

IFLA Satellite Meeting 2014

Frankfurt am Main

RDA - Resource Description and Access - Status and perspectives



The French perspective on RDA

Françoise Leresche

{BnF

Bibliothèque nationale de France

Chair of the French Technical Working Group on RDA

French cataloguing rules

- Based on IFLA's standards
 - ISBD, *Names of persons*, etc.
 - No reference to AACR2
- Elaborated by AFNOR = French national standards body
 - A meeting place for the different kinds of libraries
 - A meeting place for various professions
 - Libraries and archive services: authority data
 - A framework to discuss the opportunity of replacing the French rules by RDA

The situation of French catalogues

- Mostly UNIMARC format
 - National exchange format
 - Working format for the network of academic libraries
- Dynamic links between:
 - Bibliographic records
 - Bibliographic and authority records
 - Authority records
- Improvement : a new structure matching FRBR

Notice d'autorité titre musical

Rappel de la recherche : T

Mes achats | Mes recherches | Mes

Authority record
for a Musical Work

Voir les notices bibliographiques

Link to
bibliographic records

[Ravel, Maurice \(1875-1937\)](#) *forme internationale*
[*L'enfant et les sortilèges. O 71*] *français*

Langue(s) : français
Genre musical : opéra

Preferred access point
= **title of Work**

Link to
the Person authority record
for the **creator** of the Work

Link to
the Work authority record
for a **part**

Fantaisie lyrique en 2 parties. - Sur un texte en prose de Colette. - Date de la 1re représentation : Monte-Carlo, Opéra, 21 mars 1925, sous la direction de Gabriel Fauré. - 1re représentation à l'Opéra de Paris : 17 mars 1939, sous la direction d'Albert Wolff. - 1re éd. complète : Paris : Durand, 1925

voix - soprano (5) (solo), voix - alto (2) (solo), voix - ténor (2) (solo), voix - baryton (2) (solo), voix SATB (1), chœurs - voix d'enfants (1), orchestre - orchestre symphonique

la bergère, la bergère Louis-XV, la chauve-souris, le feu-la princesse-le rossignol, le chat, la cellule, la tasse chinoise (mezzo-sopranos); le berger, la mère (altos);

l'arithmétique-la grenouille, la théière en Wedgwood (ténors); le chat, l'horloge (barytons); l'arbre, le fauteuil (basse)

Forme(s) associée(s) :

>> Comprend : [Ravel, Maurice \(1875-1937\)](#). [*L'enfant et les sortilèges. O 71. Il est bon, l'enfant*]

>> << Livret de : [Colette \(1873-1954\)](#)

Source(s) :

Marnat, Ravel. - Orenstein. - Wolff, Opéra Garnier. - Dictionnaire des oeuvres de l'art vocal

Domaine(s) : 780

Notice n° : FRBNF13917727

Création : 89/08/21 Mise à jour : 13/01/29

<http://catalogue.bnf.fr/ark:/12148/cb139177270/PUBLIC>

Link to
the Person authority record
for the **author of the libretto**

The French approach to RDA

- Analysis of RDA rules
- A new structure for bibliographic information, with a twofold requirement:
 - FRBRisation
 - RDF and Linked Data
 - Routing data via links
 - Our data is underused compared to how much it costs
 - Towards a different layout to enable broader usage

Observations (1/3)

- Disagreements on rules
 - Divergences on how to implement FRBR
 - Carrying on the internationalisation
- Choosing Europe as a workplace : EURIG
 - A technical meeting in Paris, January 2012
 - A task force on aggregates
 - Proposals to the JSC
 - Disappointing results that do not incite to turn to RDA

Observations (2/3)

- Adopting RDA does not guarantee interoperability
 - A lot of options and alternatives
 - The downloaded records still need an intervention on the cataloguer's part
 - Little interest
 - Real interoperability can only exist between institutions sharing a single profile

Observations (3/3)

- RDA = a FRBRised cataloguing code
 - Really useful to describe resources in a FRBRised catalogue...
 - ...The practical conditions of which do not exist to date (cataloguing tools, ILS)
 - No need to rush in adopting RDA
 - Too heavy a cost for too negligible benefits

Directions followed (1/4)

○ FRBRisation

- To distribute data (as a first step)
 - data.bnf.fr, Theses.fr
- To fit in the new digital universe
 - Creating stronger links between the management of physical and digital resources (books / e-books)
 - Speaking the same language as Internet users in terms of information (and not only document) retrieval
- To answer the needs of local specific projects
 - ReLire (BnF)
 - Legal deposit for e-books (BnF)
 - Theses (ABES)

Directions followed (2/4)

- Building up interoperability on the level of data structuration (instead of cataloguing rules)
 - Various ways of spreading out data
 - Simple and popular
 - Finely granulated for bibliographic information professionals
 - An approach linked to tried-out patron needs
 - Alignments
- Consistency
 - Through identifiers
 - Through authority records

Directions followed (3/4)

- Preparing for the future
 - Carrying on the work within EURIG
 - Proposals for RDA developments
 - Revising French cataloguing rules aiming at RDA compliance
 - Carrying out a French application profile for RDA (70-80% of the rules?)
 - Keeping French rules in case of major disagreements
- No official adoption of RDA as long as major disagreements persist

Directions followed (4/4)

- Updating the rules as early as today
 - No cataloguing « Big Bang »
 - Publishing and implementing revised rules according to needs
 - Content type/Media type/Carrier type
 - In association with the implementation of ISBD area 0
 - Sources of Information
 - The implementation of ISNI and its consequences:
 - On authority data for persons
 - On the construction of authorized access points for works



Thank you!