

Typ	Nr.	EN 15744	rep	Definition aus EN 15744	(M) = rep			example SDK
						EBU Core innerhalb von mets:dmdSec[work]	Hinweise und Beispiele in EBUCore	
Work	1	title	X	A word, phrase, character, or group of characters, normally appearing in an item, naming the item or the work contained in it.	X	title/dc:title	Specify exactly one title, use alternativeTitle for everything else: <title typeLabel="originalTitle"><dc:title xml:lang="en">Fucking City</dc:title></title> <alternativeTitle typeLabel="releaseTitle"><dc:title xml:lang="de">Fucking City – Verdammte Stadt</dc:title></alternativeTitle>	Desire Original title Release title Archive title <i>Series: original title+season+episode</i>
	2	series/serial	X	A series is a group of separate items related to one another by the fact that each item bears, in addition to its own title, a collective title applying to the group as a whole. A serial is a type of "short subject" work which is characterized principally by the episodic development of a story.	-	alternativeTitle[@typeLabel="series"]/dc:title		original title (<i>of series</i>)
	3	cast	X	A collective term for actors and their roles. A broad distinction is made between cast and credits by defining cast as those in front of the camera and credits as those behind the camera.	X	contributor/contactDetails/@contactId + contributor/contactDetails/name + contributor/role/@typeLabel="cast"		Dietrich, Marlene; Cooper, Gary; Halliday, John; Frawley, William
	4	credits	X	The names and functions of persons responsible for the production and/or artistic or intellectual content of a cinematographic work. The term "credits" is often used more specifically to distinguish between those behind the camera from "cast," those in front of the camera.	X	contributor/contactDetails/@contactId + contributor/contactDetails/name + contributor/role/@typeLabel="credits" + contributor/role/@typeLabel="... director, etc."		Borzage, Frank (Director); Mayer, Edwin Justus (Screenplay); Lang, Charles (Director of Photography); Shae, William (Editor)
	5	production company	X	The name of an organisation or company under whose financial, technical and organisational management a cinematographic work is made.	X	publisher/organisationDetails/@organisationId + contributor/organisationDetails/organizationName + publisher/role/@typeLabel="productionCompany"		Paramount Productions, Inc.
	6	country of reference	X	The country or countries where the principal offices of the production company (or companies) of a cinematographic work are located.	X	coverage/spatial/location[@typeLabel="countryOfReference"]	<coverage><spatial><location typeLabel="countryOfReference" locationId="https://d-nb.info/gnd/4011882-4"><name xml:lang="en">Federal Republic of Germany</name></location></spatial></coverage>	United States of America (A geographical entity represented as coded value from a controlled vocabulary. Used in various places throughout the schema.)
	7	original format	X	The description of the physical artefact on which the first known manifestation of a cinematographic work was fixed.		format[@typeLabel="originalFormat"]/containerFormat/containerEncoding/@formatLabel + format[@typeLabel="originalFormat"]/videoFormat/technicalAttributeString[@typeLabel="materialFormat"] + format[@typeLabel="originalFormat"]/videoFormat/technicalAttributeString[@typeLabel="materialType"] + format[@typeLabel="originalFormat"]/audioFormat/technicalAttributeString[@typeLabel="materialFormat"] + format[@typeLabel="originalFormat"]/audioFormat/technicalAttributeString[@typeLabel="materialType"]	See also definition of source item for DataObject	
	8	original length	X	The total physical length of the first known manifestation of a cinematographic work, measured in feet or metres.	-	format[@typeLabel="originalFormat"]/technicalAttributeInteger[@typeLabel="originalLength"]	<technicalAttributeInteger typeLabel="originalLength" unit="metre">1007</technicalAttributeInteger>	

