<b>extent</b>	1 leporello, (34 unnumbered pages)
<b>M375</b>	<b>dimensions</b>	25 x 18 cm
<b>E005</b>	<b>content type</b>	text
<b>E010</b>	<b>language of expression</b>	ger; eng
<b>W075</b>	nature of content *	Künstlerbuch
<b>E080</b>	details of color content	In red and black printing
<b>M625</b>	<b>work manifested</b>	Malutzki, Peter, 1951-. Giorgio Manganelli, Irrläufe: Hundert
<b>W135</b>	<b>creator</b>	Malutzki, Peter, 1951-
<b>W135</b>	relationship designator	artist
<b>E165</b>	contributor	Schnebel-Kaschnitz, Iris, 1928-2014
<b>E165</b>	relationship designator	translator

<b>W135</b>	contributor	Martin, Henry
<b>E165</b>	relationship designator	translator
<b>E165</b>	contributor	Manganelli, Giorgio, 1922-1990
<b>E165</b>	relationship designator	author
<b>E165</b>	publisher	Corvinus Presse
<b>E165</b>	relationship designator	publisher agent
<b>E165</b>	relationship designator	based on
<b>W145</b>	related work of work	Manganelli, Giorgio: Centuria - cento piccoli romanzi fiume
<b>W145</b>		