

| Typ | No. | EN 15744 | repea- table | Definition EN 15744 | | EBUCore implementation hints and examples | Example SDK | |
|------|-------------------|----------------------|---|---|--|---|--|--|
| Work | | | | | EBU Core in mets:dmdSec[work] | | | |
| | 1 | title | X | A word, phrase, character, or group of characters, normally appearing in an item, naming the item or the work contained in it. | title/dc:title | Specify exactly one title, use alternativeTitle for everything else: <title typeLabel="originalTitle"><dc:title xml:lang="en">Fucking City</dc:title></title> <alternativeTitle typeLabel="releaseTitle"><dc:title xml:lang="de">Fucking City – Verdammte Stadt</dc:title></alternativeTitle> | Desire Original title Release title Archive title <i>Series: original title+season+episode</i> | |
| | 2 | series/serial | X | A series is a group of separate items related to one another by the fact that each item bears, in addition to its own title, a collective title applying to the group as a whole. A serial is a type of "short subject" work which is characterized principally by the episodic development of a story. | alternativeTitle[@typeLabel="series"]/dc:title | | original title (<i>of series</i>) | |
| | 3 | cast | X | A collective term for actors and their roles. A broad distinction is made between cast and credits by defining cast as those in front of the camera and credits as those behind the camera. | contributor/contactDetails/@contactId + contributor/contactDetails/name + contributor/role/@typeLabel="cast" | | Dietrich, Marlene; Cooper, Gary; Halliday, John; Frawley, William | |
| | 4 | credits | X | The names and functions of persons responsible for the production and/or artistic or intellectual content of a cinematographic work. The term "credits" is often used more specifically to distinguish between those behind the camera from "cast," those in front of the camera. | contributor/contactDetails/@contactId + contributor/contactDetails/name + contributor/role/@typeLabel="credits" + contributor/role/@typeLabel="... director, etc." | | Borzage, Frank (Director); Mayer, Edwin Justus (Screenplay); Lang, Charles (Director of Photography); Shae, William (Editor) | |
| | 5 | production company | X | The name of an organisation or company under whose financial, technical and organisational management a cinematographic work is made. | publisher/organisationDetails/@organisationId + contributor/organisationDetails/organizationName + publisher/role/@typeLabel="productionCompany" | | Paramount Productions, Inc. | |
| | 6 | country of reference | X | The country or countries where the principal offices of the production company (or companies) of a cinematographic work are located. | coverage/spatial/location[@typeLabel="countryOfReference"] | <coverage><spatial><location typeLabel="countryOfReference" locationId="https://d-nb.info/gnd/4011882-4"><name xml:lang="en">Federal Republic of Germany</name></location></spatial></coverage> | United States of America (A geographical entity represented as coded value from a controlled vocabulary. Used in various places throughout the schema.) | |
| | 7 | original format | X | The description of the physical artefact on which the first known manifestation of a cinematographic work was fixed. | format[@typeLabel="originalFormat"]/containerFormat/containerEncoding/@formatLabel + format[@typeLabel="originalFormat"]/videoFormat/technicalAttributeString[@typeLabel="materialFormat"] + format[@typeLabel="originalFormat"]/videoFormat/technicalAttributeString[@typeLabel="materialType"] + format[@typeLabel="originalFormat"]/audioFormat/technicalAttributeString[@typeLabel="materialFormat"] + format[@typeLabel="originalFormat"]/audioFormat/technicalAttributeString[@typeLabel="materialType"] | See also definition of source item for DataObject | | |
| | 8 | original length | X | The total physical length of the first known manifestation of a cinematographic work, measured in feet or metres. | format[@typeLabel="originalFormat"]/technicalAttributeInteger[@typeLabel="originalLength"] | <technicalAttributeInteger typeLabel="originalLength" unit="metre">1007</technicalAttributeInteger> | | |
| | 9 | original duration | X | The running time of the first known manifestation of a cinematographic work, measured in minutes and seconds. | format[@typeLabel="originalFormat"]/duration[@typeLabel="originalDuration"]/normalPlayTime | | | |
| | 10 | original language | X | The language or languages of the spoken, sung or written content of the first known manifestation of a cinematographic work. | language[@typeLabel="originalLanguage"]/dc:language | | ISO 639-2 (T) | |
| 11 | year of reference | X | A date associated with an event in the life cycle of the cinematographic work, typically associated with its creation, availability or registration (for example for copyright purposes). | date[@typeLabel="yearOfReference"]/created/@startYear + date[@typeLabel="yearOfReference"]/created/@endYear | | 1935-1936 | | |