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	9	original duration	X	The running time of the first known manifestation of a cinematographic work, measured in minutes and seconds.	-	format[@typeLabel="originalFormat"]/duration [@typeLabel="originalDuration"]/normalPlayTime		
	10	original language	X	The language or languages of the spoken, sung or written content of the first known manifestation of a cinematographic work.	-	language[@typeLabel="originalLanguage"]/dc:language	ISO 639-2 (T)	
	11	year of reference	X	A date associated with an event in the life cycle of the cinematographic work, typically associated with its creation, availability or registration (for example for copyright purposes).	-	date[@typeLabel="yearOfReference"]/created/@startYear + date[@typeLabel="yearOfReference"]/created/@endYear	1935-1936	
	12	identifier	X	An unambiguous reference to the resource within a given context, for example the International Standard Audio-visual Number (ISAN), a specific number issued by a government department, or other official body in an individual country, or an archive's inventory number.	x	identifier[@formatLabel="URI"]/dc:identifier	<pre><ebucore:identifier formatLabel="adlibPrifre"> <dc:identifier>...</dc:identifier> <ebucore:attributor> <ebucore:organisationDetails> <ebucore:organisationName>Stiftung Deutsche Kinemathek (SDK)</ebucore:organisationName> </ebucore:organisationDetails> </ebucore:attributor> </ebucore:identifier></pre>	
	13	genre	X	A descriptor or descriptors, preferably from a controlled vocabulary which characterise the general style of a cinematographic work.	X	type/genre/@typeLabel	<pre><type><genre typeLabel="fiction" /></type></pre>	Fiction (in SDK Gattung nach FIAF)
	14	relationship	X	A reference to a related cinematographic work, preferably by means of a formal identification system. "Has a relationship to promotional material", "Has a relationship to an "object" (a non-moving image resource)" "Has a relationship to an archival document" (FIAF)	X	isRelatedTo/relationIdentifier		
	15	source	X	The name of the archive or other organisation supplying the record.	-	metadataProvider/organisationDetails	Deutsche Kinemathek – Museum für Film und Fernsehen	

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						EBU Core innerhalb von mets:dmdSec[publicationEvent]	
PublicationEvent		identifier		An unambiguous reference to the resource within a given context, where possible the International Standard Audio-visual Number (ISAN), otherwise a specific number issued by a government department or other official body in an individual country, or an archive's inventory number.	x	identifier/dc:identifier	<identifier formatLabel="URI"><dc:identifier>https://hdl.handle.net/10.12344</dc:identifier></identifier> <identifier typeLabel="alternative" formatLabel="URI"><dc:identifier>https://www.filmportal.de/film/fucking-city_e1904cffc23e450d8a2d3c421c6476ce</dc:identifier></identifier>
		isPublicationEventOf (isProductionEventOf)		PID des Werks		hasParent/relationIdentifier/dc:identifier	<hasParent><relationIdentifier formatLabel="URI"><dc:identifier>https://hdl.handle.net/10.1233321</dc:identifier></relationIdentifier></hasParent>
		hasDataObject		PID des dataObjects		hasFormat/relationIdentifier/dc:identifier	
		title		A word, phrase, character, or group of characters, naming the manifestation or variant. Depending on the cataloguing rules in use, titles may be determined from the item itself, or from any suitable secondary source.		title/dc:title	
		date_release/ publication event		Publication Date		date/released/@endYear	(ISO-Datum)jjj-mm-tt
		production_year		Production year or timespan		date/created/@startYear + date/created/@endYear	Zeitraum von-bis (ISO-Datum)jjj-mm-tt
		ManifestationType		A word or phrase denoting the relationship between the manifestation and the variant or cinematographic work that it manifests. May be omitted if no other manifestation is known. An unknown relationship should be indicated by a value of "unknown". Values for this attribute should be taken from a controlled vocabulary. A value of "original" shall indicate that all statements made in elements such as Format, Title or Language may be regarded as statements about an "original work", if such a concept is required.		type/objectType/@typeLabel	https://www.fiafnet.org/pages/E-Resources/Glossary.html# (incl. restoration)
		hasAgent (Corporate Body)		An entity that is involved in the creation, realization, curation or exploitation of a Manifestation attribute:activity (mandatory)	x	contributor/organisationDetails/@organisationId + contributor/organisationDetails/organisationName + contributor/role[@typeLabel="source"]	Deutsche Kinemathek – Museum für Film und Fernsehen
	source		The name of the archive or other organisation supplying the record.		metadataProvider/organisationDetails/@organisationId + metadataProvide/organisationDetails/organisationName	Deutsche Kinemathek – Museum für Film und Fernsehen	