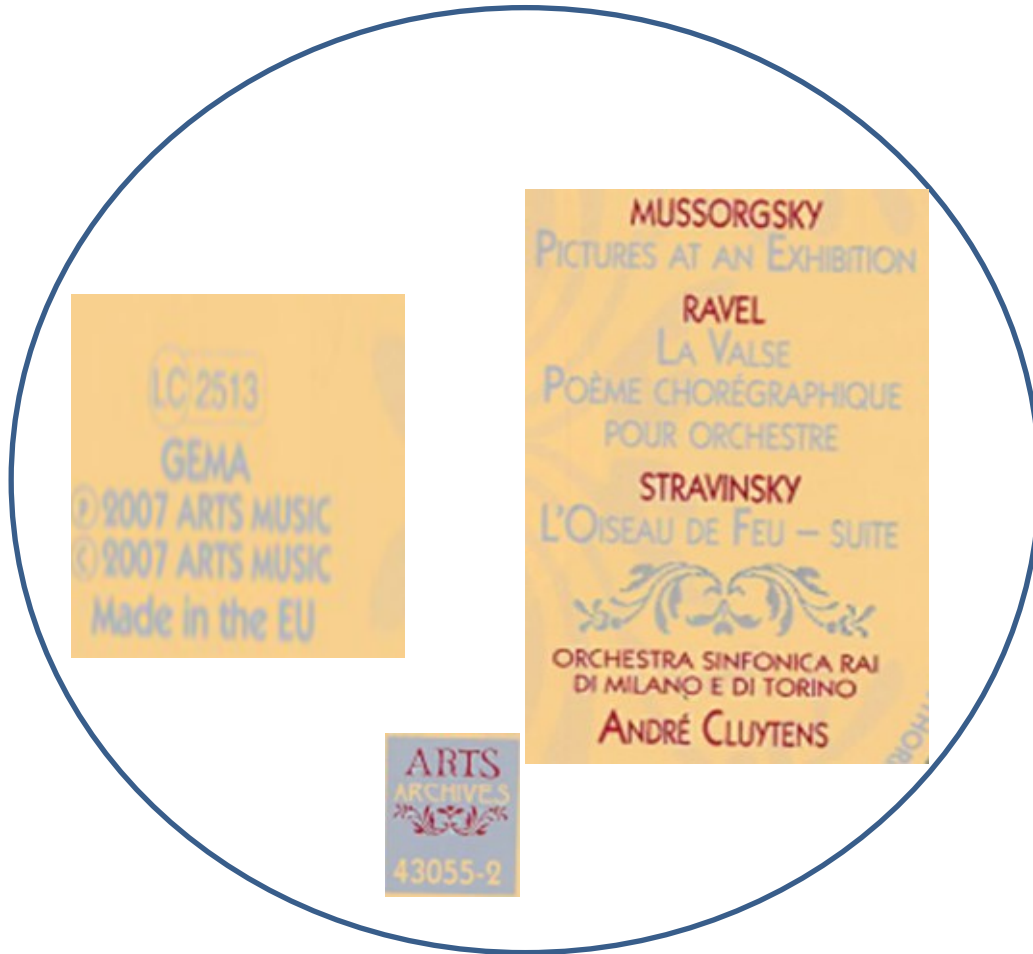


Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky-Silberling



Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky

Rückseite

MODEST MUSSORGSKY (1839-1881)
15 PICTURES AT AN EXHIBITION 30'53
ORCHESTRATION: MAURICE RAVEL

MAURICE RAVEL (1875-1937)
16 LA VALSE POÈME CHORÉGRAPHIQUE POUR ORCHESTRE 12'13

IGOR STRAVINSKY (1882-1971)
17 23 L'OISEAU DE FEU / THE FIREBIRD – SUITE * 20'10

ORCHESTRA SINFONICA RAI DI MILANO
ORCHESTRA SINFONICA RAI DI TORINO *
ANDRÉ CLUYTENS CONDUCTOR, DIRIGENT, CHEF D'ORCHESTRE, DIRETTORE

Rai Trade

ORIGINAL 1962 RAI STEREO RECORDING
REMASTERED 24 BIT / 96 KHZ
© 2007 ARTS MUSIC - © 2007 ARTS MUSIC
www.artsmusic.de e-mail: info@artsmusic.de
DESIGN BY MARIA CRISTINA SALA - MADE IN THE EU

LC 2513

ARTS ARCHIVES
T.T.: 60.03
43055-2



Vorderseite

MUSSORGSKY
PICTURES
AT AN EXHIBITION

RAVEL, LA VALSE
STRAVINSKY, L'OISEAU DE FEU SUITE

ORCHESTRA SINFONICA RAI
DI MILANO
ORCHESTRA SINFONICA RAI
DI TORINO
ANDRÉ CLUYTENS

ARTS ARCHIVES
43055-2



Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky

vergrößerte Detailansicht
der Rückseite



Rücken



Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky

Booklet

MODEST MUSSORGSKY (1839-1881)

PICTURES AT AN EXHIBITION

BILDER EINER AUSSTELLUNG – TABLEAUX D'UNE EXPOSITION

QUADRI DI UN'ESPOSIZIONE

ORCHESTRATION: MAURICE RAVEL

1	Promenade	1'38
2	Gnomus	2'11
3	Promenade	0'51
4	Il vecchio castello (The old castle)	4'12
5	Promenade	0'32
6	Tuileries	1'01
7	Bydlo	2'54
8	Promenade	0'36
9	Ballet des Petits Poussins dans leur Coques (Ballet of the Chickens in their Shells)	1'14
10	Samuel Goldenberg & Schmuyle	2'09
11	Limoges: Le Marché (The Market-place at Limoges)	1'22
12	Catacombæ: Sepulchrum Romanum (The Catacombs)	1'48
13	Cum mortuis in lingua morta	1'34
14	La Cabane de Baba-Yaga sur des Pattes de Poule (Baba Yaga – The Hut on Fowl's Legs)	3'21
15	La Grande Porte de Kiev (The Great Gate of Kiev)	5'30

MAURICE RAVEL (1875-1937)

LA VALSE

POÈME CHORÉGRAPHIQUE POUR ORCHESTRE

12'13

IGOR STRAVINSKY (1882-1971)

L'OISEAU DE FEU – SUITE

THE FIREBIRD – DER FEUERVOGEL – L'UCCELLO DI FUOCO

16		
17	Introduction	2'59
18	L'Oiseau de Feu et sa danse (The Firebird and its dance)	0'14
19	Variation de l'oiseau de feu (Variation of the Firebird)	1'11
20	Ronde des princesses (The Princesses' Round)	4'55
21	Danse infernale du roi Kastchei (Infernal Dance of King Kashchei)	4'12
22	Berceuse (Lullaby)	3'06
23	Finale	3'33

Bsp. 6M.04.11 Mussorgsky/Ravel/Stravinsky

Ausschnitt von der Rückseite des Booklets

ORIGINAL LIVE RECORDING: 3/2/1962, 30/4/1962* Auditorium RAI, Milano and Torino (Italy)
PRODUCTION: GIAN ANDREA LODOVICI
24 BIT / 96 KHZ REMASTERING: MATTEO COSTA
ORIGINAL 1962 STEREO RECORDING RAI - Radio Televisione Italiana
REMASTERED 24 BIT / 96 KHZ