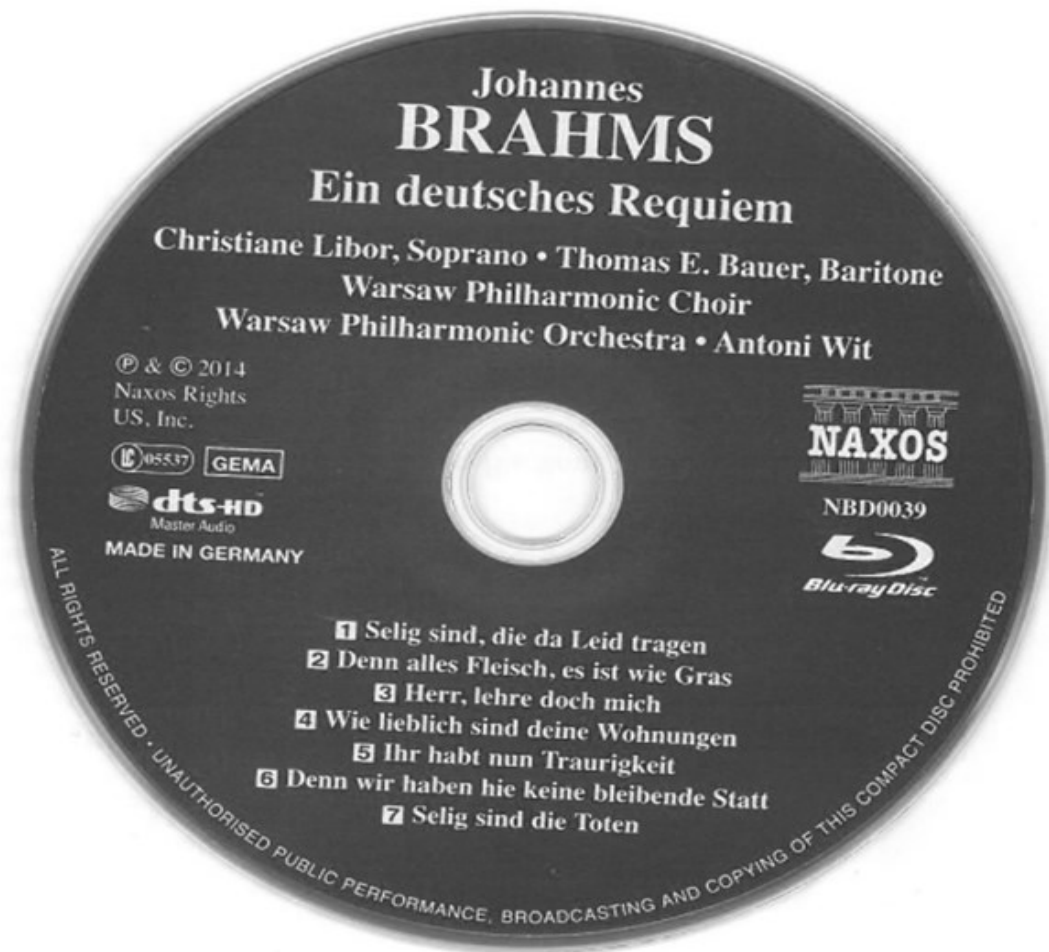


# Bsp. 6M.04.02 Ein deutsches Requiem / Brahms - Silberling



# Bsp. 6M.04.02 Ein deutsches Requiem / Brahms - gesamte Ressource


Vergrößerung des Textes von der Rückseite

The German sung texts and English translations can be found inside the booklet,  
and may also be accessed at [www.naxos.com/libretti/573061.htm](http://www.naxos.com/libretti/573061.htm)  
Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 27th to 29th August, 2012  
Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)  
Booklet notes: Keith Anderson • Cover photograph by Csaba Peterdi (Dreamstime.com)  
© & © 2014 Naxos Rights US, Inc. • Booklet notes in English • Kommentar auf Deutsch • Made in Germany  
DTS and the DTS-HD Master Audio Logo are the trade-marks of Digital Theater Systems, Inc.

---

**DISC INFO**

**AUDIO** Recorded and edited in **HIGH DEFINITION** 24-bit, 96 kHz PCM Surround.  
Presented in 24-bit, 96 kHz Surround.  
■ 5.0 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 75:16**

  
7 30099 00396 4  
[www.naxos.com](http://www.naxos.com)

# Bsp. 6M.04.02 Ein deutsches Requiem / Brahms - gesamte Ressource

Rückseite

Rücken

Vorderseite

**Blu-ray Disc**

The longest work in Brahms's entire oeuvre, *A German Requiem* was almost certainly triggered by the death of his mother, although it also seems likely that the tragic loss of his friend Robert Schumann, some years earlier, added to its depth and eloquence. Taking inspiration from Bach's contrapuntal genius but avoiding overt religious tradition, Brahms chose the texts himself, placing an emphasis on an affirmation of life with the suggestion that he would gladly have substituted 'human' for 'German' in the title.

**dts HD Master Audio**      **Johannes BRAHMS (1833-1897)**      **WARSAW PHILHARMONIC**

**Ein deutsches Requiem (A German Requiem), Op. 45**

1	Selig sind, die da Leid tragen (Blessed are they that mourn)	12:13
2	Denn alles Fleisch, es ist wie Gras (For all flesh is as grass)	14:54
3	Herr, lehre doch mich (Lord, make me to know mine end)	10:11
4	Wie lieblich sind deine Wohnungen (How amiable are thy tabernacles)	5:29
5	Ihr habt nun Traurigkeit (And ye now therefore have sorrow)	7:30
6	Denn wir haben hie keine bleibende Statt (For here have we no continuing city)	12:29
7	Selig sind die Toten (Blessed are the dead)	12:30

Christiane Libor, Sopran **5** • Thomas E. Bauer, Baritone **3** **6**  
Warsaw Philharmonic Choir  
(Choirmaster: Henryk Wojnarowski)  
Warsaw Philharmonic Orchestra • Antoni Wit

The German sung texts and English translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573061.htm](http://www.naxos.com/libretti/573061.htm)  
Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 27th to 29th August, 2012  
Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)  
Booklet notes: Keith Anderson • Cover photograph by Csaba Peterdi (Dreamstime.com)

© & © 2014 Naxos Rights US, Inc. • Booklet notes in English • Kommentar auf Deutsch • Made in Germany  
DTS and the DTS-HD Master Audio Logo are the trade-marks of Digital Theater Systems, Inc.

**DISC INFO**

AUDIO Recorded and edited in **HIGH DEFINITION** 24-bit, 96 kHz PCM Surround. Presented in 24-bit, 96 kHz Surround.  
■ 5.0 Surround - DTS-HD Master Audio ■ 2.0 Stereo - PCM **DURATION 75:16**

To listen to the music without a video monitor, simply insert the disc into your player, wait for the disc to start up and press **PLAY** on your remote control. You can select your preferred audio format at any time using the coloured buttons on your remote as listed above.

**www.naxos.com**

**NAXOS**      **HIGH-DEFINITION AUDIO DISC**  
24-bit, 96 kHz Stereo and Surround recordings

**BRAHMS: Ein deutsches Requiem**

**BRAHMS**  
**EIN DEUTSCHES REQUIEM**

Christiane Libor, Sopran • Thomas E. Bauer, Baritone  
Warsaw Philharmonic Orchestra and Choir  
Antoni Wit

**NBD00039**